

(JPY)

Category	2025-06 Distribution Period			
	Amount Distributed	Against 2024-06	Period Subject to Distribution	
			Period	Usage/Collection
<b>Performances</b>	13,562,797,729	105.1%		
Performances, etc.	6,108,133,574	107.2%		
(Performances, etc.)	1,642,342,621	110.1%	Jan - Mar 2025	C
(Major live concerts, etc.)	1,484,932,876	122.0%	Jan - Mar 2025	C
(Live performances at places of entertainment)	386,332,226	108.0%	Jan - Mar 2025	C
(Karaoke)	2,303,952,634	99.9%	Jan - Mar 2025	C
(BGM)	1,355,554	73.6%	*1	
(Video exhibitions)	437,211	140.2%	*1	
Pachinko machines (exhibition, performance)	288,780,452	89.2%	Jan - Mar 2025	C
Broadcasts, etc.	6,311,781,569	100.0%	Oct - Dec 2024	U
Cable broadcasts, etc.	411,352,980	97.8%	*2	
Film exhibitions	79,630,312	102.3%	Jan - Mar 2025	C
Foreign income (performances)	651,899,294	162.3%	Oct - Dec 2024	C
<b>Reproduction</b>	4,389,452,742	100.2%		
Audio discs	2,083,462,170	127.3%	Jan - Mar 2025	U
Audio tapes	25,822,040	96.4%	Jan - Mar 2025	U
Music boxes	1,527,665	60.6%	Jan - Mar 2025	U
Film recordings	24,255,184	97.0%	Jan - Mar 2025	C
Videograms	2,006,037,514	78.7%	Oct - Dec 2024	U
Foreign income (reproduction)	248,348,169	178.8%	Oct - Dec 2024	C
<b>Publication</b>	144,741,742	89.6%		
Printing, etc.	144,737,672	89.6%	Jan - Mar 2025	C
Remuneration for textbooks	4,070	-----	*1	
<b>Reproduction for specific purposes</b>	1,305,662,049	109.6%		
Reproduction for advertisements	524,977,937	127.9%	Jan - Mar 2025	C
Reproduction for games	780,684,112	100.0%	Jan - Mar 2025	C
<b>Lending</b>	93,532,716	81.2%		
Record rental	44,764,898	74.6%	Jan - Mar 2025	C
Videogram rental	48,767,818	88.5%	Jul - Dec 2024	C
<b>Composite use</b>	15,250,172,121	106.4%		
Online Karaoke	1,497,867,687	100.3%	Jan - Mar 2025	C
Interactive transmissions	13,752,304,434	107.1%	Jan - Apr 2025	C
<b>Total</b>	34,746,359,099	105.0%		

<b>Remuneration</b>	56,303	61.6%		
Remuneration for private audio recordings	56,303	61.6%	*1	
Remuneration for public transmission for school lessons	0	-----	*3	

<b>Grand Total</b>	34,746,415,402	105.0%		
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\*1 "BGM," "Video exhibitions," "Remuneration for textbooks" and "Remuneration for private audio recordings" are left blank. This is because the 2025-06 distribution was not the distribution period stipulated in our Distribution Rules for these categories; however, we distributed royalties, etc. which had been suspended due to reasons such as undetermined rights information. The comparison against 2024-06 for "Remuneration for textbooks" is not stated as no distribution was made in the same period of the previous fiscal year.

\*2 Royalties for "Cable broadcasts, etc. (retransmission of terrestrial broadcasting)" for the previous fiscal year are divided into four equal amounts and are distributed in June, September, December, and March respectively.

\*3 The 2025-06 distribution is not a distribution period stipulated in our Distribution Rules for this category.