

Distribution Results for 2019-09

September 26, 2019
JASRAC

(JPY)

Category	Distribution	Against 2018-09	Cumulative amount to the current period ※2
Performances	14,739,590,502	102.2%	27,926,689,145
Performances, etc.	6,797,378,678	103.7%	12,562,737,960
(Performances, etc.) ※1	1,481,409,847	110.2%	3,355,080,006
(Major live concerts, etc.) ※2	516,069,358		516,069,358
(Live performance at place of entertainment)	779,153,739	102.2%	1,255,509,051
(Karaoke)	3,651,931,016	103.3%	6,575,688,313
(BGM)	1,716,700	191.8%	3,625,520
(Video performance)	187,850,228	54.5%	188,137,203
Pachinko machines (exhibition, performance)	179,247,790	182.0%	668,628,509
Broadcasts, etc.	6,994,526,189	99.4%	13,843,927,577
Cable broadcasts, etc.	687,509,794	102.2%	1,078,104,790
Film exhibitions	125,940,031	184.8%	172,456,035
Foreign income (performances)	134,235,810	157.4%	269,462,783
Reproduction	5,683,203,802	104.4%	10,378,036,004
Audio discs	3,051,884,440	116.4%	5,217,333,294
Audio tapes	37,569,397	85.8%	100,324,837
Music boxes	2,706,213	123.3%	5,267,481
Film recordings	22,724,659	130.2%	34,926,179
Videograms	2,545,235,963	93.5%	4,973,091,568
Foreign income (reproduction)	23,083,130	63.3%	47,092,645
Publication	234,003,641	87.1%	500,510,397
Printing, etc.	212,023,969	86.0%	478,530,725
Remuneration for school textbooks ※2	21,979,672	98.6%	21,979,672
Reproduction for specific purposes	1,224,255,397	169.8%	2,594,965,722
Reproduction for advertisement	531,532,153	116.1%	852,424,951
Reproduction for games	692,723,244	262.9%	1,742,540,771
Lending	284,455,562	87.0%	802,233,281
Record rental	271,828,526	85.6%	546,432,730
Videograms rental	12,627,036	135.2%	255,800,551
Composite use	6,474,461,783	133.4%	13,022,595,770
Online Karaoke	1,735,585,618	99.1%	3,477,912,633
Interactive transmissions	4,738,876,165	152.7%	9,544,683,137
Total	28,639,970,687	110.0%	55,225,030,319

Remuneration	2,818,099	75.1%	3,363,165
Remuneration for private audio recording	2,818,099	75.1%	3,363,165

Grand Total	28,642,788,786	110.0%	55,228,393,484
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※1 The ratio against 2018-09 for “Performances, etc.” and “Major live concerts, etc” is combined because “Major live concerts, etc” was newly established in September 2019.

- ※2 "Major Live Concerts, etc." mean concerts for which the "amount obtained by multiplying the admission charge by the capacity" per performance based on the tariffs for "concerts and performances etc." exceeds 50,000,000 yen.
- ※3 Cumulative distribution amount for 2019-6 and -9 distribution.