

(Reference)

Distribution Results for the 2024-09 Period

September 20, 2024
Japanese Society for Rights of Authors,
Composers and Publishers (JASRAC)

(JPY)

Category	2024-9 Distribution Period				First Half of FY2024 (*1)	
	Amount Distributed	Against 2023-9	Period Subject to Distribution		Amount Distributed	Against 2023-9
			Period	Usage/ Collection		
Performances	15,112,499,655	104.2%			28,021,153,997	104.5%
Performances, etc.	7,326,304,114	107.8%			13,024,345,446	111.6%
(Performances, etc.)	1,464,029,412	113.6%	Apr. – Jun. 2024	C	2,955,978,501	110.9%
(Major live concerts, etc.)	1,097,338,945	117.6%	Apr. – Jun. 2024	C	2,314,110,552	134.6%
(Live performances at places of entertainment)	599,716,397	99.0%	Apr. – Jun. 2024	C	957,442,054	101.7%
(Karaoke)	3,774,578,905	104.1%	Apr. – Jun. 2024	C	6,080,276,322	105.1%
(BGM)	893,326	98.2%	(*2)		2,735,321	127.5%
(Video performance)	187,485,136	124.1%	Oct. 2023 – Mar. 2024	C	187,796,953	124.2%
Pachinko machines (exhibition, performance)	202,261,993	105.2%	Apr. – Jun. 2024	C	526,005,743	130.0%
Broadcasts, etc.	6,651,646,096	99.7%	Jan. – Mar. 2024	U	12,961,936,493	98.1%
Cable broadcasts, etc.	631,067,548	98.2%	Apr. – Sep. 2023	U	1,051,739,626	99.3%
Film exhibitions	95,189,463	108.5%	Apr. – Jun. 2024	C	173,057,234	93.4%
Foreign income (performances)	408,292,434	132.6%	Jan. – Mar. 2024	C	810,075,198	120.3%
Reproduction	3,720,963,604	78.2%			8,099,510,847	89.6%
Audio discs	1,655,874,944	79.8%	Apr. – Jun. 2024	U	3,292,997,722	82.1%
Audio tapes	23,765,269	28.1%	Apr. – Jun. 2024	U	50,541,664	35.1%
Music boxes	1,867,481	134.2%	Apr. – Jun. 2024	U	4,388,064	146.9%
Film recordings	11,016,500	67.0%	Apr. – Jun. 2024	C	36,023,827	112.6%
Videograms	1,954,803,308	78.3%	Jan. – Mar. 2024	U	4,502,994,851	96.9%
Foreign income (reproduction)	73,636,102	85.8%	Jan. – Mar. 2024	C	212,564,719	104.1%
Publication	167,128,235	108.2%			328,674,548	99.2%
Printing, etc.	144,143,774	110.3%	Apr. – Jun. 2024	C	305,690,087	99.4%
Remuneration for text books	22,984,461	96.8%	Apr. 2023 – Mar. 2024	U	22,984,461	96.8%
Reproduction for specific purposes	1,241,225,017	111.0%			2,432,269,998	111.3%
Reproduction for advertisements	547,768,832	121.1%	Apr. – Jun. 2024	C	958,369,696	118.1%
Reproduction for games	693,456,185	104.1%	Apr. – Jun. 2024	C	1,473,900,302	107.3%
Lending	55,056,381	75.8%			170,180,489	69.9%
Record rental	53,388,149	76.2%	Apr. – Jun. 2024	C	113,385,818	79.1%
Videogram rental	1,668,232	64.5%	(*2)		56,794,671	56.6%
Composite use	14,340,219,429	111.1%			28,675,673,043	110.4%
Online Karaoke	1,490,256,784	99.4%	Apr. – Jun. 2024	C	2,984,362,388	99.8%
Interactive transmissions	12,849,962,645	112.7%	Apr. – Jun. 2024	C	25,691,310,655	111.8%
Total	34,637,092,321	103.3%			67,727,462,922	104.9%
Remuneration	962,800	79.7%			1,054,217	1.7%
Remuneration for private audio recordings	962,800	79.7%	May. 2024	C	1,054,217	85.6%
Remuneration for public transmission for lessons	0	-----	(*3)		0	0.0%
Grand Total	34,638,055,121	103.3%			67,728,517,139	104.8%

*1 Cumulative amount distributed for 2024-06 and 2024-09.

*2 Although 2024-09 is not a distribution period as defined in our Distribution Rules, we distributed royalties that had been withheld due to unconfirmed rights information and other factors.

*3 The 2024-09 distribution is not a distribution period stipulated in our Distribution Rules for this category.