

# Top10 Foreign Income Works

	Work Title	Composer	Music Publisher
1	DRAGON BALL Z BACKGROUND MUSIC(TV)	SHUNSUKE KIKUCHI	FUJIPACIFIC MUSIC INC
2	BLEACH BACKGROUND MUSIC	SHIROU SAGISU	TV TOKYO MUSIC INC
3	BARBAPAPA SEKAIWO MAWARU	KENICHI KAMIO	LIGHT LINK MUSIC
4	POKÉMON BACKGROUND MUSIC	SHINJI MIYAZAKI	TV TOKYO MUSIC INC
5	FAIRY TAIL BACKGROUND MUSIC	YASUHARU TAKANASHI	TV TOKYO MUSIC INC
6	NARUTO SHIPPUDEN BACKGROUND MUSIC	YASUHARU TAKANASHI	TV TOKYO MUSIC INC
7	SEINTOSEIYA BACKGROUND MUSIC	SEIJI YOKOYAMA	TV ASAHI MUSIC CO LTD
8	BATTLE WITHOUT HONOR OR HUMANITY	TOMOYASU HOTEI	IRc2 CORPORATION
9	RED CLIFF BACKGROUND MUSIC	TARO IWASHIRO	AVEX MUSIC PUBLISHING INC
10	DRAGON BALL BACKGROUND MUSIC(TV)	SHUNSUKE KIKUCHI	FUJIPACIFIC MUSIC INC

■ Works from animations and also works from movies by world renowned directors made the list.

Eight works from animations have ranked in the Top 10 Foreign Income Works, including “DRAGON BALL Z BACKGROUND MUSIC (TV)” which earned royalties from 11 countries, mainly from Italy and the United States. Two works from movies created by world renowned directors also have made the list (8<sup>th</sup>-“KILL BILL” and 9<sup>th</sup>-“RED CLIFF”).