

Rules of Administrative Expenses

(As notified on February 15, 2019)

Rules of Administrative Expenses

Article 1 (Objective)

The objective of these rules is to stipulate the method of calculation of administrative expenses as stipulated in Article 11 (1) (iv) of the Law on Management Business of Copyright and Neighboring Rights (Law No. 131 of 2000) to be deducted when copyright royalties and other fees collected as consideration for the use of works for which copyrights are administered by JASRAC (hereinafter “Royalties”) are distributed.

Article 2 (Administrative Expense Amount)

Administrative expenses shall be calculated by multiplying the royalty amount by the administrative expense rate determined by the President within the boundaries of the administrative expense rates stipulated in the separate list upon the approval of the Board of Directors.

Article 3 (Exceptions regarding Foreign Societies)

When an administrative expense rate exceeding the administrative expense rates stipulated in the separate list are stipulated in the representation agreement concluded between JASRAC and a foreign copyright administration society (hereinafter “Foreign Society”), such administrative expense rate may be used to calculate the administrative expenses.

Supplementary Provision

These rules shall come into effect on September 1, 2016.

Supplementary Provision

These rules shall come into effect on September 1, 2019. The Rules of Administration Expenses after the amendment by these rules shall be applied to the administrative expense rates for each distribution period after 2019-9 distribution.

Royalty Category		Administrative Expense Rates
Royalty based on the Tariffs	General Performances Background Music	25%
	Lending (Records) Online Karaoke for Commercial Use	10%
	Broadcasting Cable Broadcasting Interactive Transmissions	10%
	Film Publications	25%
	Audio Recordings Music Boxes CD Graphics, etc. Karaoke IC Memory Cards	6%
	Videogram Recordings Reproduction for Advertisements Reproduction for Games	10%
	Others	25%
Income from Abroad		5%
Remuneration		20%

Notes

- 1 The categories indicated in the Royalty Category column shall correspond to the provisions of Article 1 to 17 of Chapter II of the Tariffs for Use of Musical Works.
- 2 Royalty based on the Tariffs shall include damages equivalent to the royalties.
- 3 Income from Abroad shall mean royalties received from foreign societies.
- 4 Remuneration shall mean remuneration stipulated in the Copyright Law (excluding private audio remuneration and private video remuneration).