

(Reference)

**Distribution Results for the 2024-06 Period**June 25, 2024  
Japanese Society for Rights of Authors,  
Composers and Publishers (JASRAC)

(JPY)

Category	2024-06 Distribution Period			
	Distribution	Against 2023-06	Period Subject to Distribution	
			Period	Usage (U) / Collection (C)
<b>Performances</b>	<b>12,908,654,342</b>	<b>105.0%</b>		
Performances, etc.	5,698,041,332	117.0%		
(Performances, etc.)	1,491,949,089	108.5%	Jan. – Mar. 2024	C
(Major live concerts, etc.)	1,216,771,607	154.9%	Jan. – Mar. 2024	C
(Live performances at places of entertainment)	357,725,657	106.5%	Jan. – Mar. 2024	C
(Karaoke)	2,305,697,417	106.8%	Jan. – Mar. 2024	C
(BGM)	1,841,995	149.0%	*1	
(Video performance)	311,817	255.0%	*1	
(Pachinko machines (exhibition, performance))	323,743,750	152.4%	Jan. – Mar. 2024	C
Broadcasts, etc.	6,310,290,397	96.4%	Oct. – Dec. 2023	U
Cable broadcasts, etc.	420,672,078	100.9%	*2	
Film exhibitions	77,867,771	79.7%	Jan. – Mar. 2024	C
Foreign income (performances)	401,782,764	110.0%	Oct. – Dec. 2023	C
<b>Reproduction</b>	<b>4,378,547,243</b>	<b>102.2%</b>		
Audio discs	1,637,122,778	84.6%	Jan. – Mar. 2024	U
Audio tapes	26,776,395	45.0%	Jan. – Mar. 2024	U
Music boxes	2,520,583	157.9%	Jan. – Mar. 2024	U
Film recordings	25,007,327	160.7%	Jan. – Mar. 2024	C
Videograms	2,548,191,543	118.4%	Oct. – Dec. 2023	U
Foreign income (reproduction)	138,928,617	117.5%	Oct. – Dec. 2023	C
<b>Publication</b>	<b>161,546,313</b>	<b>91.3%</b>		
Printing, etc.	161,546,313	91.3%	Jan. – Mar. 2024	C
Remuneration for text books	0	-----	*3	
<b>Reproduction for specific purposes</b>	<b>1,191,044,981</b>	<b>111.7%</b>		
Reproduction for advertisements	410,600,864	114.5%	Jan. – Mar. 2024	C
Reproduction for games	780,444,117	110.3%	Jan. – Mar. 2024	C
<b>Lending</b>	<b>115,124,108</b>	<b>67.4%</b>		
Record rental	59,997,669	82.0%	Jan. – Mar. 2024	C
Videogram rental	55,126,439	56.4%	Jul. – Dec. 2023	C
<b>Composite use</b>	<b>14,335,453,614</b>	<b>109.7%</b>		
Online Karaoke	1,494,105,604	100.2%	Jan. – Mar. 2024	C
Interactive transmissions	12,841,348,010	110.9%	Jan. – Mar. 2024	C
<b>Total</b>	<b>33,090,370,601</b>	<b>106.5%</b>		
<b>Remuneration</b>	<b>91,417</b>	<b>0.2%</b>		
Remuneration for private audio recordings	91,417	379.5%	*1	
Remuneration for public transmissions for school lessons	0	-----	*3	
<b>Grand Total</b>	<b>33,090,462,018</b>	<b>106.3%</b>		

(\*1) The royalties for "BGM," "Video performance" and "Remuneration for private audio recordings" are left blank because the 2024-06 distribution is not the distribution period stipulated in our Distribution Rules; however, we distributed royalties, etc. that had been withheld due to undetermined rights information.

(\*2) The royalties for "Cable broadcasts, etc. (retransmission of terrestrial broadcasting)" for the previous fiscal year are divided into four equal amounts and will be distributed in June, September, December, and March respectively.

(\*3) The 2024-06 distribution is not a distribution period stipulated in our Distribution Rules for this category.