

Distribution Results for 2020-03 Period and Fiscal 2019

March 25, 2020
JASRAC

(JPY)

Category	2020-03 Distribution Period		Fiscal 2019 ※2	
	Distribution	Against 2019-03	Distribution	Against Fiscal 2018
Performances	19,512,990,713	102.4%	61,720,572,234	102.8%
Performances, etc.	6,698,364,830	100.2%	24,559,139,836	104.5%
(Performances, etc.) ※1	1,877,424,685	94.1%	6,378,871,313	107.4%
(Major live concerts, etc.) ※1	532,633,268		1,443,378,883	
(Live performances at places of entertainment)	489,649,768	102.4%	2,176,223,857	99.3%
(Karaoke)	2,839,942,771	102.7%	12,548,135,010	99.9%
(BGM)	605,179,171	102.8%	609,458,140	103.0%
(Video performance)	161,189,991	91.4%	349,817,654	67.1%
Pachinko machines (exhibition, performance) ※1	192,345,176	164.1%	1,053,254,979	287.2%
Broadcasts, etc.	9,274,919,908	104.8%	31,537,862,208	101.3%
Cable broadcasts, etc.	3,303,926,431	99.2%	4,766,940,612	100.9%
Film exhibitions	81,539,250	118.6%	325,501,812	134.9%
Foreign income (performances)	154,240,294	124.9%	531,127,766	126.6%
Reproduction	4,894,236,497	70.0%	20,411,825,387	89.5%
Audio discs	2,166,136,714	81.6%	10,095,529,111	97.3%
Audio tapes	48,725,513	76.4%	188,466,351	91.7%
Music boxes	2,820,980	87.7%	11,642,723	106.8%
Film recordings	15,784,000	94.3%	66,702,795	100.5%
Videograms	2,618,497,661	62.0%	9,898,997,179	82.3%
Foreign income (reproduction)	42,271,629	133.1%	150,487,228	130.5%
Publication	207,356,566	98.1%	918,731,107	103.6%
Printing, etc.	207,143,341	98.0%	896,535,510	103.7%
Remuneration for school textbooks	213,225	-----	22,195,597	99.5%
Reproduction for specific purposes	1,839,033,643	127.0%	5,325,886,741	135.2%
Reproduction for advertisements	510,616,304	144.1%	1,667,420,157	119.4%
Reproduction for games	1,328,417,339	121.4%	3,658,466,584	143.9%
Lending	243,146,654	76.2%	1,533,689,810	81.6%
Record rental	235,132,683	76.3%	1,024,505,462	80.5%
Videogram rental	8,013,971	73.9%	509,184,348	84.0%
Composite use	6,285,280,674	83.4%	27,138,004,638	117.4%
Online Karaoke	1,732,376,007	99.6%	6,938,391,509	98.8%
Interactive transmissions	4,552,904,667	78.5%	20,199,613,129	125.5%
Total	32,982,044,747	92.7%	117,048,709,917	103.9%

Remuneration	4,487,687	100.5%	7,985,577	87.9%
Remuneration for private audio recordings	4,487,687	100.5%	7,985,577	87.9%

Grand Total	32,986,532,434	92.7%	117,056,695,494	103.9%
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※1 The ratio against 2019-03 for "Performances, etc." and "Major live concerts, etc." is combined because "Major live concerts, etc." was newly established in September 2019.

※2 Cumulative amount for 2019-06, -09, -12 and 2020-03 distribution periods.