

(Reference)

## Distribution Results for the 2023-03 Period and Fiscal 2022

March 27, 2023

Japanese Society for Rights of Authors,  
Composers and Publishers (JASRAC)

(JPY)

Category	2023-3 Distribution Period				Fiscal 2022	
	Distribution	Against 2022-3	Term Subject to Distribution		Distribution	Against Fiscal 2021
			Term	Usage / Collection		
<b>Performances</b>	17,935,871,051	110.2%			55,246,687,147	107.5%
Performances, etc.	6,023,096,767	133.7%			20,317,292,635	127.7%
(Performances, etc.)	1,720,864,091	141.3%	Oct. - Dec. 2022	C	5,057,730,909	157.3%
(Major live concerts, etc.)	856,251,597	944.6%	Oct. - Dec. 2022	C	1,897,599,525	503.4%
(Live performances at places of entertainment)	357,374,792	107.2%	Oct. - Dec. 2022	C	1,699,180,406	107.2%
(Karaoke)	2,190,282,585	106.5%	Oct. - Dec. 2022	C	10,003,487,715	107.5%
(BGM)	547,133,255	96.9%	Apr. 2021 - Mar. 2022	C	550,974,363	97.2%
(Video performance)	142,745,415	103.4%	Apr. - Sep. 2022	C	283,189,514	104.7%
Pachinko machines (exhibition, performance)	208,445,032	201.9%	Oct. - Dec. 2022	C	825,130,203	139.2%
Broadcasts, etc.	8,449,972,836	102.5%	Jul. - Sep. 2022	U	28,992,180,696	98.1%
Cable broadcasts, etc.	3,014,063,894	95.5%	Apr. 2021 - Mar. 2022	U	4,491,465,766	94.6%
Film exhibitions	72,167,950	83.0%	Oct. - Dec. 2022	C	295,616,764	78.2%
Foreign income (performances)	376,569,604	133.7%	Jul. - Sep. 2022	C	1,150,131,286	147.1%
<b>Reproduction</b>	4,301,881,064	90.1%			17,314,274,344	96.7%
Audio discs	1,944,216,580	92.1%	Oct. - Dec. 2022	U	7,477,287,750	90.9%
Audio tapes	49,870,397	111.8%	Oct. - Dec. 2022	U	208,081,373	115.1%
Music boxes	3,623,574	185.9%	Oct. - Dec. 2022	U	8,437,461	108.7%
Film recordings	23,194,631	103.5%	Oct. - Dec. 2022	C	77,321,590	121.6%
Videograms	2,172,548,381	87.0%	Jul. - Sep. 2022	U	9,187,830,161	100.7%
Foreign income (reproduction)	108,427,501	110.1%	Jul. - Sep. 2022	C	355,316,009	121.0%
<b>Publication</b>	174,744,449	88.8%			682,000,076	90.6%
Printing, etc.	174,670,944	88.7%	Oct. - Dec. 2022	C	658,078,868	90.3%
Remuneration for text books	73,505	-----*			23,921,208	100.6%
<b>Reproduction for specific purposes</b>	1,184,459,670	101.6%			4,495,705,924	105.3%
Reproduction for advertisements	384,088,751	96.9%	Oct. - Dec. 2022	C	1,673,187,799	107.0%
Reproduction for games	800,370,919	104.0%	Oct. - Dec. 2022	C	2,822,518,125	104.3%
<b>Lending</b>	90,094,145	75.7%			595,451,835	69.7%
Record rental	82,262,046	77.3%	Oct. - Dec. 2022	C	365,536,764	72.1%
Videogram rental	7,832,099	61.9%*			229,915,071	66.3%
<b>Composite use</b>	12,692,155,619	121.4%			47,268,544,895	115.8%
Online Karaoke	1,506,279,105	135.4%	Oct. - Dec. 2022	C	5,800,859,125	111.8%
Interactive transmissions	11,185,876,514	119.8%	Oct. - Dec. 2022	C	41,467,685,770	116.4%
<b>Total</b>	36,379,205,998	110.3%			125,602,664,221	108.3%
<b>Remuneration</b>	43,631,821	1518.8%			45,200,528	752.9%
Remuneration for private audio recordings	1,573,118	54.8%	Nov. 2022	C	3,141,825	52.3%
Remuneration for public transmission for school lessons	42,058,703	-----	Dec. 2022	C	42,058,703	-----
<b>Grand Total</b>	36,422,837,819	110.4%			125,647,864,749	108.3%

\*"Remuneration for text books" and "Videogram rental" are blank. This is because the 2023-03 distribution was not the distribution period stipulated in our royalty distribution rules; however, we distributed royalties, etc. that had been suspended due to undetermined rights information.