

Distribution Results for 2019-12

December 25, 2019
JASRAC

(JPY)

Category	Distribution	Against 2018-12	Cumulative amount to the current period ※2
Performances	14,280,892,376	104.0%	42,207,581,521
Performances, etc.	5,298,037,046	108.7%	17,860,775,006
(Performances, etc.) ※1	1,146,366,622	118.9%	4,501,446,628
(Major live concerts, etc.) ※1	394,676,257		910,745,615
(Live performance at place of entertainment)	431,065,038	92.6%	1,686,574,089
(Karaoke)	3,132,503,926	105.7%	9,708,192,239
(BGM)	653,449	100.8%	4,278,969
(Video performance)	490,460	508.5%	188,627,663
Pachinko machines (exhibition, performance)	192,281,294	127.3%	860,909,803
Broadcasts, etc.	8,419,014,723	100.9%	22,262,942,300
Cable broadcasts, etc.	384,909,391	107.1%	1,463,014,181
Film exhibitions	71,506,527	136.5%	243,962,562
Foreign income (performances)	107,424,689	107.8%	376,887,472
Reproduction	5,139,552,886	92.9%	15,517,588,890
Audio discs	2,712,059,103	100.7%	7,929,392,397
Audio tapes	39,416,001	73.5%	139,740,838
Music boxes	3,554,262	119.3%	8,821,743
Film recordings	15,992,616	168.9%	50,918,795
Videograms	2,307,407,950	83.9%	7,280,499,518
Foreign income (reproduction)	61,122,954	236.1%	108,215,599
Publication	210,864,144	119.1%	711,374,541
Printing, etc.	210,861,444	119.1%	689,392,169
Remuneration for school textbooks ※2	2,700	-----	21,982,372
Reproduction for specific purposes	891,887,376	102.2%	3,486,853,098
Reproduction for advertisement	304,378,902	119.7%	1,156,803,853
Reproduction for games	587,508,474	95.0%	2,330,049,245
Lending	488,309,875	78.8%	1,290,543,156
Record rental	242,940,049	79.7%	789,372,779
Videograms rental	245,369,826	78.0%	501,170,377
Composite use	7,830,128,194	131.4%	20,852,723,964
Online Karaoke	1,728,102,869	99.1%	5,206,015,502
Interactive transmissions	6,102,025,325	144.8%	15,646,708,462
Total	28,841,634,851	107.2%	84,066,665,170

Remuneration	134,725	210.9%	3,497,890
Remuneration for private audio recording	134,725	210.9%	3,497,890

Grand Total	28,841,769,576	107.2%	84,070,163,060
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※1 The ratio against 2018-12 for “Performances, etc.” and “Major live concerts, etc” is combined because “Major live concerts, etc” was newly established in September 2019.

※2 Cumulative distribution amount for 2019-6, -9 and -12 distribution.