

June 25, 2019

Japanese Society for Rights of Authors,
Composers and Publishers
(JASRAC)

Resolutions at CISAC General Assembly have submitted to the Agency for Cultural Affairs

On June 25, 2019, JASRAC visited the Agency for Cultural Affairs with the Directors Guild of Japan, the Writers Guild of Japan, the Japan Artists Association, and the Japanese Society for Protecting Artists' Rights. Among the resolutions adopted at the CISAC General Assembly on May 30, the following three resolutions were submitted to Toshiya Naito, Deputy Director-General, to be addressed by the Japanese government.

<Key Points of the Resolutions>

[1 Resolution: Private copy remuneration in Japan](#)

To expeditiously establish a new, functional, updated, modern and equitable private copying remuneration system of Japan.

[2 Resolution: Resale rights for visual art creators in Japan](#)

To introduce the resale right for visual art creators, which is legislated in over 90 countries, to the Copyright Law of Japan.

[3 Resolution: Support to the Directors Guild of Japan](#)

To take legislative measures to gain fair remuneration as well as to support activities of the Directors Guild of Japan aiming to gain fair remuneration for film directors.



From left to right
Satoshi Watanabe (Chairman, CISAC Asia Pacific Committee)
Yoichi Sai (President, Directors Guild of Japan)
Yuko Kanaya (Executive Director, Writers Guild of Japan)
Michio Asaishi (President, JASRAC)

Toshiya Naito (Deputy Director-General, Agency for Cultural Affairs)
Kan Irie (Director, Japan Artists Association)
Akihiro Yoshizawa (President, Japanese Society for Protecting Artists' Rights)

As a Board member of CISAC, JASRAC will take a leading role in international issues, and in cooperation with worldwide copyright management organizations and rightsholders, will contribute to the development of culture while striving to protect creators' rights and to gain fair remuneration.