Rules on the Calculation of the Sum Calculated Based on the Total Box Receipt until March 31, 2018

(a) If the amount is 80% of the amount obtained by multiplying the admission charge by the capacity

Applicable provision	Period	Amount obtained by multiplying the admission charge by the capacity	Sum calculated based on the total box receipt
Performance Concert	April 1, 2012 to March 31, 2015	Up to ¥8,000,000	80% of the amount obtained by multiplying the admission charge by the capacity
		Exceeding ¥8,000,000	40% of the amount exceeding ¥8,000,000, plus ¥6,400,000
		Exceeding ¥30,000,000	15% of the amount exceeding ¥30,000,000, plus ¥15,200,000
	April 1, 2015 to March 31, 2018	Up to ¥8,000,000	80% of the amount obtained by multiplying the admission charge by the capacity
		Exceeding ¥8,000,000	50% of the amount exceeding ¥8,000,000, plus ¥6,400,000
		Exceeding ¥30,000,000	20% of the amount exceeding ¥30,000,000, plus ¥17,400,000
Revue	April 1, 2012 to March 31, 2018	Up to ¥4,000,000	80% of the amount obtained by multiplying the admission charge by the capacity
		Exceeding ¥4,000,000	40% of the amount exceeding ¥4,000,000, plus ¥3,200,000
		Exceeding ¥8,000,000	15% of the amount exceeding ¥8,000,000, plus ¥4,800,000

(b) If the amount is 50% of the amount obtained by multiplying the admission charge by the capacity (when an annual blanket licensing agreement is concluded)

Applicable provision	Period	Amount obtained by multiplying the admission charge by the capacity	Sum calculated based on the total box receipt
Concert	April 1, 2012 to March 31, 2015	Up to ¥8,000,000	50% of the amount obtained by multiplying the admission charge by the capacity
		Exceeding ¥8,000,000	25% of the amount exceeding ¥8,000,000, plus ¥4,000,000
		Exceeding ¥30,000,000	10% of the amount exceeding ¥30,000,000, plus ¥9,500,000
	April 1, 2015 to March 31, 2018	Up to ¥8,000,000	50% of the amount obtained by multiplying the admission charge by the capacity
		Exceeding ¥8,000,000	35% of the amount exceeding ¥8,000,000, plus ¥4,000,000
		Exceeding ¥30,000,000	15% of the amount exceeding ¥30,000,000, plus ¥11,700,000
Revue	April 1, 2012 to March 31, 2018	Up to ¥4,000,000	50% of the amount obtained by multiplying the admission charge by the capacity
		Exceeding ¥4,000,000	25% of the amount exceeding ¥4,000,000, plus ¥2,000,000
		Exceeding ¥8,000,000	10% of the amount exceeding ¥8,000,000, plus ¥3,000,000

Notes for "1. Dramatic performances of dramatico-musical works," "2. Performances of musical works at concerts," and "3. Performances of musical works in events other than concerts" in Chapter 2, Article 1 (General Performances, etc.), Tariffs for Use of Musical Works