

## Distribution Results for the 2024-12 Period

(JPY)

Category	2024-12 Distribution Period				Cumulative distribution results up to 2024-12 distribution period (*1)	
	Amount Distributed	Against 2023-12	Period Subject to Distribution		Amount Distributed	Against 2023-12
			Period	Usage/ Collection		
Performances	14,282,442,943	105.2%			42,303,596,940	104.8%
Performances, etc.	5,568,914,053	111.9%			18,593,259,499	111.7%
(Performances, etc.)	1,425,859,364	115.2%	Jul. – Sep. 2024	C	4,381,837,865	112.3%
(Major live concerts, etc.)	1,135,108,598	134.1%	Jul. – Sep. 2024	C	3,449,219,150	134.4%
(Live performances at places of entertainment)	405,714,416	108.7%	Jul. – Sep. 2024	C	1,363,156,470	103.7%
(Karaoke)	2,405,892,161	105.4%	Jul. – Sep. 2024	C	8,486,168,483	105.2%
(BGM)	969,012	84.4%	(*2)		3,704,333	112.5%
(Video performance)	203,929	83.1%	(*2)		188,000,882	124.1%
Pachinko machines (exhibition, performance)	195,166,573	83.2%	Jul. – Sep. 2024	C	721,172,316	112.8%
Broadcasts, etc.	7,782,130,143	100.4%	Apr. – Jun. 2024	U	20,744,066,636	98.9%
Cable broadcasts, etc.	418,168,413	99.6%	(*3)		1,469,908,039	99.4%
Film exhibitions	70,162,331	102.5%	Jul. – Sep. 2024	C	243,219,565	95.8%
Foreign income (performances)	443,068,003	123.7%	Apr. – Jun. 2024	C	1,253,143,201	121.5%
Reproduction	4,214,299,675	83.7%			12,313,810,522	87.5%
Audio discs	1,931,728,064	90.2%	Jul. – Sep. 2024	U	5,224,725,786	84.9%
Audio tapes	27,225,416	73.6%	Jul. – Sep. 2024	U	77,767,080	42.9%
Music boxes	3,544,183	87.1%	Jul. – Sep. 2024	U	7,932,247	112.4%
Film recordings	20,228,676	149.1%	Jul. – Sep. 2024	C	56,252,503	123.5%
Videograms	2,133,926,300	78.9%	Apr. – Jun. 2024	U	6,636,921,151	90.3%
Foreign income (reproduction)	97,647,036	72.3%	Apr. – Jun. 2024	C	310,211,755	91.5%
Publication	123,052,906	93.1%			451,727,454	97.5%
Printing, etc.	123,052,906	93.1%	Jul. – Sep. 2024	C	428,742,993	97.5%
Remuneration for text books	0	0.0%	(*4)		22,984,461	96.7%
Reproduction for specific purposes	976,030,543	84.4%			3,408,300,541	102.0%
Reproduction for advertisements	411,941,246	104.3%	Jul. – Sep. 2024	C	1,370,310,942	113.6%
Reproduction for games	564,089,297	74.1%	Jul. – Sep. 2024	C	2,037,989,599	95.5%
Lending	100,301,692	65.7%			270,482,181	68.3%
Record rental	47,814,422	70.9%	Jul. – Sep. 2024	C	161,200,240	76.5%
Videogram rental	52,487,270	61.6%	(*2)		109,281,941	58.9%
Composite use	15,648,365,091	119.0%			44,324,038,134	113.3%
Online Karaoke	1,489,192,626	100.2%	Jul. – Sep. 2024	C	4,473,555,014	99.9%
Interactive transmissions	14,159,172,465	121.4%	Jul. – Sep. 2024	C	39,850,483,120	115.0%
Total	35,344,492,850	106.5%			103,071,955,772	105.4%
Remuneration	46,163	63.1%			1,100,380	1.8%
Remuneration for private audio recordings	46,163	63.1%	(*2)		1,100,380	84.3%
Remuneration for public transmission for school lessons	0	-----	(*4)		0	0.0%
Grand Total	35,344,539,013	106.5%			103,073,056,152	105.3%

\*1 Cumulative amount distributed in 2024-06, 2024-09, and 2024-12.

\*2 Although 2024-12 is not a distribution period defined in the Distribution Rules, royalties which had been withheld due to unconfirmed works information and other factors were distributed.

\*3 Royalties for "Cable broadcasts, etc. (retransmission of terrestrial broadcasts, etc.)" for the previous fiscal year are divided into four equal amounts and are distributed in June, September, December, and March respectively.

\*4 For these categories, the 2024-12 distribution is not a distribution period provided in the Distribution Rules.