

Distribution Results for 2020-06

June 25, 2020

JASRAC

Category	2020-06 Distribution Period	
	Distribution	Against 2019-06
Performances	13,078,402,026	99.2%
Performances, etc.	5,415,729,229	93.9%
(Performances, etc.)	1,373,018,292	98.0%
(Major live concerts, etc.)	462,729,036	
(Live performances at places of entertainment)	488,942,014	102.6%
(Karaoke)	2,810,068,824	96.1%
(BGM)	1,284,136	67.3%
(Video performance)	293,280	102.2%
(Pachinko machines (exhibition, performance))	279,393,647	57.1%
Broadcasts, etc.	7,075,910,307	103.3%
Cable broadcasts, etc.	407,335,073	104.3%
Film exhibitions	58,778,244	126.4%
Foreign income (performances)	120,649,173	89.2%
Reproduction	5,486,121,276	116.9%
Audio discs	2,400,547,633	110.9%
Audio tapes	41,423,874	66.0%
Music boxes	2,178,663	85.1%
Film recordings	23,394,200	191.7%
Videograms	2,985,982,603	123.0%
Foreign income (reproduction)	32,594,303	135.8%
Publication	212,879,741	79.9%
Printing, etc.	212,787,595	79.8%
Remuneration for school textbooks	92,146	-----
Reproduction for specific purposes	1,130,252,620	82.5%
Reproduction for advertisements	307,584,727	95.9%
Reproduction for games	822,667,893	78.4%
Lending	394,668,444	76.2%
Record rental	204,952,494	74.6%
Videogram rental	189,715,950	78.0%
Composite use	10,734,310,462	163.9%
Online Karaoke	1,694,018,001	97.2%
Interactive transmissions	9,040,292,461	188.1%
Total	31,036,634,569	116.7%
Remuneration	182,978	33.6%
Remuneration for private audio recordings	182,978	33.6%

Grand Total	31,036,817,547	116.7%
--------------------	-----------------------	---------------

※1 The ratio against 2019-06 for “Performances, etc.” and “Major live concerts, etc.” is combined because “Major live concerts, etc.” was newly established in September 2019.