

Distribution Results for 2020-09

(JPY)

Category	Distribution	Against 2019-09	Fees distributed	Cumulative amount to the current period ※2	Against 2019-09
Performances	13,511,847,431	91.7%		26,590,249,457	95.2%
Performances, etc.	5,658,850,796	83.3%		11,074,580,025	88.2%
(Performances, etc.) ※1	1,603,953,116	108.3%	Collected in 2020 1Q	2,976,971,408	103.4%
(Major live concerts, etc.) ※1	564,788,911	109.4%	Collected in 2020 1Q	1,027,517,947	
(Live performance at places of entertainment)	598,463,113	76.8%	Collected in 2020 2Q	1,087,405,127	86.6%
(Karaoke)	2,457,530,813	67.3%	Collected in 2020 2Q	5,267,599,637	80.1%
(BGM)	577,124	33.6%	※3	1,861,260	51.3%
(Video performance)	174,638,605	93.0%	Collected in 2019 4Q, 2020 1Q	174,931,885	93.0%
(Pachinko machines (exhibition, performance))	258,899,114	144.4%	Collected in 2020 2Q	538,292,761	80.5%
Broadcasts, etc.	6,995,615,349	100.0%	Used in 2020 1Q	14,071,525,656	101.6%
Cable broadcasts, etc.	694,745,033	101.1%	Used in 2019 2Q3Q	1,102,080,106	102.2%
Film exhibitions	55,760,781	44.3%	Collected in 2020 2Q	114,539,025	66.4%
Foreign income (performances)	106,875,472	79.6%	Collected in 2020 1Q	227,524,645	84.4%
Reproduction	4,093,587,284	72.0%		9,579,708,560	92.3%
Audio discs	1,412,557,702	46.3%	Used in 2020 2Q	3,813,105,335	73.1%
Audio tapes	58,625,029	156.0%	Used in 2020 2Q	100,048,903	99.7%
Music boxes	1,190,785	44.0%	Used in 2020 2Q	3,369,448	64.0%
Film recordings	6,370,042	28.0%	Collected in 2020 2Q	29,764,242	85.2%
Videograms	2,579,808,273	101.4%	Used in 2020 1Q	5,565,790,876	111.9%
Foreign income (reproduction)	35,035,453	151.8%	Collected in 2020 1Q	67,629,756	143.6%
Publication	233,651,682	99.8%		446,531,423	89.2%
Printing, etc.	210,982,872	99.5%	Collected in 2020 2Q	423,770,467	88.6%
Remuneration for school textbooks	22,668,810	103.1%	Used in FY 2019	22,760,956	103.6%
Reproduction for specific purposes	1,054,594,432	86.1%		2,184,847,052	84.2%
Reproduction for advertisement	324,357,978	61.0%	Collected in 2020 2Q	631,942,705	74.1%
Reproduction for games	730,236,454	105.4%	Collected in 2020 2Q	1,552,904,347	89.1%
Lending	205,885,570	72.4%		600,554,014	74.9%
Record rental	194,963,618	71.7%	Collected in 2020 2Q	399,916,112	73.2%
Videograms rental	10,921,952	86.5%	※3	200,637,902	78.4%
Composite use	10,401,652,246	160.7%		21,135,962,708	162.3%
Online Karaoke	1,691,869,665	97.5%	Collected in 2020 2Q	3,385,887,666	97.4%
Interactive transmissions	8,709,782,581	183.8%	Collected in 2020 2Q	17,750,075,042	186.0%
Total	29,501,218,645	103.0%		60,537,853,214	109.6%

Remuneration	2,331,234	82.7%		2,514,212	74.8%
Remuneration for private audio recording	2,331,234	82.7%	Collected in 2020-05	2,514,212	74.8%

Grand Total	29,503,549,879	103.0%		60,540,367,426	109.6%
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※1 The ratio against 2019-9 for "Performances, etc." and "Major live concerts, etc" is combined because "Major live concerts, etc" was newly established in September 2019.

※2 The cumulative distribution amount of 2020-6 and 2020-9 distribution.

※3 "Fees distributed" column for "BGM" and "Videogram rental" is left blank because the Distribution Rules do not stipulate distributions of these categories for this period, but JASRAC distributed royalties of these categories which had been pending until interested parties were identified.