

(Reference)

## Distribution Results for the 2023-12 Period

Japanese Society for Rights of  
Authors,  
Composers and Publishers  
(JASRAC)

(JPY)

Category	2023-12 Distribution Period				Cumulative distribution results up to the 2023-12 distribution (*1)	
	Amount Distributed	Against 2022-12	Period Subject to Distribution		Amount Distributed	Against 2022-12
			Period	Usage (U) / Collection (C)		
<b>Performances</b>	<b>13,577,568,154</b>	<b>103.7%</b>			<b>40,381,650,911</b>	<b>108.2%</b>
Performances, etc.	4,976,477,929	112.4%			16,645,043,472	116.4%
(Performances, etc.)	1,237,647,062	111.8%	Jul. - Sep. 2023	C	3,902,334,342	116.9%
(Major live concerts, etc.)	846,779,409	160.3%	Jul. - Sep. 2023	C	2,565,464,265	246.4%
(Live performances at places of entertainment)	373,183,642	93.2%	Jul. - Sep. 2023	C	1,314,858,536	98.0%
(Karaoke)	2,282,826,134	100.8%	Jul. - Sep. 2023	C	8,068,232,337	103.3%
(BGM)	1,147,557	94.0%	(*2)		3,293,251	85.7%
(Video performance)	245,475	51.1%	(*2)		151,489,496	107.9%
(Pachinko machines (exhibition, performance))	234,648,650	184.8%	Jul. - Sep. 2023	C	639,371,245	103.7%
Broadcasts, etc.	7,754,747,429	99.1%	Apr. - Jun. 2023	U	20,972,318,614	102.1%
Cable broadcasts, etc.	419,672,489	100.0%	(*3)		1,479,011,567	100.1%
Film exhibitions	68,477,152	111.0%	Jul. - Sep. 2023	C	253,849,542	113.6%
Foreign income (performances)	358,193,155	99.8%	Apr. - Jun. 2023	C	1,031,427,716	133.3%
<b>Reproduction</b>	<b>5,034,188,189</b>	<b>117.4%</b>			<b>14,077,613,474</b>	<b>108.2%</b>
Audio discs	2,140,854,211	106.5%	Jul. - Sep. 2023	U	6,151,899,053	111.2%
Audio tapes	36,969,086	76.5%	Jul. - Sep. 2023	U	181,076,035	114.5%
Music boxes	4,069,042	266.9%	Jul. - Sep. 2023	U	7,056,826	146.6%
Film recordings	13,563,426	83.1%	Jul. - Sep. 2023	C	45,566,909	84.2%
Videograms	2,703,621,686	129.5%	Apr. - Jun. 2023	U	7,352,807,233	104.8%
Foreign income (reproduction)	135,110,738	110.9%	Apr. - Jun. 2023	C	339,207,418	137.4%
<b>Publication</b>	<b>132,210,578</b>	<b>106.1%</b>			<b>463,496,692</b>	<b>91.4%</b>
Printing, etc.	132,186,488	106.1%	Jul. - Sep. 2023	C	439,716,337	91.0%
Remuneration for text books	24,090	-----	(*2)		23,780,355	99.7%
Reproduction for specific purposes	1,156,449,040	125.0%			3,341,006,370	100.9%
Reproduction for advertisements	395,106,337	133.0%	Jul. - Sep. 2023	C	1,206,292,657	93.6%
Reproduction for games	761,342,703	121.2%	Jul. - Sep. 2023	C	2,134,713,713	105.6%
<b>Lending</b>	<b>152,661,816</b>	<b>84.4%</b>			<b>396,203,023</b>	<b>78.4%</b>
Record rental	67,392,849	77.2%	Jul. - Sep. 2023	C	210,648,131	74.4%
Videogram rental	85,268,967	91.1%	Jan. - Jun. 2023	C	185,554,892	83.6%
<b>Composite use</b>	<b>13,148,706,306</b>	<b>113.9%</b>			<b>39,117,121,406</b>	<b>113.1%</b>
Online Karaoke	1,486,291,633	101.2%	Jul. - Sep. 2023	C	4,476,236,839	104.2%
Interactive transmissions	11,662,414,673	115.8%	Jul. - Sep. 2023	C	34,640,884,567	114.4%
<b>Total</b>	<b>33,201,784,083</b>	<b>110.1%</b>			<b>97,777,091,876</b>	<b>109.6%</b>
Remuneration	73,143	163.8%			62,223,365	3,966.5%
Remuneration for private audio recordings	73,143	163.8%	(*2)		1,305,354	83.2%
Remuneration for public transmissions for lessons	0	-----	(*4)		60,918,011	-----
<b>Grand Total</b>	<b>33,201,857,226</b>	<b>110.1%</b>			<b>97,839,315,241</b>	<b>109.7%</b>

(\*1) Cumulative amount distributed for 2023-06, 2023-09, and 2023-12.

(\*2) Space is blank as 2023-12 is not a distribution period stipulated in our Distribution Rules for this category. However, royalties which had been suspended due to undetermined rights information, etc. were distributed.

(\*3) Royalties for the previous fiscal year are divided into four equal amounts and are distributed in June, September, December, and March, respectively.

(\*4) The 2023-12 distribution is not a distribution period stipulated in our Distribution Rules for this category.