Chronology of the Case

	chronology of the cube			
2001				
Oct. 1	Law on Management Business of Copyright and Neighboring			
	Rights comes into force.			
Oct. 11	E-License Inc. registers with the commissioner of the Agency			
	for Cultural Affairs as a copyright management business			
	operator.			
2006				
Oct. 1	E-License Inc. commences music copyright management			
	operations in the field of broadcasting.			
2008				
Apr. 23	On-site inspection of JASRAC by the Japan Fair Trade			
	Commission (JFTC).			
2009				
Feb. 27	Cease-and-desist order issued by the JFTC against JASRAC.			
Apr. 28	JASRAC requests JFTC hearings.			
May 25	JFTC decides to commence hearings.			
Jul. 27	1 st hearing held.			
2011				
Jun. 1	13th hearing held. Hearings process concludes.			
2012				
Jun. 12	JFTC notifies JASRAC of its decision (Note 1) to rescind its			
	cease-and-desist order.			
Jul. 10	E-License Inc. files a legal action with the Tokyo High Court			
	demanding rescission of JFTC's decision to rescind the cease-			
	and-desist order.			
Sep. 6	JASRAC requests participation in the JFTC Decision			
	Rescission case.			
Sep. 24	First oral proceedings of the JFTC Decision Rescission case			
	held. Tokyo High Court accepts JASRAC's participation.			
2013				
Jun. 7	Third oral proceedings of the JFTC Decision Rescission case is			
	held. Oral proceedings conclude.			
Nov. 1	Tokyo High Court renders judgment (rescinding JFTC's			

	decision (Note 2)).		
Nov. 13	JFTC files a petition for acceptance of final appeal. JASRAC		
	files a final appeal and a petition for acceptance of final appeal		
	demanding reversal of the Tokyo High Court decision.		
2014			
May 20	E-License, Inc. files a complaint with the Tokyo District Court		
	demanding damages and an injunction against JASRAC.		
2015			
Feb. 2	5-Party Talks commence.		
Apr. 28	Supreme Court renders its judgment (dismissing JFTC's and		
	JASRAC's final appeals (Note 3)).→Tokyo High Court		
	judgment is upheld.→ Rescission of JFTC decision becomes		
	final.		
Jun. 12	JFTC notifies JASRAC of its decision to resume the hearings		
	process.		
Jul. 8	JFTC decides to allow the participation of e-License Inc. in the		
	hearings process.		
Aug. 3	14th hearing held (1st since hearings initially concluded in		
	2011).		
Sep. 17	5-Party Talks conclude with signing of agreement.		
2016			
Feb. 1	E-License Inc. and Japan Rights Clearance Inc. merge, and		
	changes its firm name to NexTone Inc.		
Feb. 16	NexTone Inc. withdraws its law suit against JASRAC.		
Mar. 4	JFTC cancels its decision to allow NexTone Inc. to participate		
	in the hearings process.		
May 31	19th hearing held (JFTC investigator's final statement of		
	opinion).		
Sep. 9	JASRAC submits application to withdraw hearings request to		
	JFTC.		

Note 1 Decision by the JFTC on June 12, 2012

The JFTC, after directly investigating evidence such as objective usage data on the use in broadcast programs of works administered by e-License Inc. in October 2006 when e-License first commenced operations in the field

of broadcasting, and upon questioning witnesses, decided to rescind its cease-and-desist order against JASRAC. It cited a failure to identify actual cases where the use of e-License repertoire was avoided, to reason that the actions in question (JASRAC's blanket collection of broadcast royalties) did not have the effect of excluding (#) other businesses. Because no effect of exclusion existed, such actions do not constitute private monopolization (violation of Antimonopoly Act, Article 3) regardless of how the other points may be judged, and thus the cease-and-desist order was rescinded.

(#) One of the four conditions that need to be confirmed in order to determine if a certain act constitutes a private monopolization (the remaining three being, the existence of artificiality, actual restriction of competition, and whether it is against public interests).

Note 2 Decision by the Tokyo High Court on November 1, 2013

The Tokyo High Court opined that "the various stipulations in the Antimonopoly Act have as their primary aim the realization of public interests, but the stipulations can be construed to include the objective of protecting the interests of competitors, even if they are the individual interests of individual competitors," and recognized the competing operator's standing to sue (#1), which in principle had not been allowed until then.

Additionally, regarding the substantial evidence rule (#2), the Tokyo High Court opined that "although it cannot be said that e-License's repertoire had been excluded from usage, it can be concluded that there was urging to exclude such usage. On that point, the recognition of the decision in question which concluded that there were no facts to indicate the use of e-License's repertoire was avoided, cannot be said to be based on substantive evidence." Without demonstrating how the JFTC's finding of facts had deviated from reasonableness, the Tokyo High Court produced a new recognition of facts, recognizing the exclusionary effects of the actions in question based on reasoning different from the cease-and-desist order (#3), and rendered a judgment that overturned the JFTC decision.

- (#1) Qualification to take legal action as the plaintiff.
- (#2) Stipulation in the Antimonopoly Act stating that the Tokyo High

Court can only make its own finding of facts when, the finding of facts of its decision based on the study of evidence by the JFTC is found to be deviating from the realm of reasonableness.

(#3) The reasoning for the cease-and-desist order was to say that, focusing on a popular work administered at the time by e-License, because even the use of a popular musical work with large demand for usage in broadcast programs was avoided, the actions in question had an exclusionary effect. In contrast, the Tokyo High Court decision, while accepting the fact that the popular musical work in question was used in equal frequency with musical works administered by JASRAC, reasoned that other musical works (musical works that are not popular) administered by e-License "cannot be presumed to have been used on similar terms (with JASRAC repertoire)," and rendered a judgment that acknowledged exclusionary effects for the actions in question.

This new reasoning by the Tokyo High Court was not expressed in the JFTC decision, nor during the trial examination in the Tokyo High Court, and was not arguable in the Supreme Court either (only legal matters such as constitutional violations are allowed as reason for appeal). As a result, JASRAC was not given the opportunity to argue its case.

Note 3 Decision by the Supreme Court on April 28, 2015

The Supreme Court accepted both the JFTC's and JASRAC's petitions for acceptance of final appeal, whose arguments were based on the lack of standing to sue (Note 2 (#1)) and violation of the substantial evidence rule (Note 2 (#2)). However, the Tokyo High Court decision was upheld without passing judgment on either point.

With the Tokyo High Court decision upheld, the JFTC decision (Note 1) to rescind the cease-and-desist order was overturned, and the JFTC reopened the hearings process to examine the remaining issues (see below).

Overview of Issues

Overview of Issues			
	JFTC	Tokyo High	Supreme
Issues	Decision	Court Decision	Court Decision
	(Note 1)	(Note 2)	(Note 3)
1. Exclusionary Effect	Cannot say	There is.	There is.
Whether the actions in	there is.		
question have the effect			
of making entry into the			
market difficult for			
other business			
operators.			
2. Artificiality	Because no	Decisions	Decisions
Whether there is an	exclusionary	should be	should be
artificiality to the	effect can be	passed on	passed on
actions in question that	identified,	issues 2 to 5	issues 2 to 5
goes beyond the normal	there is no	when the	(#) when the
realm of competitive	need to pass	hearings	hearings
measures.	decisions on	reconvene.	reconvene.
3. Substantive	issues 2 to 5.		(#) On issue 2,
Restriction of			obiter dicta
Competition			was rendered
Whether the actions in			as follows:
question substantively			whether there
restrict competition in a			are "special
particular field of trade.			circumstances"
4. Public Interest			to determine
Whether the actions in			that there is
question work contrary			no artificiality
to public interest.			is subject to
5. Legality of Order			examination.
Whether the actions in			
question are necessary			
measures for the			
restoration of			
competition and are			
feasible.			

(Issues 1 to 4 correspond to the four conditions regarding the applicability of "Exclusionary Private Monopolization")