

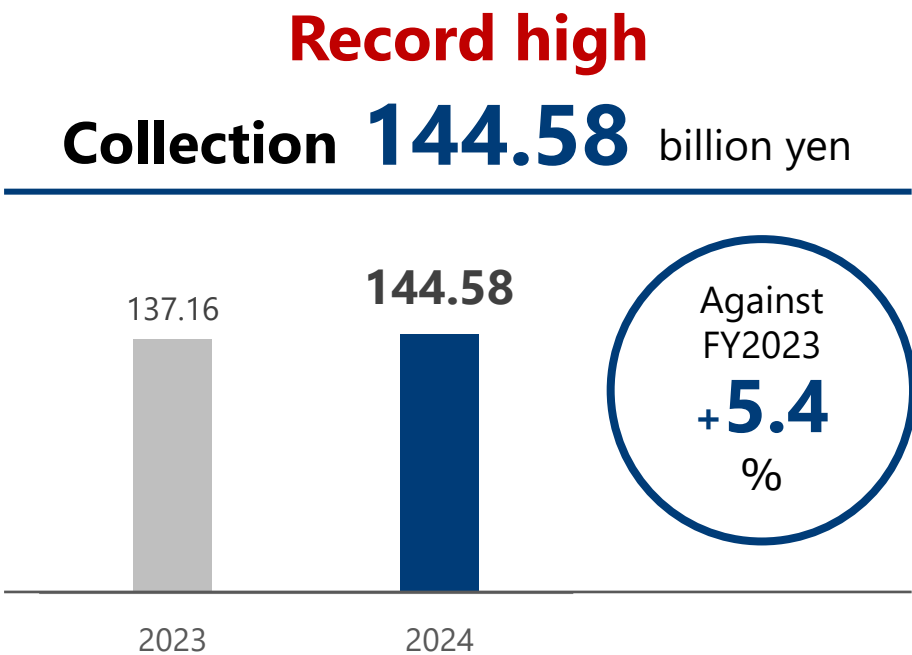
Fiscal 2024 Business Affairs



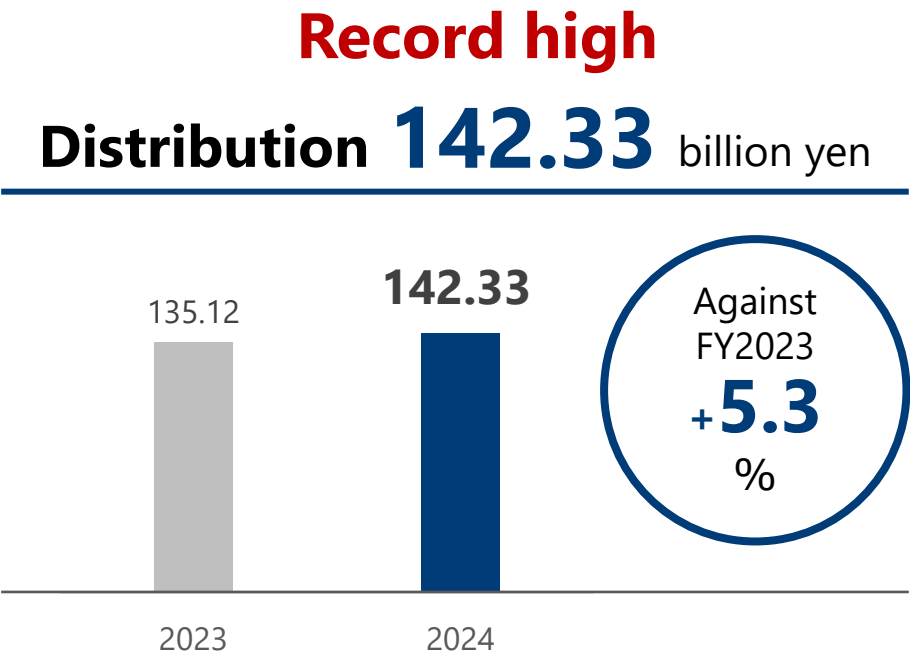
**Japanese Society for Rights of Authors,
Composers and Publishers (JASRAC)**

May 16, 2025

(The figures for each bar graph are the actual amounts collected or distributed. Unit: Billion yen)



Collection of royalties increased by 7.42 billion yen compared to FY2023, establishing a new record. The main categories in which royalty collections increased were interactive transmissions (+7.66 billion yen) and performances, etc. (+2.29 billion yen).



Royalty distribution increased by 7.2 billion yen from FY2023, achieving a new record. This mainly reflects royalties collected from October 2023 to December 2024, with significant increases for interactive transmissions and performances, etc.

Breakdown of Collection and Distribution

Royalties Collected in FY2024

Category	Collection (thousand yen)	Against FY2023 (%)
Performances	60,511,747	104.0
Performances, etc.	26,019,546	109.7
Broadcasts, etc.	27,976,091	99.2
Cable broadcasts	4,184,379	97.5
Film exhibitions	366,246	106.6
Foreign income (performances)	1,965,483	120.6
Mechanicals	15,938,913	86.1
Audio discs	7,111,386	91.6
Audio tapes	114,687	58.1
Music boxes	9,019	94.7
Film reproduction	70,324	98.2
Videograms	8,032,871	80.5
Foreign income (mechanicals)	600,624	124.6
Publication	588,440	98.3
Reproduction for specific purposes	4,656,546	99.2
Reproduction for advertisements	1,873,152	115.0
Reproduction for games	2,783,394	90.9
Lending	305,030	74.9
Composite use	62,382,823	114.1
Online karaoke	5,996,345	100.5
Interactive transmissions	56,386,478	115.7
Private copying remuneration	206,050	288.4
Total	144,589,552	105.4

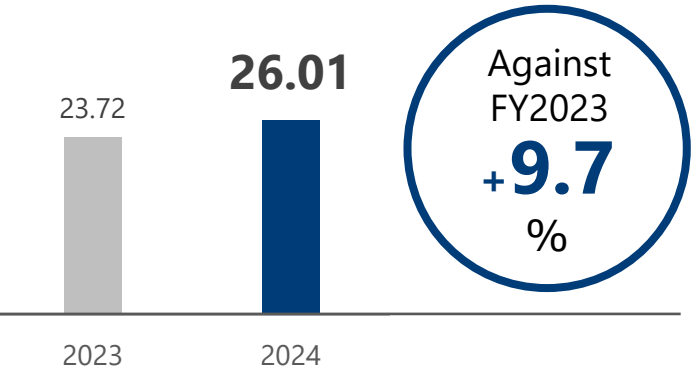
Royalties Distributed in FY2024

Category	Collection (thousand yen)	Against FY2023 (%)
Performances	61,397,528	104.5
Performances, etc.	25,952,189	112.1
Broadcasts, etc.	29,127,591	99.0
Cable broadcasts	4,258,582	98.0
Film exhibitions	357,630	99.7
Foreign income (performances)	1,701,534	116.1
Mechanicals	16,114,285	88.9
Audio discs	6,945,422	89.2
Audio tapes	113,441	51.0
Music boxes	9,517	109.5
Film reproduction	70,662	114.0
Videograms	8,556,007	89.2
Foreign income (mechanicals)	419,233	93.3
Publication	602,256	98.1
Reproduction for specific purposes	4,542,149	99.5
Reproduction for advertisements	1,758,775	111.5
Reproduction for games	2,783,374	93.1
Lending	321,411	68.5
Composite use	59,150,032	112.7
Online karaoke	5,966,153	100.0
Interactive transmissions	53,183,879	114.3
Private copying remuneration	206,317	155.6
Total	142,333,982	105.3

* The amounts in each category are rounded down to the nearest thousand yen, so the sum of the categories may not match the total.

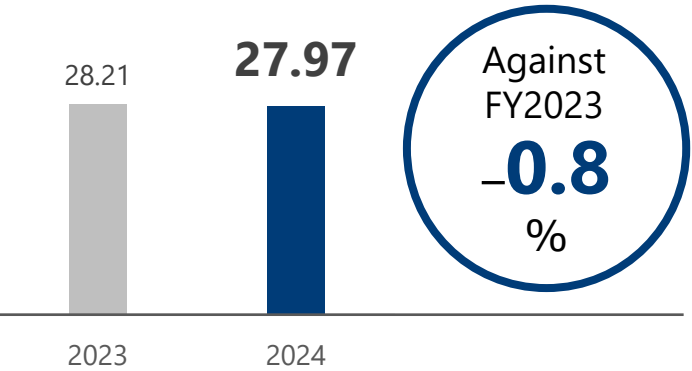
(The figures for each bar graph are the actual amounts collected. Unit: Billion yen)

Performances,
etc. **26.01** billion yen



Due to factors such as an increase in the number of large-scale concerts, collection significantly exceeded FY2023 results.

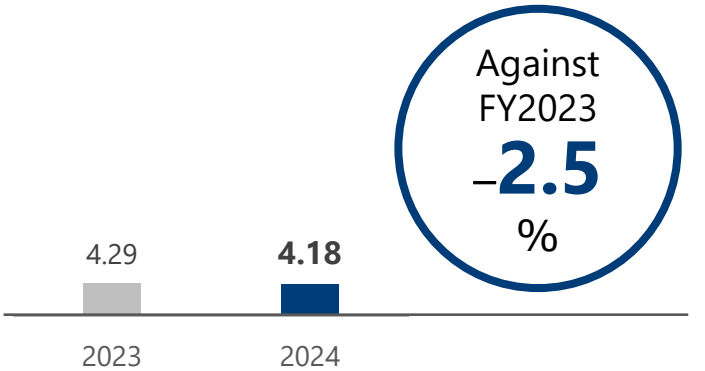
Broadcasts,
etc. **27.97** billion yen



Collection for program broadcasts finished below FY2023 results due to the impact of decrease in broadcasters' FY2023 business revenues*, which are the basis for royalty calculation.

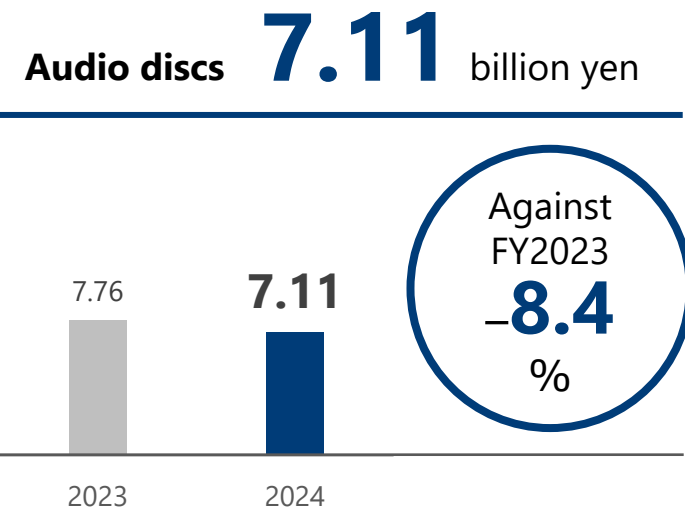
* Decrease in reaction to advertising revenues related to the 2022 FIFA World Cup in Qatar and the Beijing 2022 Summer Olympics and Paralympic Games, which were included in FY2022 business revenues.

Cable broadcasts,
etc. **4.18** billion yen

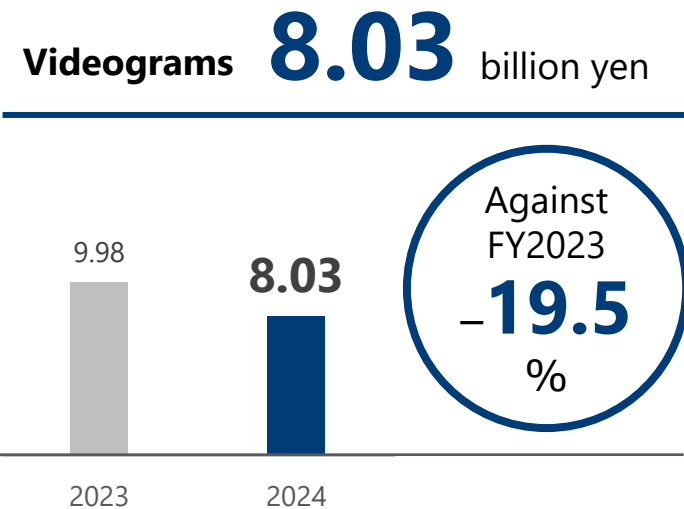


Collections for both cable radio and cable TV broadcasts decreased compared to FY2023 due to factors such as an overall decrease in FY2023 broadcast business revenues, which are the basis for royalty calculation.

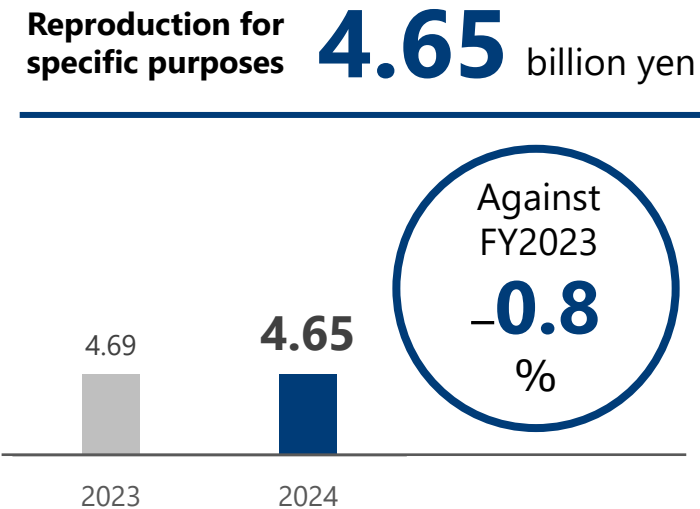
(The figures for each bar graph are the actual amounts collected. Unit: Billion yen)



Collections decreased compared to FY2023 results due to a decrease in the number of products manufactured, especially albums, as the music distribution format shifted toward transmission services such as subscriptions.



Collections fell significantly below FY2023 results due to factors such as the ongoing shift from packages to subscription services.

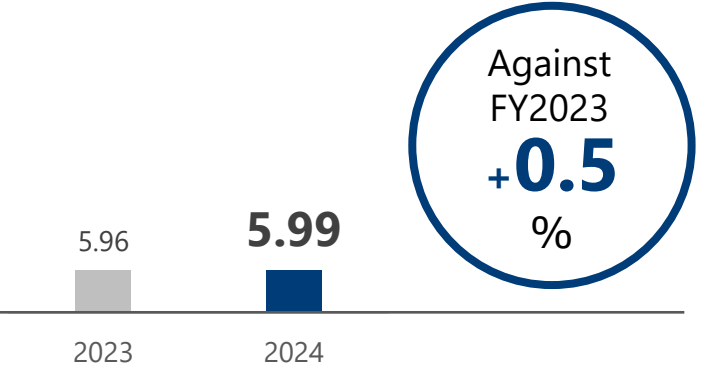


Reproduction for advertisements saw an increase in collections compared to FY2023 results due to factors such as JASRAC administered works being actively used, for example, in advertisements for restaurants, finance and automobiles.

Royalties collected from reproduction for games decreased compared to FY2023 results due to factors such as the ongoing transition home video games from packages to streaming services and a decrease in the number of places installing amusement machines.

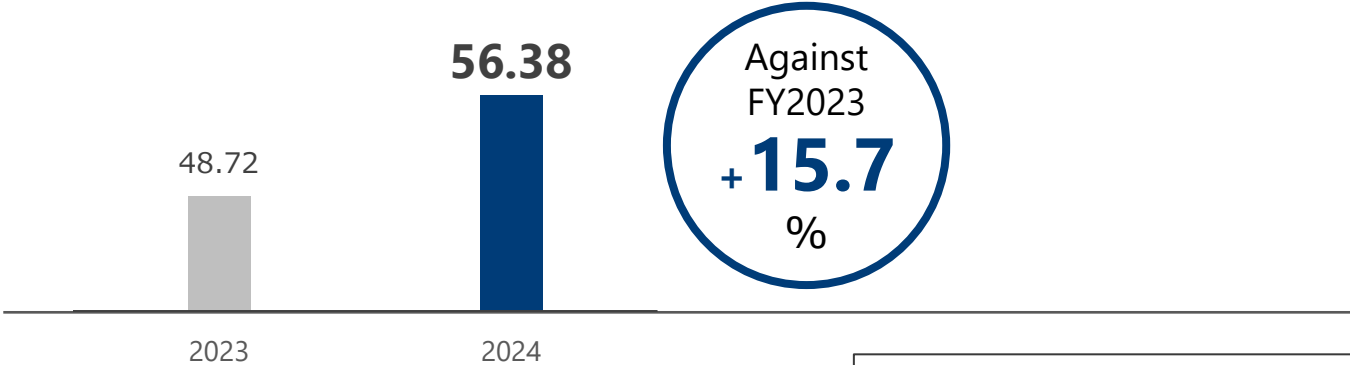
(The figures for each bar graph are the actual amounts collected. Unit: Billion yen)

Online karaoke **5.99** billion yen



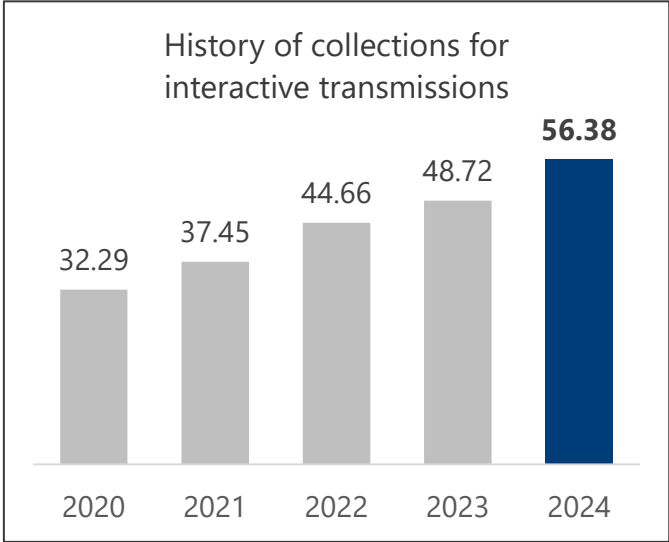
Collections increased compared to FY2023 results due to factors such as the opening of new karaoke singing venues.

Interactive transmissions **56.38** billion yen



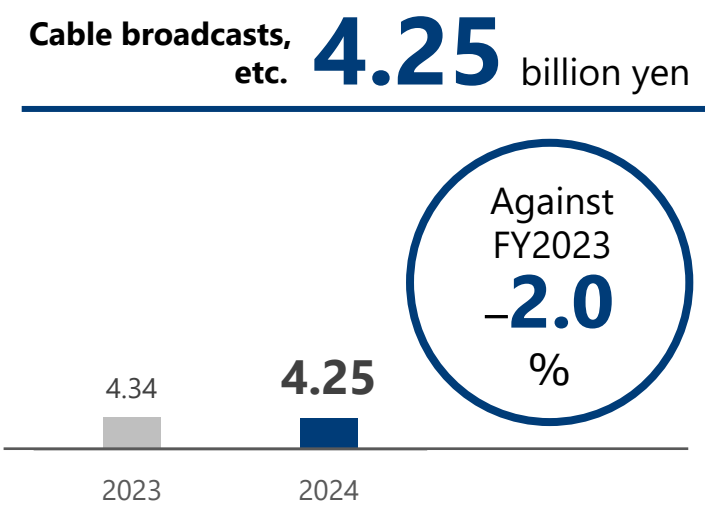
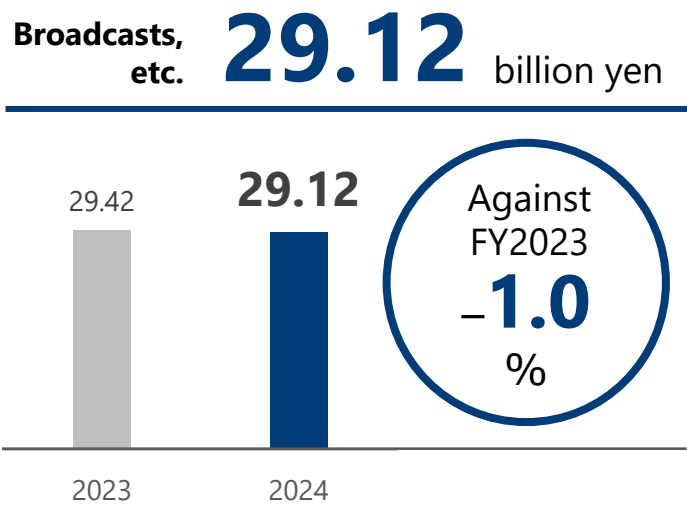
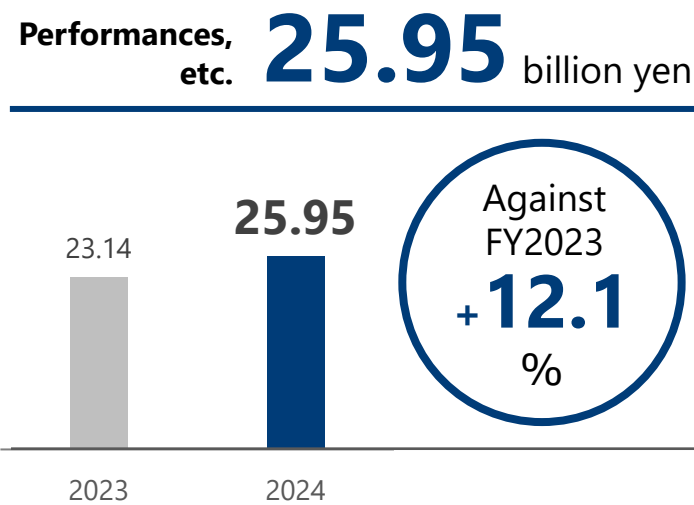
Collections increased from FY2023 results as subscribers of major music subscription services continued to grow, and as contracts were renewed based on service content.

Video content, etc. continued to go strong mainly as services provided by major online operators and past royalty income in some of these services resulted in collections increasing considerably compared to FY2023 results.



Distribution Results: Performances

(The figures for each bar graph are the actual amounts distributed. Unit: Billion yen)

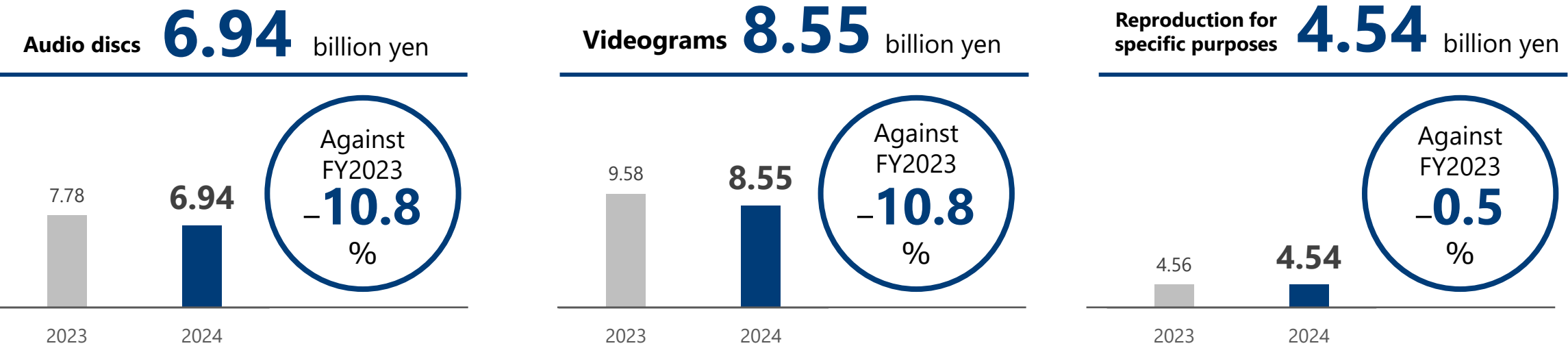


Number of works subject to distribution for each category

Category		Royalties mainly subject to distribution	Number of works subject to distribution
Performances, etc.	Performances and concerts	Portion paid from January 2024 to December 2024	290,514
	Places of entertainment	Portion paid from January 2024 to December 2024	28,517
	Karaoke	Portion paid from January 2024 to December 2024	354,113
Broadcasts, etc.	NHK, commercial terrestrial radio broadcasts, commercial terrestrial television broadcasts	Portion used from October 2023 to September 2024	830,497
	Community broadcasts, Open University of Japan, commercial satellite radio broadcasts, commercial satellite television broadcasts	Portion used from April 2023 to March 2024	
	Broadcasts of commercials (advertisements)	Portion paid from October 2023 to September 2024	441
Cable broadcasts, etc.	Cable radio broadcasts	Portion paid from April 2023 to March 2024	400,788
	Cable television broadcasts	Portion used from April 2023 to March 2024	253,694

Distribution Results: Reproduction/Reproduction for Specific Purposes

(The figures for each bar graph are the actual amounts distributed. Unit: Billion yen)

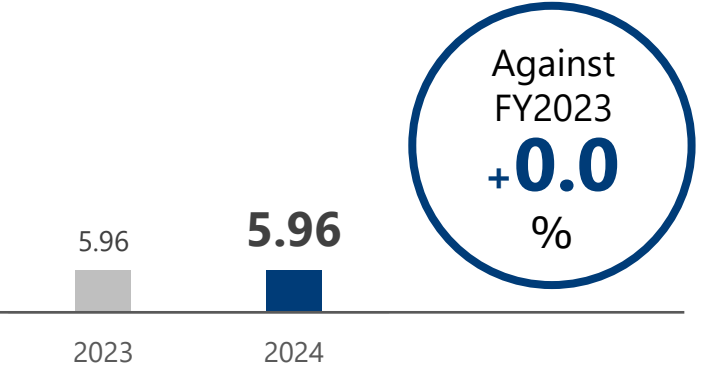


Number of works subject to distribution for each category

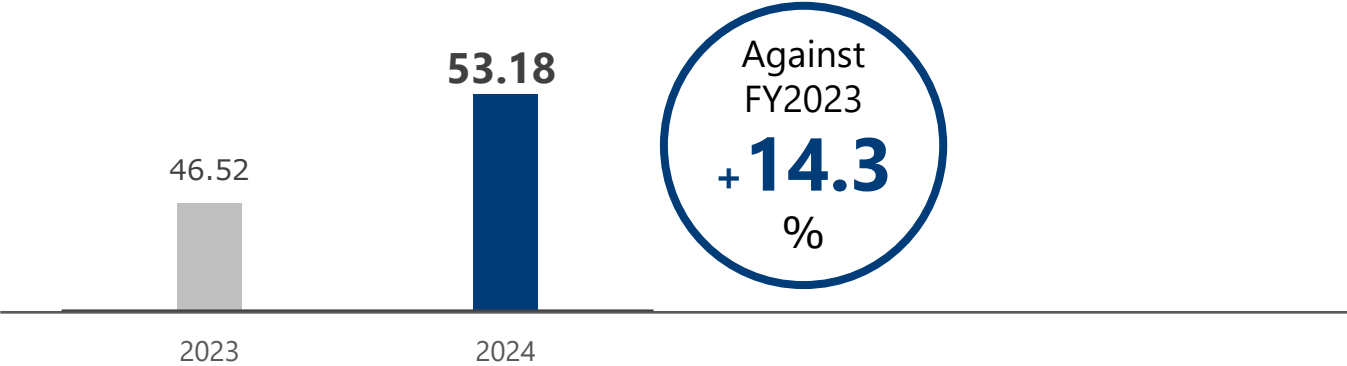
Category		Royalties mainly subject to distribution	Number of works subject to distribution
Audio discs	Blanket (comprehensive) licensees, such as major record companies	Portion used from January 2024 to December 2024	504,406
	Users other than above	Portion paid from January 2024 to December 2024	
Videograms	Blanket (comprehensive) licensees, such as major video software production companies	Portion used from October 2023 to September 2024	164,697
	Users other than above	Portion paid from January 2024 to December 2024	
Reproduction for specific purposes	Reproduction for advertisements	Portion paid from January 2024 to December 2024	815
	Reproduction for games	Portion paid from January 2024 to December 2024	2,559

(The figures for each bar graph are the actual amounts distributed. Unit: Billion yen)

Online karaoke **5.96** billion yen

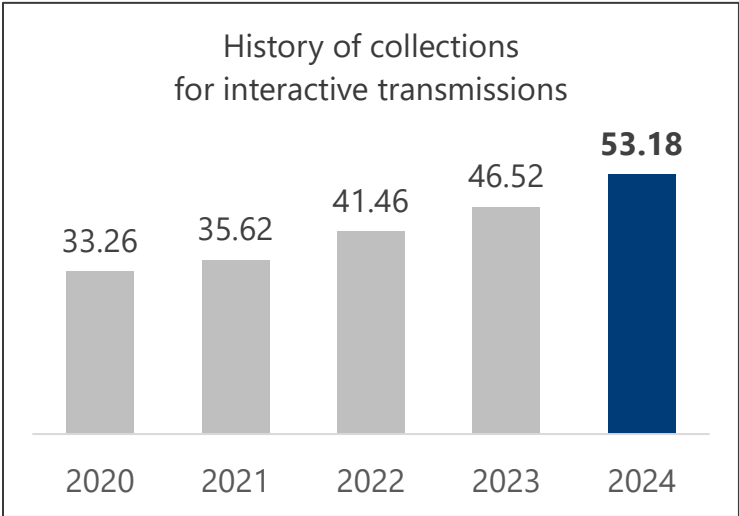


Interactive transmissions **53.18** billion yen



Number of works subject to distribution for each category

Category	Royalties mainly subject to distribution	Number of works subject to distribution
Online karaoke	Portion paid from January 2024 to December 2024	339,650
Interactive transmissions	Portion paid from January 2024 to January 2025	2,751,434



Number of JASRAC Administered Works

89,575,263 works

(The number of CIS-Net* registrations as of May 9, 2025, including **2,462,636 works** registered by JASRAC)

* An international works information database developed by CISAC. Member organizations provide data on administered works, and information on those works are shared on the network.

Numbers of Works and Right Owners Subject to Distribution (Unique number across all categories)

		FY2023	FY2024
Number of works subject to distribution		3,121,804 works	3,313,762 works
Number of rights owners subject to distribution (domestic)	Composers/Authors	85,801 persons	96,301 persons
	Music publishers	3,071 companies	3,297 companies
Number of rights owners subject to distribution (foreign)	Composers/Authors	414,254 persons	430,463 persons
	Music publishers	51,233 companies	52,653 companies
		* Distributed via 120 overseas organizations	* Distributed via 122 overseas organizations

Performances

Criminal	Civil					Total
Lawsuit	Merit-based lawsuit	Provisional disposition	Civil mediation	Payment demand	Other	
0 cases (1 case)	0 cases (0 cases)	3 cases (3 cases)	1,343 cases (1,282 cases)	28 cases (13 cases)	22 cases (12 cases)	1,396 cases (1,311 cases)

Numbers shown in brackets are for FY2023.

Reproductions

Criminal charges were filed in one case for sales via social media of multiple unauthorized reproductions of live performance videos with multiple administered works and in another case for allowing a secondhand goods dealer to buy unauthorized reproductions. There were also two cases of civil mediation, one case of payment demand, and three cases of debt seizure orders related to delinquent payment of royalties.

Public Transmissions

Criminal charges were filed in one case for uploading music files, etc. without permission by abusing qBittorrent, a file-sharing software, as well as in another case of a debt seizure order for delinquent payment of royalties.

Agreement with the Association For Protecting Music Education on Royalty Rates for Musical Instrument Classes

Following discussions lasting approximately two years, JASRAC reached an agreement regarding royalty rates for musical instrument classes with the Association For Protecting Music Education, which is comprised of music education business operators, etc.

A joint press conference was held with the Association For Protecting Music Education on February 28, 2025, the same day the rates were submitted to the Agency for Cultural Affairs, to announce that an agreement was reached on royalty rates for musical instrument classes.



Joint press conference held by
Association For Protecting Music Education and JASRAC

Handling of Services such as Simultaneous Streaming of Broadcasts

As a result of discussions with public broadcaster NHK and the Japan Commercial Broadcasters Association (JBA), the following agreements were reached on the appropriate assessment of royalties based on business models and service content based on the direction outlined in the report by JASRAC's Broadcasts and Media Committee.

(1) NHK

A new approach to handling royalties applied to online services such as "NHK Plus," which use reception fees as the revenue source, will be stipulated. This will be in October 2025 onwards, when NHK's online services are launched in full-scale. Handling will be stipulated separately for broadcasts and online distribution.

(2) JBA

Royalty rates applied to ad-supported video distribution services such as "TVer" will be changed from "Broadcasts, etc." to "Interactive transmissions," with simultaneous distributions and on-demand distributions added to the scope of licenses.

Initiatives to Boost Foreign Income, etc.

As music content continues to expand overseas, JASRAC has undertaken the following initiatives to ensure appropriate collection and distribution for the use of JASRAC administered works in foreign territories.

(1) Strengthening Administration of Overseas YouTube Usages

For overseas usages of administered works on YouTube, JASRAC extended the territories mandated to Muserk for administration to 34 territories including the United States. Performing rights were also added to the rights subject to the mandate, thereby expanding the scope of administration.

(2) Promoting Administration with GDSDX

Through efforts to expand copyright management organizations participating in GDSDX, a platform for sharing and exchanging content information for global video and music distribution services and information on works administered by copyright management organizations, 7 new organizations have joined the platform (increasing the number of participating organizations to 12 including JASRAC as of March 2025). Smooth administration of works via GDSDX is being pursued in more territories.



Providing Detailed Distribution Statement Data for Foreign Income

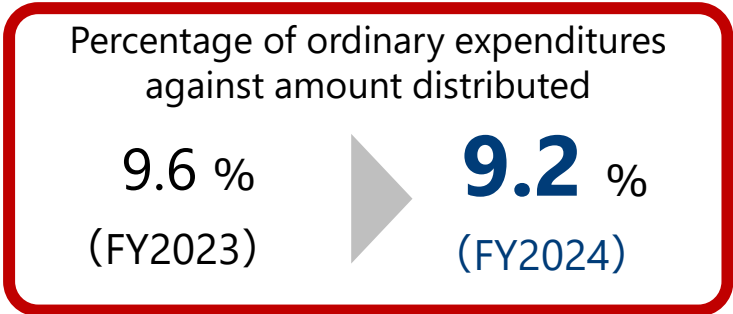
Starting from the March 2025 distribution, a detailed version of distribution statement data for foreign income (with information such as the usage format, calculation period, number of uses, number of units, amount distributed, etc. for usages of works) is being provided.

Partial Reduction of Applied Administrative Expense Rates

JASRAC reduced the applied administrative expense rates for certain categories in the March 2025 distribution as ordinary expenses were expected to stay within the budget. The percentage of ordinary expenditures to the actual amount of royalties distributed resulted in 9.2% (FY2024).

<Categories in which administrative expense rate was reduced>

Category of fees		Applied rate for FY2024	March 2025 distribution only
Performances, etc.	Major live concerts, etc.	12.5%	10.5%
	Karaoke	21%	20%
Broadcasts, etc.		8.5%	6.5%
Online karaoke for commercial use		9%	7%
Interactive transmissions		9.5%	7.5%
Compensation for public transmission for educational purposes		9.5%	7.5%



Initiatives to Recruit New Members and Improve Services, etc. JASRAC®

Music Publisher Masterclass

In April 2024, “Music Publisher Masterclass Presented by JASRAC and YouTube” was co-organized with Google. This event for music publishers aimed to promote understanding on Content ID (tool used by copyright owners to protect and manage copyrighted content on YouTube) and the role of JASRAC.



YouTube Music Publisher Masterclass

JASRAC Creator's Path

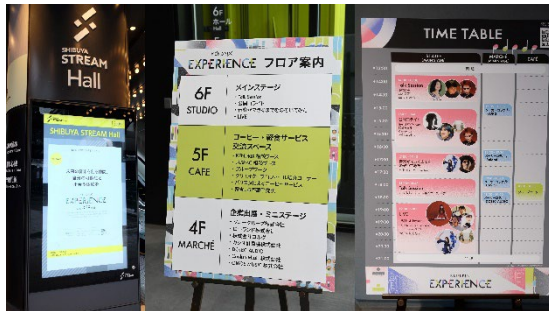
“JASRAC Creator's Path” talk events were held in December 2024 and February 2025 for music creators with the aim to promote basic knowledge of music copyright and understanding on the role of JASRAC.



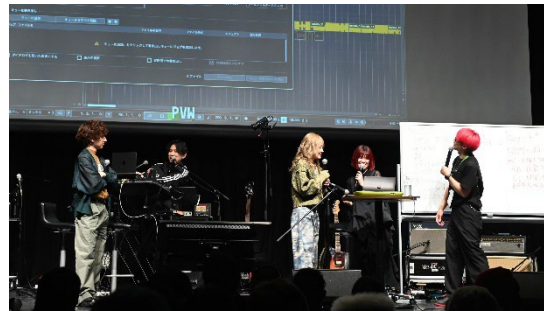
JASRAC Creator's Path

KENDRIX EXPERIENCE

The event “KENDRIX EXPERIENCE” was held for music creators in March 2025 to share various music experiences.



Venue: Shibuya Stream Hall



“Public co-writing” event on main stage



192 attendees (mainly music creators)



“Lyric writing workshop” held at a café

Number of New Trustors and Number of New Members

	Copyright owner	Music publisher	Others	Total
Number of new trustors	495 (472)	96 (86)	4 (3)	595 (561)
Number of new members	75 (77)	9 (6)	2 (0)	86 (83)

Numbers shown in brackets are for FY2023.

Number of Members and Entrustments (As of March 31, 2025)

	Members		No. of trustees	No. of entrustments (Total for members and trustees)
	Full members	Associate members		
Authors	223	972	1,808	3,003
Composers	305	664	1,840	2,809
Author-composers	742	1,432	4,238	6,412
Publishers	245	448	3,056	3,749
Successors	-	162	4,892	5,054
Other	-	12	27	39
Total	1,515	3,690	15,861	21,066

Update of KENDRIX

JASRAC updated KENDRIX, a music information management system equipped with proof of existence functions and eKYC functions that use blockchain technology.

Main function updates:

- ▷ Added function making it possible to acquire an "IPI Number" (general term for an international identification number assigned to copyright owners in order to identify copyright holders) even for music creators who have not signed a trust contract with JASRAC (July)
- ▷ Added function to create and publish "Unveiling Page" (December)
- ▷ Added function to create and publish "Creator Profile" (December)



KENDRIX



KENDRIX Media



illustration/YUSUKE NAKAMURA

Attendance at CISAC Board of Directors Meeting

IZAWA Kazumasa, President, and SUKO Manami, Managing Director, attended the CISAC (International Confederation of Societies of Authors and Composers) Board of Directors Meeting held in Rio de Janeiro, engaging in discussions with representatives of various copyright management organizations, etc. (March 2025).

Holding Working-level Exchange Sessions with Overseas Organizations

JASRAC held Working-level exchange sessions as shown in the table below for purposes such as collecting information and exchanging opinions about copyright management practices.

Time	Organization Name
April 2024, February 2025	COMPASS (Singapore)
May & October 2024, March 2025	ASCAP (U.S.)
June 2024	SACM (Mexico)
July & September 2024	MCSC (China)
July to December 2024	Muserk (U.S.)
September 2024	PRS (U.K.)
November 2024 & March 2025	GEMA (Germany)
January 2025	KOSCAP (South Korea)



Working-level exchange session with MCSC

JASRAC Global Fellowships to Support Overseas Research

Researchers who started their studies overseas in FY2023 completed it in August and October 2024 respectively, returned to Japan, and reported their findings to the Board of Directors in March 2025.

JASRAC Copyright Academy Education and Awareness Project

(1) JASRAC Campus Endowed Course -endowed course open to the public

Following screening by a selection committee made up of external academic experts, endowments were decided for the following six universities and junior colleges. The courses will start from April 2025 onward.

- Oita Prefectural College of Arts and Culture/Culture/Communication and Information Studies
- Showa University of Music and Showa College of Music/Faculty of Music, Department of Music
- Shinshu University/Research Center for Social Systems
- Doshisha University/Faculty of Law, Graduate School of Law
- Fukushima University/All Faculties
- Waseda University/Law School

(2) JASRAC Learning Square On-Site Course -general course open to the public

Those requesting lecture courses on copyright were called for, and JASRAC casted instructors based on the contents requested. JASRAC offered 33 free courses in FY2024.



Detailed
information
page



Dedicated
website



JASRAC Learning Square On-Site Course
(Chiba Education Center, March 25, 2025)

Attending Meetings of Culture Council and Subcommittee on Legal System of the Culture Council's Copyright Subdivision

Director WATANABE Toshiyuki attended meetings of the Culture Council and its Copyright Division's Subcommittee on Legal System as a member, expressing the opinion that a rapid response, including revision of Article 30-4 of the Copyright Act, is urgently required so that copyright holders may, at the very least, unconditionally exercise the right to opt out.

Submitting Opinion to Government

JASRAC gathered opinions regarding the formulation of the Intellectual Property Promotion Plan 2025 (December 2024), solicited opinions regarding the Interim Report (Draft) of the AI Strategy Committee's AI System Study Group (January 2025), and submitted opinions such as the need to revise Article 30-4 of the Copyright Act.

Developing Guidelines for Handling Works

We partially revised "Handling of Works Using AI (Guidelines)," which summarizes important points, etc. when notifying JASRAC of works that use generative AI and added a postscript on handling works with either lyrics or music autonomously generated by AI.

Attending Various Meetings

JASRAC executives and employees attended meetings of CISAC and other organizations and gathered information about AI policies in other countries and the response of copyright management organizations in various countries to it. Furthermore, we gathered information by participating in the AI and Copyright Stakeholder Network as a member of the AI-Related Music Organization Council and gathered information, etc.

Sharing Information on Official Accounts

JASRAC continued to use our official X and Facebook accounts and official YouTube channel to quickly and widely share information about JASRAC's business, as well as enhancing the sharing of information by establishing an official Instagram account in March 2025.

https://twitter.com/JASRAC_1939

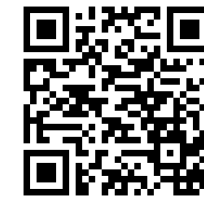
<https://www.facebook.com/jasrac1939/>

https://www.youtube.com/jasrac_official

https://www.instagram.com/jasrac_1939/



X



Facebook



YouTube



Instagram

Holding Talk Event

In March 2025, JASRAC held the “10-Year Music Map—Supported by JASRAC—” talk event featuring MASATO NAKAMURA (Dreams Come True), MIZUNO Yoshiki (Ikimonogakari), and akimitsu hommma for music creators, music fans, and other industry stakeholders.



“10-Year Music Map—Supported by JASRAC—”

Various Sponsorships and Publishing of Editorial Advertisements

- ▶ Along with sponsoring the 2024 Hibiya Music Festival, JASRAC transmitted corporate introduction videos featuring employees during live streams.
- ▶ Sponsored and ran a booth at MyNavi Senkou Riot 2024, a music contest only for ages 10-19 organized by TOKYO FM, Sony Music, and others.
- ▶ Along with broadcasting a sponsorship corner, commercial, etc. on the "SCHOOL OF LOCK!" radio program (TOKYO FM), whose main audience is junior high and high school students, JASRAC ran a campaign linked to the show's official X account.
- ▶ Broadcasted a sponsorship corner, commercial, etc. on "TOKYO M.A.A.D SPIN," a radio program on J-WAVE whose main audience is music creators and people with a strong interest in entertainment and culture.
- ▶ Broadcast a JASRAC Music Copyright Course on "Music B.B. Japan," a music information program which airs on 27 terrestrial TV networks.
- ▶ Published editorial advertisements in the music media outlets "Music Natalie" and "Real Sound" to enhance sharing of information with music fans.
- ▶ Published editorial advertisements in the music-related media outlet "DTM Station" to enhance sharing of information with music creators.



Relocation of Headquarters Scheduled for Summer 2026

New Location

Akasaka Intercity AIR, 22nd and 23rd floors

1-8-1 Akasaka, Minato-ku, Tokyo,
107-0052

Access

- ▷ Directly connected to Tameike-Sanno Station on the Tokyo Metro Ginza Line and Namboku Line
- ▷ Directly connected to Kokkai-Gijido-Mae Station on the Tokyo Metro Chiyoda Line and Marunouchi Line
- ▷ Approx. 5-min walk from Toranomon Hills Station and 10-min walk from Kamiyacho Station on the Tokyo Metro Hibiya Line





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