Distribution Results for 2022-06 Period

(JPY)

| | (JPY) 2022-06 Distribution Period | | | | |
|--|--------------------------------------|-----------------|------------------------------|-----------------------|--|
| Category | Distribution | Against 2021-06 | Term Subject to Distribution | | |
| | | | Term | Usage / Collection | |
| Performances | 11,200,643,611 | 103.4% | | | |
| Performances, etc. | 4,274,904,957 | 126.2% | | | |
| (Performances, etc.) | 1,176,170,281 | 230.5% | Jan Mar. 2022 | С | |
| (Major live concerts, etc.) | 206,628,198 | 110.2% | Jan Mar. 2022 | С | |
| (Live performances at places of entertainment) | 371,158,695 | 114.7% | Jan Mar. 2022 | С | |
| (Karaoke) | 2,156,389,836 | 96.4% | Jan Mar. 2022 | С | |
| (BGM) | 1,662,433 | 276.6% | ※ 1 | | |
| (Video performance) | 511,271 | 220.0% | ※ 1 | | |
| Pachinko machines (exhibition, performance) | 362,384,243 | 280.5% | Jan Mar. 2022 | С | |
| Broadcasts, etc. | 6,176,369,639 | 91.4% | Oct Dec. 2021 | U | |
| Cable broadcasts, etc. | 412,134,896 | 91.3% | ※2 | | |
| Film exhibitions | 51,703,523 | 102.1% | Jan Mar. 2022 | С | |
| Foreign income (performances) | 285,530,596 | 149.8% | Oct Dec. 2021 | С | |
| Reproduction | 4,449,589,642 | 102.4% | | | |
| Audio discs | 1,597,568,198 | 79.1% | Jan Mar. 2022 | U | |
| Audio tapes | 46,723,103 | 94.8% | Jan Mar. 2022 | U | |
| Music boxes | 1,417,510 | 80.0% | Jan Mar. 2022 | U | |
| Film recordings | 14,390,227 | 89.8% | Jan Mar. 2022 | С | |
| Videograms | 2,721,455,887 | 123.6% | Oct Dec. 2021 | U | |
| Foreign income (reproduction) | 68,034,717 | 124.1% | Oct Dec. 2021 | С | |
| Publication | 202,915,988 | 111.0% | | | |
| Printing, etc. | 202,633,785 | 110.9% | Jan Mar. 2022 | С | |
| Remuneration for text books | 282,203 | | ※ 3 | | |
| Reproduction for specific purposes | 1,302,771,107 | 156.6% | | | |
| Reproduction for advertisements | 424,036,587 | 132.7% | Jan Mar. 2022 | С | |
| Reproduction for games | 878,734,520 | 171.5% | Jan Mar. 2022 | С | |
| Lending | 211,052,817 | 61.2% | | | |
| Record rental | 96,344,170 | 64.1% | Jan Mar. 2022 | С | |
| Videogram rental | 114,708,647 | 59.0% | Jul Dec. 2021 | С | |
| Composite use | 11,033,486,012 | 109.9% | | | |
| Online Karaoke | 1,419,435,007 | 93.6% | Jan Mar. 2022 | С | |
| Interactive transmissions | 9,614,051,005 | 112.8% | Jan Mar. 2022 | С | |
| Total | 28,400,459,177 | 106.8% | | | |
| Remuneration | 76,835 | 9.0% | | | |
| Remuneration for private audio recordings | 76,835 | 9.0% | ※ 1 | | |

| Remuneration for private audio recordings | 76,835 | 9.0% | % 1 | |
|---|----------------|--------|------------|--|
| | | | | |
| Grand Total | 28 400 536 012 | 106.8% | | |

| Grand Total | 28,400,536,012 | 106.8% | |
|-------------|----------------|--------|--|

- ×1 Regarding "BGM", "Video performance", and "Remuneration for private audio recordings", royalties which had been suspended due to undetermined rights information were distributed, although the 2022-06 distribution was not the distribution period stipulated in our distribution
- **2 Royalties of "Cable broadcasts, etc. (retransmission of terrestrial broadcasting)" for previous fiscal year are divided into four equal amounts and will be distributed in June, September, December, and March respectively.
- X3 Regarding "Remuneration for text books", royalties which had been suspended due to undetermined rights information were distributed, although the 2022-06 distribution was not the distribution period stipulated in our distribution rules. The column "Against 2021-06" is blank because no distribution was made in the 2021-06 distribution.