4. Performances at karaoke facilities

In the event that at places where businesses are conducted for the purposes of making customers sing songs with facilities of karaoke boxes, karaoke rooms, etc. (excluding the facilities specified in 10 of this Article; hereinafter referred to as "karaoke facilities") works are performed, exhibited (this excludes exhibitions using theatrical films), or are communicated (this excludes communication which the provisions of Article 12 Background music are applied) (hereinafter referred to as "performances etc." in this Article), the fee per room where performances etc. take place shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax.

(1) Monthly fees are shown on the following table:

| Category | 1 | 2 | 3 | 4 |
|-------------------------------------|------------------|----------------------|----------------------|-----------------------|
| Capacity Standard unit charge | Not exceeding 10 | Over 10 and up to 30 | Over 30 and up to 50 | Over 50 and up to 100 |
| Not exceeding ¥500 | ¥9,000 | ¥18,000 | ¥27,000 | ¥36,000 |
| Not exceeding ¥1,000 | ¥12,000 | ¥24,000 | ¥36,000 | ¥48,000 |
| Not exceeding ¥1,500 | ¥15,000 | ¥30,000 | ¥45,000 | ¥60,000 |
| Not exceeding ¥2,000 | ¥18,000 | ¥36,000 | ¥54,000 | ¥72,000 |

- (i) In the event of a standard unit charge exceeding $\frac{1}{2}$,000, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge "Not exceeding $\frac{1}{3}$ of the applicable fee for charge "Not exceeding $\frac{1}{3}$ 00" for each additional $\frac{1}{3}$ 500 or part thereof.
- (ii) In the event of the capacity exceeding 100, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge "Category 4," the fee for charge "Category 1," for each additional 50 persons or part thereof.
- (2) In the event above (1) does not apply, the fee shall be determined on a per-work and per-performance basis as follows.
 - (i) The fee for use of a work whose playing time does not exceed 5 minutes is shown on the following table:

| Category | 1 | 2 | 3 | 4 |
|-------------------------------------|------------------|----------------------|----------------------|-----------------------|
| Capacity Standard unit charge | Not exceeding 10 | Over 10 and up to 30 | Over 30 and up to 50 | Over 50 and up to 100 |
| Not exceeding ¥500 | ¥90 | ¥180 | ¥270 | ¥360 |
| Not exceeding ¥1,000 | ¥120 | ¥240 | ¥360 | ¥480 |
| Not exceeding ¥1,500 | ¥150 | ¥300 | ¥450 | ¥600 |
| Not exceeding ¥2,000 | ¥180 | ¥360 | ¥540 | ¥720 |

- (a) In the event of a standard unit charge exceeding \$2,000, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge "Not exceeding \$2,000," $\frac{1}{3}$ of the applicable fee for charge "Not exceeding \$500" for each additional \$500 or part thereof.
- (b) In the event of the capacity exceeding 100, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge "Category 4," the fee for charge "Category 1," for each additional 50 persons or part thereof.
- (ii) The fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes shall be twice the amount of the fee for use of a work whose playing time does not exceed 5 minutes.
 - The fee for use of a work whose playing time exceeds 10 minutes shall be a sum equal to the amount obtained by adding to the fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes, the same fee for each additional 10 minutes or part thereof.

Notes for Performances, etc. at karaoke facilities

Capacity

(i) "Capacity" means the total number of seats that are provided at facilities. In the case of one-place chairs or seats, the number thereof shall be substituted for the capacity. In the case of bench-type chairs (each with 2 or more places), the number produced by dividing the front width (in meters) of such chairs by 0.5 m shall be substituted for the capacity. In the case of accommodations other than chairs or seats, the number produced by dividing the size of the space concerned by 1.5 sq.m. shall be substituted for the capacity.

Standard unit charge

- (ii) "Standard unit charge" shall mean the amount which each customer is normally required to pay per hour for the use of karaoke facilities (not inclusive of the consumption tax and regardless of its name). Its basis shall be calculated as follows.
 - (a) In the event that a room charge includes a singing charge, a room charge per customer and per hour (regardless of whether drink and food charge is included or not), or a charge obtained by dividing a room charge per hour by capacity of the room where a room charge per hour is not indicated, shall be "Standard unit charge."
 - (b) In the event that there are a room charge and a singing charge per song and per performance, a sum equivalent to a room charge per customer and per hour and a charge obtained by dividing a singing charge for 10 songs by capacity of a room shall be "Standard unit charge."
 - (c) In the event that there exists only a singing charge per song and per performance, without a room charge, a sum equivalent to a charge obtained by dividing a singing charge for ten songs by capacity of a room shall be "Standard unit charge."
 - (d) In the event that the above (a), (b) and (c) are not applicable, "Standard unit charge" shall be substituted for ¥500.
 - (e) In the event that a room charge and a singing charge, etc. is classified in accordance with business hour of a shop, the arithmetic mean thereof shall be considered as "Standard unit charge."

Vocal works

(iii) For a vocal work whose music is not protected by copyright or is not under the administration of the Society, the fee shall be reduced to $\frac{6}{12}$ of the fee for a work.

(iv) For a vocal work whose lyric is not under the administration of the Society, the fee shall be reduced to $\frac{6}{12}$ of fee for a work.

Singing to the accompaniment of karaoke

- (v) Notwithstanding the provisions (1) and (2) above, the fee for use of works solely for singing to the accompaniment of karaoke (excluding singing by professional singers, etc. with remuneration; the same shall apply hereinafter) based on an annual blanket licensing agreement for the term of a year, shall be, for the time being, as follows:
 - (a) Video karaoke singing

| Category | Capacity | Monthly fee |
|----------|-----------------------|-------------|
| 1 | Not exceeding 10 | ¥4,000 |
| 2 | Over 10 and up to 30 | ¥8,000 |
| 3 | Over 30 and up to 50 | ¥12,000 |
| 4 | Over 50 and up to 100 | ¥16,000 |

(b) Audio karaoke singing

| Category | Capacity | Monthly fee |
|----------|-----------------------|-------------|
| 1 | Not exceeding 10 | ¥3,000 |
| 2 | Over 10 and up to 30 | ¥6,000 |
| 3 | Over 30 and up to 50 | ¥9,000 |
| 4 | Over 50 and up to 100 | ¥12,000 |

- (c) In the event of the capacity exceeding 100, the fee shall be the amount provided for in (1) above.
- (d) In the event of the capacity of not exceeding 3, the fee shall be $\frac{80}{100}$ of the fee provided for in Category 1 above, except the case of a room having a floor space exceeding 6 sq.m.
 - (Note) a. A Video karaoke shall be defined as equipment solely used for the accompaniment to singing with sounds and the sequence of images reproduced. Audio karaoke shall be defined as equipment other than Video karaoke (the same shall apply hereinafter).
 - b. When works are used in the same room by the way (a) (b) above, the fees shall be in accordance with the provision in (a).