

Distribution Results for 2020-12

December 25, 2020
JASRAC

(JPY)

Category	Distribution	Against 2019-12	Fees distributed	Cumulative amount to the current period ※2	Against 2019-12
Performances	13,075,951,291	91.6%		39,666,200,748	94.0%
Performances, etc.	4,139,903,762	78.1%		15,214,483,787	85.2%
(Performances, etc.) ※1	425,956,301	37.2%	Collected in 2020 2Q	3,402,927,709	85.7%
(Major live concerts, etc.) ※1	208,560,441	52.8%	Collected in 2020 2Q	1,236,078,388	※3
(Live performance at places of entertainment)	346,503,421	80.4%	Collected in 2020 3Q	1,433,908,548	85.0%
(Karaoke)	3,078,454,560	98.3%	Collected in 2020 3Q	8,346,054,197	86.0%
(BGM)	706,898	108.2%	※4	2,568,158	60.0%
(Video performance)	264,044	53.8%	※4	175,195,929	92.9%
(Pachinko machines (exhibition, performance))	79,458,097	41.3%	Collected in 2020 3Q	617,750,858	71.8%
Broadcasts, etc.	8,381,532,902	99.6%	Used in 2020 2Q	22,453,058,558	100.9%
Cable broadcasts, etc.	441,743,138	114.8%	※5	1,543,823,244	105.5%
Film exhibitions	26,468,355	37.0%	Collected in 2020 3Q	141,007,380	57.8%
Foreign income (performances)	86,303,134	80.3%	Collected in 2020 2Q	313,827,779	83.3%
Reproduction	3,805,582,424	74.0%		13,385,290,984	86.3%
Audio discs	1,992,192,944	73.5%	Used in 2020 3Q	5,805,298,279	73.2%
Audio tapes	31,702,570	80.4%	Used in 2020 3Q	131,751,473	94.3%
Music boxes	1,384,362	38.9%	Used in 2020 3Q	4,753,810	53.9%
Film recordings	11,720,265	73.3%	Collected in 2020 3Q	41,484,507	81.5%
Videograms	1,744,728,816	75.6%	Used in 2020 2Q	7,310,519,692	100.4%
Foreign income (reproduction)	23,853,467	39.0%	Collected in 2020 2Q	91,483,223	84.5%
Publication	132,163,886	62.7%		578,695,309	81.3%
Printing, etc.	132,158,386	62.7%	Collected in 2020 3Q	555,928,853	80.6%
Remuneration for school textbooks	5,500	203.7%	※4	22,766,456	103.6%
Reproduction for specific purposes	844,250,072	94.7%		3,029,097,124	86.9%
Reproduction for advertisement	295,837,848	97.2%	Collected in 2020 3Q	927,780,553	80.2%
Reproduction for games	548,412,224	93.3%	Collected in 2020 3Q	2,101,316,571	90.2%
Lending	315,180,230	64.5%		915,734,244	71.0%
Record rental	144,920,647	59.7%	Collected in 2020 3Q	544,836,759	69.0%
Videograms rental	170,259,583	69.4%	Collected in 2020 1H	370,897,485	74.0%
Composite use	8,386,656,826	107.1%		29,522,619,534	141.6%
Online Karaoke	843,342,477	48.8%	Collected in 2020 3Q	4,229,230,143	81.2%
Interactive transmissions	7,543,314,349	123.6%	Collected in 2020 3Q	25,293,389,391	161.7%
Total	26,559,784,729	92.1%		87,097,637,943	103.6%

Remuneration	550,958	409.0%		3,065,170	87.6%
Remuneration for private audio recording	550,958	409.0%	※4	3,065,170	87.6%

Grand Total	26,560,335,687	92.1%		87,100,703,113	103.6%
--------------------	----------------	-------	--	----------------	--------

※1 The ratio against 2019-12 for the sum of "Performances, etc." and "Major live concerts, etc" is 41.2%.

※2 The cumulative distribution amount of 2020-6, 2020-9 and 2020-12 distribution.

※3 The ratio against 2019-12 for “Performances, etc.” and “Major live concerts, etc” is combined because “Major live concerts, etc” was newly established in September 2019.

※4 “Fees distributed” column for “BGM”, “Video performance”, “Remuneration for school textbooks” and “Remuneration for private audio recording” is left blank because the Distribution Rules do not stipulate distributions of these categories for this period, but JASRAC distributed royalties of these categories which had been pending until interested parties were identified.

※5 Royalties of “Cable TV broadcasting (retransmission of terrestrial broadcasting)” for previous fiscal year are divided into four equal amounts and will be distributed in June, September, December and March respectively.