

(Reference)

Distribution Results for the 2025-12 Period

December 22, 2025
Japanese Society for Rights of Authors,
Composers and Publishers (JASRAC)

(JPY)

Category	2025-12 Distribution Period				Cumulative distribution results up to 2025-12 distribution period (*1)	
	Amount Distributed	Against 2024-12	Period Subject to Distribution		Amount Distributed	Against 2024-12
			Period	Usage/Collection		
Performances	15,102,153,637	105.7%			44,655,420,202	105.6%
Performances, etc.	6,517,943,088	117.0%			20,780,283,402	111.8%
(Performances, etc.)	1,388,904,005	97.4%	July – Sep. 2025	C	4,602,313,025	105.0%
(Major live concerts, etc.)	1,894,169,334	166.9%	July – Sep. 2025	C	5,089,023,033	147.5%
(Live performances at places of entertainment)	431,139,260	106.3%	July – Sep. 2025	C	1,435,185,458	105.3%
(Karaoke)	2,553,974,613	106.2%	July – Sep. 2025	C	8,803,919,656	103.7%
(BGM)	1,740,848	179.7%	(*2)		4,190,892	113.1%
(Video performance)	936,753	459.4%	(*2)		212,997,345	113.3%
Pachinko machines (exhibition, performance)	247,078,275	126.6%	July – Sep. 2025	C	632,653,993	87.7%
Broadcasts, etc.	7,643,803,365	98.2%	Apr. – June 2025	U	20,620,814,548	99.4%
Cable broadcasts, etc.	419,785,717	100.4%	(*3)		1,458,843,910	99.2%
Film exhibitions	68,564,956	97.7%	July – Sep. 2025	C	298,182,083	122.6%
Foreign income (performances)	452,056,511	102.0%	Apr. – June 2025	C	1,497,296,259	119.5%
Reproduction	4,050,699,369	96.1%			13,095,802,145	106.4%
Audio discs	1,666,993,556	86.3%	July – Sep. 2025	U	5,828,963,526	111.6%
Audio tapes	34,860,976	128.0%	July – Sep. 2025	U	86,139,209	110.8%
Music boxes	2,310,646	65.2%	July – Sep. 2025	U	6,036,321	76.1%
Film recordings	18,300,177	90.5%	July – Sep. 2025	C	67,271,177	119.6%
Videograms	2,162,200,805	101.3%	Apr. – June 2025	U	6,594,542,128	99.4%
Foreign income (reproduction)	166,033,209	170.0%	July – Sep. 2025	C	512,849,784	165.3%
Publication	123,511,032	100.4%			433,375,685	95.9%
Printing, etc.	123,511,032	100.4%	July – Sep. 2025	C	410,357,274	95.7%
Remuneration for textbooks	0	-----	(*4)		23,018,411	100.1%
Reproduction for specific purposes	1,172,080,111	120.1%			3,656,226,434	107.3%
Reproduction for advertisements	527,901,616	128.1%	July – Sep. 2025	C	1,695,228,078	123.7%
Reproduction for games	644,178,495	114.2%	July – Sep. 2025	C	1,960,998,356	96.2%
Lending	89,449,247	89.2%			226,618,537	83.8%
Record rental	40,028,604	83.7%	July – Sep. 2025	C	127,138,624	78.9%
Videogram rental	49,420,643	94.2%	(*2)		99,479,913	91.0%
Composite use	16,722,492,370	106.9%			47,324,055,691	106.8%
Online Karaoke	1,491,693,811	100.2%	July – Sep. 2025	C	4,488,215,143	100.3%
Interactive transmissions	15,230,798,559	107.6%	July – Sep. 2025	C	42,835,840,548	107.5%
Total	37,260,385,766	105.4%			109,391,498,694	106.1%
Remuneration	164,505	356.4%			1,072,246	97.4%
Remuneration for private audio recordings	164,505	356.4%	(*2)		1,072,246	97.4%
Remuneration for public transmission for lessons	0	-----	(*4)		0	-----
Grand Total	37,260,550,271	105.4%			109,392,570,940	106.1%

*1 Cumulative amount distributed for 2025-06, 2025-09, and 2025-12.

*2 Although 2025-12 is not a distribution period as defined in our Distribution Rules, we distributed royalties that had been withheld due to unconfirmed rights information and other factors.

*3 Royalties for "Cable broadcasts, etc. (retransmission of terrestrial broadcasts, etc.)" for the previous fiscal year are divided into four equal amounts and are distributed in June, September, December, and March respectively.

*4 The 2025-12 distribution is not a distribution period stipulated in our Distribution Rules for this category.