Category	2019-06 Distribution Period	
	Distribution	Against 2018-06
Performances	13,187,098,643	102.9%
Performances, etc.	5,765,359,282	106.9%
(Performances, etc.)	1,873,670,159	116.0%
(Live performances at places of entertainment)	476,355,312	98.0%
(Karaoke)	2,923,757,297	88.8%
(BGM)	1,908,820	135.0%
(Video performance)	286,975	119.4%
(Pachinko machines (exhibition, performance))	489,380,719	
Broadcasts, etc.	6,849,401,388	99.4%
Cable broadcasts, etc.	390,594,996	108.8%
Film exhibitions	46,516,004	89.4%
Foreign income (performances)	135,226,973	121.7%
Reproduction	4,694,832,202	97.3%
Audio discs	2,165,448,854	90.1%
Audio tapes	62,755,440	141.5%
Music boxes	2,561,268	102.2%
Film recordings	12,201,520	53.8%
Videograms	2,427,855,605	104.2%
Foreign income (reproduction)	24,009,515	112.9%
Publication	266,506,756	115.9%
Printing, etc.	266,506,756	115.9%
Remuneration for school textbooks	0	
Reproduction for specific purposes	1,370,710,325	152.7%
Reproduction for advertisements	320,892,798	97.0%
Reproduction for games	1,049,817,527	185.2%
Lending	517,777,719	84.4%
Record rental	274,604,204	80.2%
Videogram rental	243,173,515	89.6%
Composite use	6,548,133,987	137.4%
Online Karaoke	1,742,327,015	97.5%
Interactive transmissions	4,805,806,972	161.2%
Total	26,585,059,632	110.1%
Remuneration	545,066	67.8%
Remuneration for private audio recordings	545,066	67.8%

Grand Total	26,585,604,698	110.1%

<sup>&</sup>amp;2 Remuneration for school textbooks is distributed once a year in September, so the amount is "0" for this period.