

# TARIFFS FOR USE OF MUSICAL WORKS

(AS REGISTERED ON OCTOBER 2, 2001)

(AS REVISED AND REGISTERED ON  
FEBRUARY 28, 2002)

(AS REVISED AND REGISTERED ON  
JUNE 27, 2003)

(AS REVISED AND REGISTERED ON  
JUNE 1, 2004)

(AS REVISED AND REGISTERED ON  
FEBRUARY 25, 2005)

(AS REVISED AND REGISTERED ON  
NOVEMBER 25, 2005)

(AS REVISED AND REGISTERED ON  
NOVEMBER 29, 2006)

(AS REVISED AND REGISTERED ON  
JULY 6, 2007)

(AS REVISED AND REGISTERED ON  
JUNE 27, 2008)

(AS REVISED AND REGISTERED ON  
FEBRUARY 23, 2009)

(AS REVISED AND REGISTERED ON  
DECEMBER 24, 2010)

(AS REVISED AND REGISTERED ON  
SEPTEMBER 30, 2011)

(AS REVISED AND REGISTERED ON  
NOVEMBER 18, 2011)

(AS REVISED AND REGISTERED ON  
FEBRUARY 17, 2012)

(AS REVISED AND REGISTERED ON  
FEBRUARY 18, 2013)

(AS REVISED AND REGISTERED ON  
JUNE 11, 2013)

(AS REVISED AND REGISTERED ON  
NOVEMBER 11, 2013)

(AS REVISED AND REGISTERED ON  
MAY 28, 2014)

(AS REVISED AND REGISTERED ON  
AUGUST 7, 2014)

(AS REVISED AND REGISTERED ON  
DECEMBER 4, 2015)

(AS REVISED AND REGISTERED ON  
JANUARY 26, 2016)

(AS REVISED AND REGISTERED ON  
MARCH 3, 2016)

(AS REVISED AND REGISTERED ON  
JUNE 24, 2016)

(AS REVISED AND REGISTERED ON  
JUNE 7, 2017)

(AS REVISED AND REGISTERED ON  
MARCH 27, 2018)

(AS REVISED AND REGISTERED ON  
JULY 4, 2019)

(AS REVISED AND REGISTERED ON  
FEBRUARY 10, 2023)

(AS REVISED AND REGISTERED ON  
JANUARY 30, 2024)

(AS REVISED AND REGISTERED ON  
FEBRUARY 28, 2025)

(AS REVISED AND REGISTERED ON  
MARCH 24, 2025)

(AS REVISED AND REGISTERED ON  
OCTOBER 16, 2025)



JAPANESE SOCIETY FOR RIGHTS OF AUTHORS,  
COMPOSERS AND PUBLISHERS (JASRAC)

## CONTENTS

CHAPTER I.	GENERAL PROVISIONS .....	1
CHAPTER II.	TARIFFS FOR MUSICAL WORKS.....	2
Article 1.	GENERAL PERFORMANCES, etc. ....	2
Article 2.	BROADCASTING, etc. ....	76
Article 3.	FILMS.....	80
Article 4.	PUBLICATIONS, etc. ....	86
Article 5.	AUDIO RECORDINGS .....	89
Article 6.	MUSIC BOXES.....	92
Article 7.	VIDEOGRAM RECORDINGS .....	93
Article 8.	CABLE BROADCASTING, etc. ....	100
Article 9.	LENDING.....	104
Article 10.	ONLINE KARAOKE FOR COMMERCIAL USE .....	106
Article 11.	INTERACTIVE TRANSMISSIONS .....	109
Article 12.	BACKGROUND MUSIC (BGM).....	129
Article 13.	CD GRAPHICS, etc. ....	133
Article 14.	IC MEMORY CARDS FOR KARAOKE USE .....	136
Article 15.	REPRODUCTION FOR ADVERTISING .....	137
Article 16.	REPRODUCTION FOR GAMES.....	138
Article 17.	ONLINE MUSIC SERVICES FOR COMMERCIAL USE.....	139
Article 18.	OTHERS .....	141

## CHAPTER I. GENERAL PROVISIONS

1. The fee or royalty rates for use of works under the administration of the Society shall be the amounts provided for in Chapter II, Articles 1 through 17, in accordance with the following categories:
  - (1) Musical Performances, etc.
  - (2) Broadcasting, etc.
  - (3) Films
  - (4) Publications, etc.
  - (5) Audio Recordings
  - (6) Music Boxes
  - (7) Videogram Recordings
  - (8) Cable Broadcasting, etc.
  - (9) Lending
  - (10) Online Karaoke for Commercial Use
  - (11) Interactive Transmission
  - (12) Background Music
  - (13) CD Graphics, etc.
  - (14) IC Memory Cards for Karaoke Use
  - (15) Reproduction for Advertising
  - (16) Reproduction for Games
  - (17) Others
2. “Dramatico-musical work” as herein used means a work for stage representation which consists of a combination of a musical work with dramatic elements, such as an opera, a musical, or a ballet.

### **Notes for General Provisions**

The fee or royalty rates provided for in the Tariffs are allowed to be reduced in accordance with the separate criteria, only when it is particularly regarded necessary in line with the usage form of musical works with the aim to promote agreements and to facilitate administration.

## CHAPTER II.     TARIFFS FOR MUSICAL WORKS

### Article 1.     GENERAL PERFORMANCES, etc.

#### 1.   Dramatic performances of dramatico-musical works

The fee for dramatic performances of dramatico-musical works shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax:

##### (1)   The fee for each performance shall be as follows:

- (i)   In cases where an admission charge is required, the fee for each performance shall be 5% of the amount calculated based on the total box receipt.

However, in case where the fee is lower than the amount obtained by multiplying the capacity by ¥5, or ¥2,500, the fee shall be the greater amount.

- (ii)  In cases where no admission charge is required and the duration of a performance does not exceed two hours, the fee shall be the amount obtained by multiplying the capacity by ¥4, or ¥2,000, whichever is greater.

In the event of the duration of a performance exceeding two hours, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to a performance whose playing time does not exceed two hours, 25% of the relevant fee for each additional 30 minutes or part thereof.

##### (2)   In the event above (1) does not apply, the fee shall be determined on a per-work and per-performance basis as follows.

- (i)   The fee for use of a work whose playing time does not exceed 5 minutes is fixed as follows:
  - (a)   In cases where an admission charge is required, the fee shall be 0.5% of the amount calculated based on the total box receipt, or the amount fixed in (b) below, whichever is greater.

- (b) In cases where no admission charge is required, the fee is shown on the following table:

Capacity	Fees	Capacity	Fees
Not exceeding 100	¥ 250	Not exceeding 5,500	¥ 2,200
Not exceeding 500	¥ 300	Not exceeding 6,000	¥ 2,400
Not exceeding 1,000	¥ 400	Not exceeding 6,500	¥ 2,600
Not exceeding 1,500	¥ 600	Not exceeding 7,000	¥ 2,800
Not exceeding 2,000	¥ 800	Not exceeding 7,500	¥ 3,000
Not exceeding 2,500	¥ 1,000	Not exceeding 8,000	¥ 3,200
Not exceeding 3,000	¥ 1,200	Not exceeding 8,500	¥ 3,400
Not exceeding 3,500	¥ 1,400	Not exceeding 9,000	¥ 3,600
Not exceeding 4,000	¥ 1,600	Not exceeding 9,500	¥ 3,800
Not exceeding 4,500	¥ 1,800	Not exceeding 10,000	¥ 4,000
Not exceeding 5,000	¥ 2,000		

In the event of the capacity exceeding 10,000 persons, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to the capacity of not exceeding 10,000 persons, ¥200 for each additional 500 persons or part thereof.

- (ii) The fee for use of a work whose playing time exceeds 5 minutes shall be a sum equal to the amount obtained by adding to the fee for use of a work whose playing time does not exceed 5 minutes, the same fee for each additional 5 minutes or part thereof.

## 2. Performances of musical works at concerts

The fee for performances of musical works at concerts (events whose main purpose is to provide music, including concerts and events organized for amateurs to show the achievements of their training) shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax:

(1) The fee for each performance shall be as follows:

- (i) In cases where an admission charge is required, the fee shall be 5% of the sum calculated based on the total box receipt.

However, in case where the fee is lower than the amount obtained by multiplying the capacity by ¥5, or ¥2,500, the fee shall be the greater amount.

- (ii) In cases where no admission charge is required and the duration of a performance does not exceed two hours, the fee shall be the amount obtained by multiplying the capacity by ¥4, or ¥2,000, whichever is greater.

In the event of duration of a performance exceeding two hours, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to a performance whose playing time does not exceed two hours, 25% of the relevant fee for each additional 30 minutes or part thereof.

(2) In the event above (1) does not apply, the fee shall be determined on a per-work and per-performance basis as follows.

- (i) The fee for use of a work whose playing time does not exceed 5 minutes is fixed as follows:

- (a) In cases where an admission charge is required, the fee shall be 0.5% of the amount calculated based on the total box receipt, or the amount fixed in (b) below, whichever is greater.

- (b) In cases where no admission charge is required, the fee is shown on the following table:

Capacity	Fees	Capacity	Fees
Not exceeding 100	¥ 250	Not exceeding 5,500	¥ 2,200
Not exceeding 500	¥ 300	Not exceeding 6,000	¥ 2,400
Not exceeding 1,000	¥ 400	Not exceeding 6,500	¥ 2,600
Not exceeding 1,500	¥ 600	Not exceeding 7,000	¥ 2,800
Not exceeding 2,000	¥ 800	Not exceeding 7,500	¥ 3,000
Not exceeding 2,500	¥ 1,000	Not exceeding 8,000	¥ 3,200
Not exceeding 3,000	¥ 1,200	Not exceeding 8,500	¥ 3,400
Not exceeding 3,500	¥ 1,400	Not exceeding 9,000	¥ 3,600
Not exceeding 4,000	¥ 1,600	Not exceeding 9,500	¥ 3,800
Not exceeding 4,500	¥ 1,800	Not exceeding 10,000	¥ 4,000
Not exceeding 5,000	¥ 2,000		

In the event of the capacity exceeding 10,000 persons, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to the capacity of not exceeding 10,000 persons, ¥200 for each additional 500 persons or part thereof.

- (ii) The fee for use of a work whose playing time exceeds 5 minutes shall be a sum equal to the amount obtained by adding to the fee for use of a work whose playing time does not exceed 5 minutes, the same fee for each additional 5 minutes or part thereof.

3. Performances of musical works in events other than concerts

The fee for performances of musical works in events other than concerts shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax:

- (1) Performances in events where music constitutes an important element, such as revues, ice-skating shows, figure skating, and dance recitals

- (i) The fee for each performance shall be as follows:

- (a) In cases where an admission charge is required, the fee shall be 4% of the amount calculated based on the total box receipt.

However, in case where the fee is lower than the amount obtained by multiplying the capacity by ¥4, or ¥2,000, the fee shall be the greater amount.

- (b) In cases where no admission charge is required and the duration of a performance does not exceed two hours, the fee shall be the amount obtained by multiplying the capacity by ¥3.20, or ¥1,600, whichever is greater.

In the event of duration of a performance exceeding two hours, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to a performance whose playing time does not exceed two hours, 25% of the relevant fee for each additional 30 minutes or part thereof.

- (ii) In the event above (i) does not apply, the fee shall be determined on a per-work and per-performance basis as follows.

- (a) The fee for use of a work whose playing time does not exceed 5 minutes is fixed as follows:

- a. In cases where an admission charge is required, the fee shall be 0.4% of the amount calculated based on the total box receipt or the amount fixed in b. below, whichever is greater.



- b. In cases where no admission charge is required, the fee is shown on the following table:

Capacity	Fees	Capacity	Fees
Not exceeding 100	¥ 200	Not exceeding 5,500	¥ 1,760
Not exceeding 500	¥ 240	Not exceeding 6,000	¥ 1,920
Not exceeding 1,000	¥ 320	Not exceeding 6,500	¥ 2,080
Not exceeding 1,500	¥ 480	Not exceeding 7,000	¥ 2,240
Not exceeding 2,000	¥ 640	Not exceeding 7,500	¥ 2,400
Not exceeding 2,500	¥ 800	Not exceeding 8,000	¥ 2,560
Not exceeding 3,000	¥ 960	Not exceeding 8,500	¥ 2,720
Not exceeding 3,500	¥ 1,120	Not exceeding 9,000	¥ 2,880
Not exceeding 4,000	¥ 1,280	Not exceeding 9,500	¥ 3,040
Not exceeding 4,500	¥ 1,440	Not exceeding 10,000	¥ 3,200
Not exceeding 5,000	¥ 1,600		

In the event of the capacity exceeding 10,000 persons, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to the capacity of not exceeding 10,000 persons, ¥160 for each additional 500 persons or part thereof.

- (b) The fee for use of a work whose playing time exceeds 5 minutes shall be a sum equal to the amount obtained by adding to the fee for use of a work whose playing time does not exceed 5 minutes, the same fee for each additional 5 minutes or part thereof.

(2) Performances in sports competitions accompanying music, such as gymnastics, figure skating, and dance competitions

(i) The fee for each performance shall be as follows:

(a) The fee for a performance whose playing time is one hour or more but not more than two hours is shown on the following table:

Capacity Admission charge	Not exceeding 500	Not exceeding 1,000	Not exceeding 1,500	Not exceeding 2,000	Not exceeding 2,500	Not exceeding 3,000	Not exceeding 4,000	Not exceeding 5,000	Not exceeding 10,000
No admission charge	¥5,000	¥7,000	¥9,000	¥11,000	¥13,000	¥15,000	¥17,000	¥19,000	¥21,000
Not exceeding ¥500	¥12,000	¥16,000	¥20,000	¥24,000	¥28,000	¥32,000	¥36,000	¥40,000	¥44,000
Not exceeding ¥1,000	¥16,000	¥20,000	¥24,000	¥28,000	¥32,000	¥36,000	¥40,000	¥44,000	¥48,000
Not exceeding ¥1,500	¥20,000	¥24,000	¥28,000	¥32,000	¥36,000	¥40,000	¥44,000	¥48,000	¥52,000
Not exceeding ¥2,000	¥24,000	¥28,000	¥32,000	¥36,000	¥40,000	¥44,000	¥48,000	¥52,000	¥56,000
Not exceeding ¥2,500	¥28,000	¥32,000	¥36,000	¥40,000	¥44,000	¥48,000	¥52,000	¥56,000	¥60,000
Not exceeding ¥3,000	¥32,000	¥36,000	¥40,000	¥44,000	¥48,000	¥52,000	¥56,000	¥60,000	¥64,000
Not exceeding ¥3,500	¥36,000	¥40,000	¥44,000	¥48,000	¥52,000	¥56,000	¥60,000	¥64,000	¥68,000
Not exceeding ¥4,000	¥40,000	¥44,000	¥48,000	¥52,000	¥56,000	¥60,000	¥64,000	¥68,000	¥72,000
Not exceeding ¥4,500	¥44,000	¥48,000	¥52,000	¥56,000	¥60,000	¥64,000	¥68,000	¥72,000	¥76,000
Not exceeding ¥5,000	¥48,000	¥52,000	¥56,000	¥60,000	¥64,000	¥68,000	¥72,000	¥76,000	¥80,000

- a. In the event of the admission charge exceeding ¥5,000, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to the admission charge of not exceeding ¥5,000, ¥4,000 for each additional ¥500 or part thereof.
  - b. In the event of the capacity exceeding 10,000 persons, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to the capacity of not exceeding 10,000 persons, ¥2,000 (in cases where no admission charge is required) or ¥4,000 (in cases where an admission charge is required) for each additional 5,000 persons or part thereof.
- (b) In the event of the duration of a performance exceeding two hours, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to a performance whose playing time is one hour or more but not more than two hours,  $\frac{25}{100}$  of the relevant fee for each additional 30 minutes or part thereof.

(c) In the event of the duration of a performance not exceeding one hour, the fee shall be  $\frac{50}{100}$  of the relevant fee for a performance whose playing time is one hour or more but not more than two hours.

(ii) In the event above (i) does not apply, the fee shall be determined on a per-work and per-performance basis as follows.

(a) The fee for use of a work whose playing time does not exceed 5 minutes is shown on the following table:

Capacity Admission charge	Not exceeding 500	Not exceeding 1,000	Not exceeding 1,500	Not exceeding 2,000	Not exceeding 2,500	Not exceeding 3,000	Not exceeding 4,000	Not exceeding 5,000	Not exceeding 10,000
No admission charge	¥250	¥350	¥450	¥550	¥650	¥750	¥850	¥950	¥1,050
Not exceeding ¥500	¥600	¥800	¥1,000	¥1,200	¥1,400	¥1,600	¥1,800	¥2,000	¥2,200
Not exceeding ¥1,000	¥800	¥1,000	¥1,200	¥1,400	¥1,600	¥1,800	¥2,000	¥2,200	¥2,400
Not exceeding ¥1,500	¥1,000	¥1,200	¥1,400	¥1,600	¥1,800	¥2,000	¥2,200	¥2,400	¥2,600
Not exceeding ¥2,000	¥1,200	¥1,400	¥1,600	¥1,800	¥2,000	¥2,200	¥2,400	¥2,600	¥2,800
Not exceeding ¥2,500	¥1,400	¥1,600	¥1,800	¥2,000	¥2,200	¥2,400	¥2,600	¥2,800	¥3,000
Not exceeding ¥3,000	¥1,600	¥1,800	¥2,000	¥2,200	¥2,400	¥2,600	¥2,800	¥3,000	¥3,200
Not exceeding ¥3,500	¥1,800	¥2,000	¥2,200	¥2,400	¥2,600	¥2,800	¥3,000	¥3,200	¥3,400
Not exceeding ¥4,000	¥2,000	¥2,200	¥2,400	¥2,600	¥2,800	¥3,000	¥3,200	¥3,400	¥3,600
Not exceeding ¥4,500	¥2,200	¥2,400	¥2,600	¥2,800	¥3,000	¥3,200	¥3,400	¥3,600	¥3,800
Not exceeding ¥5,000	¥2,400	¥2,600	¥2,800	¥3,000	¥3,200	¥3,400	¥3,600	¥3,800	¥4,000

a. In the event of the admission charge exceeding ¥5,000, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to the admission charge of not exceeding ¥5,000, ¥200 for each additional ¥500 or part thereof.

b. In the event of the capacity exceeding 10,000 persons, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to the capacity of not exceeding 10,000 persons, ¥100 (in cases where no admission charge is required) or ¥200 (in cases where an admission charge is required) for each additional 5,000 persons or part thereof.

(b) The fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes shall be twice the amount of the fee for use of a work whose playing time does not exceed 5 minutes.

The fee for use of a work whose playing time exceeds 10 minutes shall be a sum equal to the amount obtained by adding to the fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes, the same fee for each additional 10 minutes or part thereof.

(3) Performances in events such as fashion shows

(i) The fee for each performance shall be as follows:

(a) The fee for a performance which takes one hour or more but not more than two hours is shown on the following table:

Capacity Admission charge	Not exceeding 500	Not exceeding 1,000	Not exceeding 1,500	Not exceeding 2,000	Not exceeding 2,500	Not exceeding 3,000	Not exceeding 4,000	Not exceeding 5,000	Not exceeding 10,000
No admission charge	¥5,000	¥7,000	¥9,000	¥11,000	¥13,000	¥15,000	¥17,000	¥19,000	¥21,000
Not exceeding ¥500	¥12,000	¥16,000	¥20,000	¥24,000	¥28,000	¥32,000	¥36,000	¥40,000	¥44,000
Not exceeding ¥1,000	¥16,000	¥20,000	¥24,000	¥28,000	¥32,000	¥36,000	¥40,000	¥44,000	¥48,000
Not exceeding ¥1,500	¥20,000	¥24,000	¥28,000	¥32,000	¥36,000	¥40,000	¥44,000	¥48,000	¥52,000
Not exceeding ¥2,000	¥24,000	¥28,000	¥32,000	¥36,000	¥40,000	¥44,000	¥48,000	¥52,000	¥56,000
Not exceeding ¥2,500	¥28,000	¥32,000	¥36,000	¥40,000	¥44,000	¥48,000	¥52,000	¥56,000	¥60,000
Not exceeding ¥3,000	¥32,000	¥36,000	¥40,000	¥44,000	¥48,000	¥52,000	¥56,000	¥60,000	¥64,000
Not exceeding ¥3,500	¥36,000	¥40,000	¥44,000	¥48,000	¥52,000	¥56,000	¥60,000	¥64,000	¥68,000
Not exceeding ¥4,000	¥40,000	¥44,000	¥48,000	¥52,000	¥56,000	¥60,000	¥64,000	¥68,000	¥72,000
Not exceeding ¥4,500	¥44,000	¥48,000	¥52,000	¥56,000	¥60,000	¥64,000	¥68,000	¥72,000	¥76,000
Not exceeding ¥5,000	¥48,000	¥52,000	¥56,000	¥60,000	¥64,000	¥68,000	¥72,000	¥76,000	¥80,000

- a. In the event of the admission charge exceeding ¥5,000, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to the admission charge of not exceeding ¥5,000, ¥4,000 for each additional ¥500 or part thereof.
- b. In the event of the capacity exceeding 10,000 persons, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to the capacity of not exceeding 10,000 persons, ¥2,000 (in cases where no admission charge is required) or ¥4,000 (in cases where an admission charge is required) for each additional 5,000 persons or part thereof.
- (b) In the event of the duration of a performance exceeding two hours, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to a performance whose playing time is one hour or more but not more than two hours,  $\frac{25}{100}$  of the relevant fee for each additional 30 minutes or part thereof.

(c) In the event of the duration of a performance not exceeding one hour, the fee shall be  $\frac{50}{100}$  of the relevant fee for a performance whose playing time is one hour or more but not more than two hours.

(ii) In the event above (i) does not apply, the fee shall be determined on a per-work and per-performance basis as follows.

(a) The fee for use of a work whose playing time does not exceed 5 minutes is shown on the following table:

Capacity Admission charge	Not exceeding 500	Not exceeding 1,000	Not exceeding 1,500	Not exceeding 2,000	Not exceeding 2,500	Not exceeding 3,000	Not exceeding 4,000	Not exceeding 5,000	Not exceeding 10,000
No admission charge	¥250	¥350	¥450	¥550	¥650	¥750	¥850	¥950	¥1,050
Not exceeding ¥500	¥600	¥800	¥1,000	¥1,200	¥1,400	¥1,600	¥1,800	¥2,000	¥2,200
Not exceeding ¥1,000	¥800	¥1,000	¥1,200	¥1,400	¥1,600	¥1,800	¥2,000	¥2,200	¥2,400
Not exceeding ¥1,500	¥1,000	¥1,200	¥1,400	¥1,600	¥1,800	¥2,000	¥2,200	¥2,400	¥2,600
Not exceeding ¥2,000	¥1,200	¥1,400	¥1,600	¥1,800	¥2,000	¥2,200	¥2,400	¥2,600	¥2,800
Not exceeding ¥2,500	¥1,400	¥1,600	¥1,800	¥2,000	¥2,200	¥2,400	¥2,600	¥2,800	¥3,000
Not exceeding ¥3,000	¥1,600	¥1,800	¥2,000	¥2,200	¥2,400	¥2,600	¥2,800	¥3,000	¥3,200
Not exceeding ¥3,500	¥1,800	¥2,000	¥2,200	¥2,400	¥2,600	¥2,800	¥3,000	¥3,200	¥3,400
Not exceeding ¥4,000	¥2,000	¥2,200	¥2,400	¥2,600	¥2,800	¥3,000	¥3,200	¥3,400	¥3,600
Not exceeding ¥4,500	¥2,200	¥2,400	¥2,600	¥2,800	¥3,000	¥3,200	¥3,400	¥3,600	¥3,800
Not exceeding ¥5,000	¥2,400	¥2,600	¥2,800	¥3,000	¥3,200	¥3,400	¥3,600	¥3,800	¥4,000

a. In the event of the admission charge exceeding ¥5,000, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to the admission charge of not exceeding ¥5,000, ¥200 for each additional ¥500 or part thereof.

b. In the event of the capacity exceeding 10,000 persons, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to the capacity of not exceeding 10,000 persons, ¥100 (in cases where no admission charge is required) or ¥200 (in cases where an admission charge is required) for each additional 5,000 persons or part thereof.

(b) The fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes shall be twice the amount of the fee for use of a work whose playing time does not exceed 5 minutes.

The fee for use of a work whose playing time exceeds 10 minutes shall be a sum equal to the amount obtained by adding to the fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes, the same fee for each additional 10 minutes or part thereof.

- (4) Performances in events such as theatrical performances, slapsticks and wisecracks, magic shows, and other entertainment

- (i) The fee for each performance shall be as follows:

- (a) The fee for a performance which takes place for one hour or more but not more than two hours is shown on the following table:

Capacity Admission charge	Not exceeding 200	Not exceeding 500	Not exceeding 1,000	Not exceeding 1,500	Not exceeding 2,000	Not exceeding 2,500	Not exceeding 3,000	Not exceeding 4,000	Not exceeding 5,000	Exceeding 5,000
No admission charge	¥1,200	¥1,800	¥2,400	¥3,000	¥3,600	¥4,200	¥4,800	¥5,400	¥6,000	¥6,600
Not exceeding ¥500	¥4,200	¥5,400	¥6,600	¥7,800	¥9,000	¥10,200	¥11,400	¥12,600	¥13,800	¥15,000
Not exceeding ¥1,000	¥5,400	¥6,600	¥7,800	¥9,000	¥10,200	¥11,400	¥12,600	¥13,800	¥15,000	¥16,200
Not exceeding ¥1,500	¥6,600	¥7,800	¥9,000	¥10,200	¥11,400	¥12,600	¥13,800	¥15,000	¥16,200	¥17,400
Not exceeding ¥2,000	¥7,800	¥9,000	¥10,200	¥11,400	¥12,600	¥13,800	¥15,000	¥16,200	¥17,400	¥18,600
Not exceeding ¥2,500	¥9,000	¥10,200	¥11,400	¥12,600	¥13,800	¥15,000	¥16,200	¥17,400	¥18,600	¥19,800
Not exceeding ¥3,000	¥10,200	¥11,400	¥12,600	¥13,800	¥15,000	¥16,200	¥17,400	¥18,600	¥19,800	¥21,000
Not exceeding ¥3,500	¥11,400	¥12,600	¥13,800	¥15,000	¥16,200	¥17,400	¥18,600	¥19,800	¥21,000	¥22,200
Not exceeding ¥4,000	¥12,600	¥13,800	¥15,000	¥16,200	¥17,400	¥18,600	¥19,800	¥21,000	¥22,200	¥23,400
Not exceeding ¥4,500	¥13,800	¥15,000	¥16,200	¥17,400	¥18,600	¥19,800	¥21,000	¥22,200	¥23,400	¥24,600
Not exceeding ¥5,000	¥15,000	¥16,200	¥17,400	¥18,600	¥19,800	¥21,000	¥22,200	¥23,400	¥24,600	¥25,800

In the event of the admission charge exceeding ¥5,000, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to the admission charge of not exceeding ¥5,000, ¥1,200 for each additional ¥500 or part thereof.

- (b) In the event of the duration of a performance exceeding two hours, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to a performance whose playing time is one hour or more but not more than two hours,  $\frac{25}{100}$  of the relevant fee for each additional 30 minutes or part thereof.

- (c) In the event of the duration of a performance not exceeding one hour, the fee shall be  $\frac{50}{100}$  of the relevant fee for a performance whose playing time is one hour or more but not more than two hours.

- (ii) In the event above (i) does not apply, the fee shall be determined on a per-work and per-performance basis as follows.



- (a) The fee for use of a work whose playing time does not exceed 5 minutes is shown on the following table:

Capacity Admission charge	Not exceeding 200	Not exceeding 500	Not exceeding 1,000	Not exceeding 1,500	Not exceeding 2,000	Not exceeding 2,500	Not exceeding 3,000	Not exceeding 4,000	Not exceeding 5,000	Exceeding 5,000
No admission charge	¥100	¥150	¥200	¥250	¥300	¥350	¥400	¥450	¥500	¥550
Not exceeding ¥500	¥350	¥450	¥550	¥650	¥750	¥850	¥950	¥1,050	¥1,150	¥1,250
Not exceeding ¥1,000	¥450	¥550	¥650	¥750	¥850	¥950	¥1,050	¥1,150	¥1,250	¥1,350
Not exceeding ¥1,500	¥550	¥650	¥750	¥850	¥950	¥1,050	¥1,150	¥1,250	¥1,350	¥1,450
Not exceeding ¥2,000	¥650	¥750	¥850	¥950	¥1,050	¥1,150	¥1,250	¥1,350	¥1,450	¥1,550
Not exceeding ¥2,500	¥750	¥850	¥950	¥1,050	¥1,150	¥1,250	¥1,350	¥1,450	¥1,550	¥1,650
Not exceeding ¥3,000	¥850	¥950	¥1,050	¥1,150	¥1,250	¥1,350	¥1,450	¥1,550	¥1,650	¥1,750
Not exceeding ¥3,500	¥950	¥1,050	¥1,150	¥1,250	¥1,350	¥1,450	¥1,550	¥1,650	¥1,750	¥1,850
Not exceeding ¥4,000	¥1,050	¥1,150	¥1,250	¥1,350	¥1,450	¥1,550	¥1,650	¥1,750	¥1,850	¥1,950
Not exceeding ¥4,500	¥1,150	¥1,250	¥1,350	¥1,450	¥1,550	¥1,650	¥1,750	¥1,850	¥1,950	¥2,050
Not exceeding ¥5,000	¥1,250	¥1,350	¥1,450	¥1,550	¥1,650	¥1,750	¥1,850	¥1,950	¥2,050	¥2,150

In the event of the admission charge exceeding ¥5,000, the fee shall be a sum equal to the amount obtained by adding to the fee applicable to the admission charge of not exceeding ¥5,000, ¥100 for each additional ¥500 or part thereof.

- (b) The fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes shall be twice the amount of the fee for use of a work whose playing time does not exceed 5 minutes.

The fee for use of a work whose playing time exceeds 10 minutes shall be a sum equal to the amount obtained by adding to the fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes, the same fee for each additional 10 minutes or part thereof.

(5) Performances in events for advertising purposes at places such as music instrument stores, record shops, department stores, and supermarkets

(i) The fee for one place of performance shall be as follows:

(a) In cases where no admission charge is required

a. The fee for one month is shown on the following table:

Monthly total performing hours	Not exceeding 30 hours	Not exceeding 45 hours	Not exceeding 60 hours	Not exceeding 75 hours	Not exceeding 90 hours
Fees	¥27,000	¥41,000	¥54,000	¥68,000	¥81,000

Monthly total performing hours	Not exceeding 105 hours	Not exceeding 120 hours	Not exceeding 135 hours	Not exceeding 150 hours	Exceeding 150 hours
Fees	¥95,000	¥108,000	¥122,000	¥135,000	¥162,000

b. The fee for one day is shown on the following table:

Daily total performing hours	Not exceeding 1 hours	Not exceeding 1.5 hours	Not exceeding 2 hours	Not exceeding 2.5 hours	Not exceeding 3 hours
Fees	¥1,100	¥1,700	¥2,200	¥2,800	¥3,300

Daily total performing hours	Not exceeding 3.5 hours	Not exceeding 4 hours	Not exceeding 4.5 hours	Not exceeding 5 hours	Exceeding 5 hours
Fees	¥3,900	¥4,400	¥5,000	¥5,500	¥6,600

(b) In cases where an admission charge is required

The fee shall be calculated by applying the other provisions in “2. Performances of musical works at concerts” or “3. Performances of musical works in events other than concerts” of this Article, depending on the contents of the event.

(ii) In the event above (i) does not apply, the fee shall be determined on a per-work and per-performance basis as follows.

(a) In cases where no admission charge is required

a. The fee for use of a work whose playing time does not exceed 5 minutes shall be ¥150.

b. The fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes shall be ¥300.

The fee for use of a work whose playing time exceeds 10 minutes shall be a sum equal to the amount obtained by adding to the fee applicable to the use of a work whose playing time exceeds 5 minutes but not more than 10 minutes, ¥300 for each additional 10 minutes or part thereof.

(b) In cases where an admission charge is required

The fee shall be calculated by applying the other provisions in “2. Performances of musical works at concerts” or “3. Performances of musical works in events other than concerts” of this Article, depending on the contents of the event.

(6) Performances in events at places such as expositions, exhibitions, zoos, and amusement parks

(i) The fee for one place of performance or one parade shall be as follows:

(a) In cases where no admission charge to the place of performance is required

The fee for one month or one day is shown on the following table:

Admission charge to facility	Fee for one month	Fee for one day
No admission charge	¥12,000	¥900
Not exceeding ¥1,000	¥40,000	¥3,000
Not exceeding ¥2,000	¥60,000	¥4,500
Not exceeding ¥3,000	¥80,000	¥6,000
Exceeding ¥3,000	¥100,000	¥7,500

(b) In cases where an admission charge is required to the place of performance

The fee shall be calculated by applying the other provisions in “2. Performances of musical works at concerts” or “3. Performances of musical works in events other than concerts” of this Article, depending on the contents of the event.

(ii) In the event above (i) does not apply, the fee shall be determined on a per-work and per-performance basis as follows.

(a) In cases where no admission charge to the place of performance is required

a. The fee for use of a work whose playing time does not exceed 5 minutes is shown on the following table:

Admission charge to facility	Fees
No admission charge	¥120
Not exceeding ¥1,000	¥400
Not exceeding ¥2,000	¥600
Not exceeding ¥3,000	¥800
Exceeding ¥3,000	¥1,000

b. The fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes shall be twice the amount of the fee for use of a work whose playing time does not exceed 5 minutes.

The fee for use of a work whose playing time exceeds 10 minutes shall be a sum equal to the amount obtained by adding to the fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes, the same fee for each additional 10 minutes or part thereof.

- (b) In cases where an admission charge is required to the place of performance

The fee shall be calculated by applying the other provisions in “2. Performances of musical works at concerts” or “3. Performances of musical works in events other than concerts” of this Article, depending on the contents of the event.

- (7) Performances of musical works at athletic events such as baseball, horse racing, American football, basketball, soccer, and tennis

(i) The fee per event per day is shown on the following table:

Capacity Admission charge	Not exceeding 1,000	Not exceeding 3,000	Not exceeding 5,000	Not exceeding 10,000	Not exceeding 30,000	Not exceeding 50,000	Exceeding 50,000
No admission charge	¥900	¥1,350	¥1,800	¥2,250	¥2,700	¥3,150	¥3,600
Not exceeding ¥1,000	¥3,000	¥4,500	¥6,000	¥7,500	¥9,000	¥10,500	¥13,500
Not exceeding ¥3,000	¥4,500	¥6,000	¥7,500	¥9,000	¥10,500	¥12,000	¥15,000
Exceeding ¥3,000	¥6,000	¥7,500	¥9,000	¥10,500	¥12,000	¥13,500	¥16,500

(ii) In the event above (i) does not apply, the fee shall be determined on a per-work and per-performance basis as follows.

(a) The fee for use of a work whose playing time does not exceed 5 minutes is shown on the following table:

Capacity Admission charge	Not exceeding 1,000	Not exceeding 3,000	Not exceeding 5,000	Not exceeding 10,000	Not exceeding 30,000	Not exceeding 50,000	Exceeding 50,000
No admission charge	¥120	¥180	¥240	¥300	¥360	¥420	¥480
Not exceeding ¥1,000	¥400	¥600	¥800	¥1,000	¥1,200	¥1,400	¥1,800
Not exceeding ¥3,000	¥600	¥800	¥1,000	¥1,200	¥1,400	¥1,600	¥2,000
Exceeding ¥3,000	¥800	¥1,000	¥1,200	¥1,400	¥1,600	¥1,800	¥2,200

(b) The fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes shall be twice the amount of the fee for use of a work whose playing time does not exceed 5 minutes.

The fee for use of a work whose playing time exceeds 10 minutes shall be a sum equal to the amount obtained by adding to the fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes, the same fee for each additional 10 minutes or part thereof.

- (8) Performances in aircrafts, railways, automobiles, ships, and other transportation means

The fee shall be determined within the scope of above (2), with due regard to usage conditions and other factors.

- (9) Performances in events such as dinner shows in facilities such as hotels, accompanying eating and drinking, principally intended to show customers or to make them listen to theatrical performances, dancing, song shows, and other entertainment

- (i) The fee per event per day (one performance) is shown on the following table:

Seating capacity Standard unit charge	Not exceeding 100	Not exceeding 200	Not exceeding 300	Not exceeding 400	Not exceeding 500	Not exceeding 750	Not exceeding 1,000	Not exceeding 1,500	Not exceeding 2,000	Exceeding 2,000
Not exceeding ¥5,000	¥9,000	¥14,000	¥18,000	¥23,000	¥27,000	¥36,000	¥45,000	¥63,000	¥81,000	¥99,000
Not exceeding ¥10,000	¥11,000	¥17,000	¥22,000	¥28,000	¥33,000	¥44,000	¥54,000	¥76,000	¥98,000	¥119,000
Not exceeding ¥15,000	¥13,000	¥20,000	¥26,000	¥33,000	¥38,000	¥51,000	¥63,000	¥89,000	¥114,000	¥139,000
Not exceeding ¥20,000	¥15,000	¥23,000	¥29,000	¥37,000	¥44,000	¥58,000	¥72,000	¥101,000	¥130,000	¥159,000

In the event of a standard unit charge exceeding ¥20,000, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding ¥20,000,”  $\frac{20}{100}$  of the applicable fee for charge “Not exceeding ¥5,000” for each additional ¥5,000 or part thereof.

- (ii) In the event above (i) does not apply, the fee shall be determined on a per-work and per-performance basis as follows.

- (a) The fee for use of a work whose playing time does not exceed 5 minutes is shown on the following table:

Seating capacity Standard unit charge	Not exceeding 100	Not exceeding 200	Not exceeding 300	Not exceeding 400	Not exceeding 500	Not exceeding 750	Not exceeding 1,000	Not exceeding 1,500	Not exceeding 2,000	Exceeding 2,000
Not exceeding ¥5,000	¥630	¥950	¥1,260	¥1,580	¥1,890	¥2,520	¥3,150	¥4,410	¥5,670	¥6,930
Not exceeding ¥10,000	¥760	¥1,140	¥1,520	¥1,900	¥2,270	¥3,030	¥3,780	¥5,300	¥6,810	¥8,320
Not exceeding ¥15,000	¥890	¥1,330	¥1,770	¥2,220	¥2,650	¥3,530	¥4,410	¥6,180	¥7,940	¥9,710
Not exceeding ¥20,000	¥1,010	¥1,520	¥2,020	¥2,530	¥3,030	¥4,040	¥5,040	¥7,060	¥9,080	¥11,090
For each additional ¥5,000 when exceeding ¥20,000	¥130	¥190	¥260	¥320	¥380	¥510	¥630	¥890	¥1,140	¥1,390

- (b) Notwithstanding (a) above, the fee for performance by means of phonograms whose playing time does not exceed 5 minutes is shown on the following table:

Seating capacity Standard unit charge	Not exceeding 100	Not exceeding 200	Not exceeding 300	Not exceeding 400	Not exceeding 500	Not exceeding 750	Not exceeding 1,000	Not exceeding 1,500	Not exceeding 2,000	Exceeding 2,000
Not exceeding ¥5,000	¥260	¥390	¥520	¥650	¥780	¥1,040	¥1,300	¥1,820	¥2,340	¥2,860
Not exceeding ¥10,000	¥320	¥470	¥630	¥780	¥940	¥1,250	¥1,560	¥2,190	¥2,810	¥3,440
Not exceeding ¥15,000	¥370	¥550	¥730	¥910	¥1,100	¥1,460	¥1,820	¥2,550	¥3,280	¥4,010
Not exceeding ¥20,000	¥420	¥630	¥840	¥1,040	¥1,250	¥1,670	¥2,080	¥2,920	¥3,750	¥4,580

For each additional ¥5,000 when exceeding ¥20,000	¥60	¥80	¥110	¥130	¥160	¥210	¥260	¥370	¥470	¥580
---	-----	-----	------	------	------	------	------	------	------	------

- (c) The fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes shall be twice the amount of the fee for use of a work whose playing time does not exceed 5 minutes.

The fee for use of a work whose playing time exceeds 10 minutes shall be a sum equal to the amount obtained by adding to the fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes, the same fee for each additional 10 minutes or part thereof.



(10) Performances in events such as dance parties, principally intended to make people dance

(i) The fee per event per day is shown on the following table:

Floor space Standard unit charge	Not exceeding 60 sq.m.	Not exceeding 120 sq.m.	Not exceeding 180 sq.m.	Not exceeding 240 sq.m.	Not exceeding 300 sq.m.	Not exceeding 450 sq.m.	Not exceeding 600 sq.m.	Not exceeding 750 sq.m.	Not exceeding 900 sq.m.	Exceeding 900 sq.m.
Not exceeding ¥1,000	¥5,400	¥8,100	¥10,800	¥13,500	¥16,200	¥21,600	¥27,000	¥32,400	¥37,800	¥54,000
Not exceeding ¥2,000	¥6,500	¥9,800	¥13,000	¥16,200	¥19,500	¥26,000	¥32,400	¥38,900	¥45,400	¥64,800
Not exceeding ¥3,000	¥7,600	¥11,400	¥15,200	¥18,900	¥22,700	¥30,300	¥37,800	¥45,400	¥53,000	¥75,600

In the event of a standard unit charge exceeding ¥3,000, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding ¥3,000,”  $\frac{20}{100}$  of the applicable fee for charge “Not exceeding ¥1,000” for each additional ¥1,000 or part thereof.

(ii) In the event above (i) does not apply, the fee shall be determined on a per-work and per-performance basis as follows.

(a) The fee for use of a work whose playing time does not exceed 5 minutes is shown on the following table:

Floor space Standard unit charge	Not exceeding 60 sq.m.	Not exceeding 120 sq.m.	Not exceeding 180 sq.m.	Not exceeding 240 sq.m.	Not exceeding 300 sq.m.	Not exceeding 450 sq.m.	Not exceeding 600 sq.m.	Not exceeding 750 sq.m.	Not exceeding 900 sq.m.	Exceeding 900 sq.m.
Not exceeding ¥1,000	¥360	¥540	¥720	¥900	¥1,080	¥1,440	¥1,800	¥2,160	¥2,520	¥3,600
Not exceeding ¥2,000	¥440	¥650	¥870	¥1,080	¥1,300	¥1,730	¥2,160	¥2,600	¥3,030	¥4,320
Not exceeding ¥3,000	¥510	¥760	¥1,010	¥1,260	¥1,520	¥2,020	¥2,520	¥3,030	¥3,530	¥5,040
For each additional ¥1,000 when exceeding ¥3,000	¥80	¥110	¥150	¥180	¥220	¥290	¥360	¥440	¥510	¥720

(b) Notwithstanding (a) above, the fee for performance by means of phonograms whose playing time does not exceed 5 minutes is shown on the following table:

Floor space Standard unit charge	Not exceeding 60 sq.m.	Not exceeding 120 sq.m.	Not exceeding 180 sq.m.	Not exceeding 240 sq.m.	Not exceeding 300 sq.m.	Not exceeding 450 sq.m.	Not exceeding 600 sq.m.	Not exceeding 750 sq.m.	Not exceeding 900 sq.m.	Exceeding 900 sq.m.
Not exceeding ¥1,000	¥150	¥230	¥300	¥380	¥450	¥600	¥750	¥900	¥1,050	¥1,500
Not exceeding ¥2,000	¥180	¥280	¥360	¥460	¥540	¥720	¥900	¥1,080	¥1,260	¥1,800
Not exceeding ¥3,000	¥210	¥330	¥420	¥540	¥630	¥840	¥1,050	¥1,260	¥1,470	¥2,100
For each additional ¥1,000 when exceeding ¥3,000	¥30	¥50	¥60	¥80	¥90	¥120	¥150	¥180	¥210	¥300

- (c) The fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes shall be twice the amount of the fee for use of a work whose playing time does not exceed 5 minutes.

The fee for use of a work whose playing time exceeds 10 minutes shall be a sum equal to the amount obtained by adding to the fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes, the same fee for each additional 10 minutes or part thereof.

(11) Other performances

For performances other than those in (1) through (10) above, the fee shall be determined within the scope of above (2), with due regard to usage conditions and other factors.

**Notes for “1. Dramatic performances of dramatico-musical works,”  
“2. Performances of musical works at concerts,” and “3. Performances of musical  
works in events other than concerts”**

***Capacity***

- (i) Capacity shall mean the maximum number of seats that can be accommodated at venues or premises where concerts and performances take place, and it shall be the total of the following:
  - (a) In case of chairs, each seating one person, the number of those chairs;
  - (b) In case of bench-type chairs, each seating 2 or more persons, the number obtained by dividing the front width of such chairs (in meters) by 0.5 m;
  - (c) In case of seats other than chairs, the number obtained by dividing the relevant seating area (in square meters) by 1.5 sq.m.; and
  - (d) In case no seats are provided, such as spaces for standing or those outdoors, the number set in advance by the promoter/organizer. In case this is not applicable, the number reported to public offices, etc.

***Floor space***

- (ii) In cases where the provisions of (10) in “3. Performances of musical works in events other than concerts” are applied, floor space shall mean the area of the space principally intended for dancing.

***Admission charge***

- (iii) “Admission charge” shall mean any consideration, regardless of its name, received by the promoter/organizer from the audience for presenting musical works (not inclusive of consumption tax; same hereinafter). In cases where event different categories exist in the consideration, the arithmetic mean thereof shall be considered as the admission charge.

In the event the admission fee for a specific concert or performance cannot be identified due to membership fees, etc., the admission charge shall be obtained by methods such as dividing the annual membership fee by the number of concerts or performances.

***Sum calculated based on the total box receipt***

- (iv) The sum calculated based on the total box receipt shall be obtained as follows:
  - (a) The sum shall be 80% of the amount obtained by multiplying the admission charge by the capacity.

- (b) Notwithstanding (a) above, in the event the provisions of 2 or 3(1) above are applied, the sum shall be 50% of the amount obtained by multiplying the admission charge by the capacity when an annual blanket licensing agreement is concluded with users who hold concerts on a regular basis.
- (c) In the event the provisions of (a) or (b) above are applied, and in the event the amount obtained by multiplying the admission charge by the capacity exceeds a certain amount, the sum may be determined within the scope of the amount of (a) or (b) based on standards provided separately.

### ***Standard unit charge***

- (v) In cases where the provisions of (9) or (10) in “3. Performances of musical works in events other than concerts” are applied, standard unit charge shall mean the amount which each customer is normally required to pay (regardless of its name) after deducting tax. Its basis is shown on the following table, and each item shall be cumulated:

When (9) is applied	Drink charge + food charge + service charge + table charge or seat charge + show charge
	Fixed fee*
When (10) is applied	Average admission charge (including cases where drink charge or drink and food charge is included in admission charge)

- \* In cases where drink and food charge is not categorized and there is only one fixed fee, the relevant fixed fee shall apply.

### ***Performance by means of phonograms***

- (vi) In cases where the provisions of “3. Performances of musical works in events other than concerts” are applied, the fee for performances of copyrighted works by means of lawfully recorded phonograms (hereinafter referred to as “performances by means of phonograms”) in (2) to (8) and (11) (in other words, excluding (1), (9), and (10)) shall be 50% of the fee for performances stipulated in the provisions applied for the time being.

### ***Others***

- (vii) In cases where various performances provided for in “2. Performances of musical works at concerts” and “3. Performances of musical works in events other than concerts” take place at the same place in the same concert or performance, the fee shall be determined within the scope of the total amount of fees calculated for each performance under applicable provisions, with due regard to usage conditions and other factors.

- (viii) In cases where live performances, performances by means of phonograms, etc. take place at the same place in the same concert or performance which the provisions of “3. Performances of musical works in events other than concerts” are applied, for (2) to (8) and (11) (in other words, excluding (1), (9), and (10)), the fee shall be determined within the scope of the applicable provisions, with due regard to usage conditions and other factors.

#### 4. Performances, etc. at karaoke facilities

In the event that at places where businesses are conducted for the purposes of making customers sing songs with facilities of karaoke boxes, karaoke rooms, etc. (excluding the facilities specified in 10 of this Article; hereinafter referred to as “karaoke facilities”) works are performed, exhibited (this excludes exhibitions using theatrical films), or are communicated (this excludes communication which the provisions of Article 12 Background music are applied) (hereinafter referred to as “performances etc.” in this Article), the fee per room where performances etc. take place shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax.

(1) Monthly fees are shown on the following table:

Category	1	2	3	4
Capacity				
Standard unit charge	Not exceeding 10	Over 10 and up to 30	Over 30 and up to 50	Over 50 and up to 100
Not exceeding ¥500	¥9,000	¥18,000	¥27,000	¥36,000
Not exceeding ¥1,000	¥12,000	¥24,000	¥36,000	¥48,000
Not exceeding ¥1,500	¥15,000	¥30,000	¥45,000	¥60,000
Not exceeding ¥2,000	¥18,000	¥36,000	¥54,000	¥72,000

(i) In the event of a standard unit charge exceeding ¥2,000, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding ¥2,000,”  $\frac{1}{3}$  of the applicable fee for charge “Not exceeding ¥500” for each additional ¥500 or part thereof.

(ii) In the event of the capacity exceeding 100, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Category 4,” the fee for charge “Category 1,” for each additional 50 persons or part thereof.

(2) In the event above (1) does not apply, the fee shall be determined on a per-work and per-performance basis as follows.

(i) The fee for use of a work whose playing time does not exceed 5 minutes is shown on the following table:

Category	1	2	3	4
Capacity				
Standard unit charge	Not exceeding 10	Over 10 and up to 30	Over 30 and up to 50	Over 50 and up to 100
Not exceeding ¥500	¥90	¥180	¥270	¥360
Not exceeding ¥1,000	¥120	¥240	¥360	¥480
Not exceeding ¥1,500	¥150	¥300	¥450	¥600
Not exceeding ¥2,000	¥180	¥360	¥540	¥720

- (a) In the event of a standard unit charge exceeding ¥2,000, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding ¥2,000,”  $\frac{1}{3}$  of the applicable fee for charge “Not exceeding ¥500” for each additional ¥500 or part thereof.
  - (b) In the event of the capacity exceeding 100, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Category 4,” the fee for charge “Category 1,” for each additional 50 persons or part thereof.
- (ii) The fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes shall be twice the amount of the fee for use of a work whose playing time does not exceed 5 minutes.

The fee for use of a work whose playing time exceeds 10 minutes shall be a sum equal to the amount obtained by adding to the fee for use of a work whose playing time exceeds 5 minutes but not more than 10 minutes, the same fee for each additional 10 minutes or part thereof.

## **Notes for Performances, etc. at karaoke facilities**

### ***Capacity***

- (i) “Capacity” means the total number of seats that are provided at facilities. In the case of one-place chairs or seats, the number thereof shall be substituted for the capacity. In the case of bench-type chairs (each with 2 or more places), the number produced by dividing the front width (in meters) of such chairs by 0.5 m shall be substituted for the capacity. In the case of accommodations other than chairs or seats, the number produced by dividing the size of the space concerned by 1.5 sq.m. shall be substituted for the capacity.

### ***Standard unit charge***

- (ii) “Standard unit charge” shall mean the amount which each customer is normally required to pay per hour for the use of karaoke facilities (not inclusive of the consumption tax and regardless of its name). Its basis shall be calculated as follows.
  - (a) In the event that a room charge includes a singing charge, a room charge per customer and per hour (regardless of whether drink and food charge is included or not), or a charge obtained by dividing a room charge per hour by capacity of the room where a room charge per hour is not indicated, shall be “Standard unit charge.”
  - (b) In the event that there are a room charge and a singing charge per song and per performance, a sum equivalent to a room charge per customer and per hour and a charge obtained by dividing a singing charge for 10 songs by capacity of a room shall be “Standard unit charge.”
  - (c) In the event that there exists only a singing charge per song and per performance, without a room charge, a sum equivalent to a charge obtained by dividing a singing charge for ten songs by capacity of a room shall be “Standard unit charge.”
  - (d) In the event that the above (a), (b) and (c) are not applicable, “Standard unit charge” shall be substituted for ¥500.
  - (e) In the event that a room charge and a singing charge, etc. is classified in accordance with business hour of a shop, the arithmetic mean thereof shall be considered as “Standard unit charge.”

### ***Vocal works***

- (iii) For a vocal work whose music is not protected by copyright or is not under the administration of the Society, the fee shall be reduced to  $\frac{6}{12}$  of the fee for a work.



- (iv) For a vocal work whose lyric is not under the administration of the Society, the fee shall be reduced to  $\frac{6}{12}$  of fee for a work.

***Singing to the accompaniment of karaoke***

- (v) Notwithstanding the provisions (1) and (2) above, the fee for use of works solely for singing to the accompaniment of karaoke (excluding singing by professional singers, etc. with remuneration; the same shall apply hereinafter) based on an annual blanket licensing agreement for the term of a year, shall be, for the time being, as follows:

- (a) Video karaoke singing

Category	Capacity	Monthly fee
1	Not exceeding 10	¥4,000
2	Over 10 and up to 30	¥8,000
3	Over 30 and up to 50	¥12,000
4	Over 50 and up to 100	¥16,000

- (b) Audio karaoke singing

Category	Capacity	Monthly fee
1	Not exceeding 10	¥3,000
2	Over 10 and up to 30	¥6,000
3	Over 30 and up to 50	¥9,000
4	Over 50 and up to 100	¥12,000

- (c) In the event of the capacity exceeding 100, the fee shall be the amount provided for in (1) above.
- (d) In the event of the capacity of not exceeding 3, the fee shall be  $\frac{80}{100}$  of the fee provided for in Category 1 above, except the case of a room having a floor space exceeding 6 sq.m.

- (Note) a. Video karaoke shall be defined as equipment solely used for the accompaniment to singing with sounds and the sequence of images reproduced. Audio karaoke shall be defined as equipment other than Video karaoke (the same shall apply hereinafter).
- b. When works are used in the same room by the way (a) (b) above, the fees shall be in accordance with the provision in (a).

5. Performances, etc. at dance instruction institutes

The fee for performances of works at dance instruction institutes, etc. which have equipment for the purpose of offering floor space for customers to dance, with the principal purpose of teaching dance to customers, shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax, per place of performance or per place of exhibition as a general rule.

(1) Monthly fees are shown on the following table:

(i) Social dance instruction institutes

Number of dance instructors	Lesson fee for 30 minutes (exclusive of consumption tax; same hereafter)	Monthly fee
1 to 3 persons	Not exceeding ¥1,000	¥3,000
	Not exceeding ¥2,000	¥4,500
	Not exceeding ¥3,000	¥6,000
4 to 6 persons	Not exceeding ¥1,000	¥5,000
	Not exceeding ¥2,000	¥7,500
	Not exceeding ¥3,000	¥10,000
7 to 9 persons	Not exceeding ¥1,000	¥7,000
	Not exceeding ¥2,000	¥10,500
	Not exceeding ¥3,000	¥14,000
10 to 12 persons	Not exceeding ¥1,000	¥10,000
	Not exceeding ¥2,000	¥15,000
	Not exceeding ¥3,000	¥20,000

- (a) In the event of an institute having more than 12 dance instructors, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “10 to 12 persons,” the applicable fee for charge “1 to 3 persons” for each additional 3 dance instructors or part thereof.
- (b) In the event of the lesson fee for 30 minutes exceeding ¥3,000, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding ¥3,000,”  $\frac{50}{100}$  of the applicable fee for charge “Not exceeding ¥1,000” for each additional ¥1,000 or part thereof.

(ii) Dance instruction institutes other than those for social dancing

Floor space	Lesson fee for 30 minutes	Monthly fee
Not exceeding 60 sq.m.	Not exceeding ¥1,000	¥6,000
	Not exceeding ¥2,000	¥8,000
	Not exceeding ¥3,000	¥9,000
Not exceeding 120 sq.m.	Not exceeding ¥1,000	¥9,000
	Not exceeding ¥2,000	¥11,000
	Not exceeding ¥3,000	¥13,000
Not exceeding 180 sq.m.	Not exceeding ¥1,000	¥12,000
	Not exceeding ¥2,000	¥15,000
	Not exceeding ¥3,000	¥17,000
Not exceeding 240 sq.m.	Not exceeding ¥1,000	¥15,000
	Not exceeding ¥2,000	¥18,000
	Not exceeding ¥3,000	¥21,000
Not exceeding 300 sq.m.	Not exceeding ¥1,000	¥18,000
	Not exceeding ¥2,000	¥22,000
	Not exceeding ¥3,000	¥26,000

- (a) In the event of the floor space exceeding 300 sq.m. but not more than 900 sq.m., the fee shall be a sum equal to the amount obtained by adding to the fee for charge “Not exceeding 300 sq.m.,” the fee for charge “Not exceeding 60 sq.m.” for each additional 150 sq.m.
- (b) In the event of the floor space exceeding 900 sq.m., the fee shall be a sum equal to the amount obtained by adding to the fee for charge “Not exceeding 900 sq.m.,” the fee for charge “Not exceeding 300 sq.m.”
- (c) In the event of the lesson fee for 30 minutes exceeding ¥3,000, the fee shall be a sum equal to the amount obtained by adding to the rates for charge “Not exceeding ¥3,000,”  $\frac{20}{100}$  of the rates for charge “Not exceeding ¥1,000” for each additional ¥1,000 or part thereof.

(2) In the event above (1) does not apply, the fee shall be determined on a per-work and per-performance basis as follows.

(i) The fee for a performance not exceeding 5 minutes is shown on the following table:

Lesson fee for 30 minutes Floor space	Not exceeding ¥5,000	Not exceeding ¥10,000	Not exceeding ¥15,000	Not exceeding ¥20,000	For each additional ¥5,000 when exceeding ¥20,000
Not exceeding 60 sq.m.	¥90	¥110	¥130	¥150	¥20
Not exceeding 120 sq.m.	¥140	¥170	¥200	¥230	¥30
Not exceeding 180 sq.m.	¥180	¥220	¥260	¥290	¥40
Not exceeding 240 sq.m.	¥230	¥280	¥330	¥370	¥50
Not exceeding 300 sq.m.	¥270	¥330	¥380	¥440	¥60
Not exceeding 450 sq.m.	¥360	¥440	¥510	¥580	¥80
Not exceeding 600 sq.m.	¥450	¥540	¥630	¥720	¥90
Not exceeding 750 sq.m.	¥540	¥650	¥760	¥870	¥110
Not exceeding 900 sq.m.	¥630	¥760	¥890	¥1,010	¥130
Not exceeding 1,125 sq.m.	¥720	¥870	¥1,010	¥1,160	¥150
Not exceeding 1,500 sq.m.	¥900	¥1,080	¥1,260	¥1,440	¥180
Not exceeding 2,250 sq.m.	¥1,260	¥1,520	¥1,770	¥2,020	¥260
Not exceeding 3,000 sq.m.	¥1,620	¥1,950	¥2,270	¥2,600	¥330
Exceeding 3,000 sq.m.	¥1,980	¥2,380	¥2,780	¥3,170	¥400

(ii) Notwithstanding (i) above, the fee for performances by means of legitimately recorded phonograms whose playing time does not exceed 5 minutes is shown on the following table:

Lesson fee for 30 minutes Floor space	Not exceeding ¥5,000	Not exceeding ¥10,000	Not exceeding ¥15,000	Not exceeding ¥20,000	For each additional ¥5,000 when exceeding ¥20,000
Not exceeding 60 sq.m.	¥40	¥50	¥60	¥70	¥10
Not exceeding 120 sq.m.	¥60	¥80	¥90	¥100	¥20
Not exceeding 180 sq.m.	¥80	¥100	¥120	¥130	¥20
Not exceeding 240 sq.m.	¥90	¥120	¥140	¥150	¥20
Not exceeding 300 sq.m.	¥110	¥140	¥160	¥180	¥30
Not exceeding 450 sq.m.	¥150	¥180	¥210	¥240	¥30
Not exceeding 600 sq.m.	¥180	¥220	¥260	¥290	¥40
Not exceeding 750 sq.m.	¥220	¥270	¥310	¥360	¥50
Not exceeding 900 sq.m.	¥260	¥320	¥370	¥420	¥60
Not exceeding 1,125 sq.m.	¥290	¥350	¥410	¥470	¥60
Not exceeding 1,500 sq.m.	¥360	¥440	¥510	¥580	¥80
Not exceeding 2,250 sq.m.	¥510	¥620	¥720	¥820	¥110
Not exceeding 3,000 sq.m.	¥650	¥780	¥910	¥1,040	¥130
Exceeding 3,000 sq.m.	¥800	¥960	¥1,120	¥1,280	¥160

(iii) Notwithstanding (i) above, the fee for showing of videograms whose playing time does not exceed 5 minutes, shall be  $\frac{60}{100}$  of the fee mentioned in (i) above.

- (iv) The fee per work per performance whose playing time exceeds 5 minutes shall be a sum equal to the amount obtained by adding to the fee for use of a work whose playing time does not exceed 5 minutes, the same fee for each additional 5 minutes or part thereof.

## **Notes for Performances, etc.at dance instruction institutes**

### ***Number of dance instructors***

- (i) The number of dance instructors shall be the total of persons who teach dancing and receive compensation, regardless of what they may be called.
- (ii) With regard to the number of dance instructors, those who fall under (i) above and work for more than 4 days a week (regardless of the number of hours he/she works in a day) shall be counted as one, and those who work for not exceeding 3 days a week shall be counted as 0.5. The number of instructors shall be obtained by totaling the number of instructors calculated by this method.

Fractions less than 1 shall be rounded up.

### ***Floor space***

- (iii) Floor space shall mean the area of the place principally intended for dancing.

### ***Lesson fee for 30 minutes***

- (iv) Lesson fee for 30 minutes shall be a fee (exclusive of the consumption tax) paid by customers for dance lessons, regardless of what they may be called, and shall be a sum equal to the fee for a 30-minute lesson calculated based on the fee paid for one lesson. In the event the fee is classified into categories, it shall be the arithmetic mean.

## 6. Performances, etc. at fitness clubs

The fee for performances of works at fitness clubs (facilities which have indoor exercise facilities such as studios, machine gyms, and swimming pools, placing exercise instructors and trainers who instruct or supervise customers on the exercises), accompanied by instructions or supervision on the relevant exercise, shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax.

(1) When an annual blanket licensing agreement is concluded, the monthly fee for one facility is shown on the following table:

<div> <div>Floor space</div> <div>Monthly membership fee</div> </div>	Not exceeding 165 sq.m.	Not exceeding 198 sq.m.	Not exceeding 231 sq.m.	Not exceeding 264 sq.m.	Not exceeding 297 sq.m.	Not exceeding 330 sq.m.	Not exceeding 363 sq.m.	Not exceeding 396 sq.m.	Not exceeding 429 sq.m.	Not exceeding 462 sq.m.	Not exceeding 495 sq.m.	Additional fee (*2)
Not exceeding ¥5,000	¥3,100	¥3,720	¥4,340	¥4,960	¥5,580	¥6,200	¥6,820	¥7,440	¥8,060	¥8,680	¥9,300	¥620
Not exceeding ¥5,500	¥3,400	¥4,080	¥4,760	¥5,440	¥6,120	¥6,800	¥7,480	¥8,160	¥8,840	¥9,520	¥10,200	¥680
Not exceeding ¥6,000	¥3,700	¥4,440	¥5,180	¥5,920	¥6,660	¥7,400	¥8,140	¥8,880	¥9,620	¥10,360	¥11,100	¥740
Not exceeding ¥6,500	¥4,000	¥4,800	¥5,600	¥6,400	¥7,200	¥8,000	¥8,800	¥9,600	¥10,400	¥11,200	¥12,000	¥800
Not exceeding ¥7,000	¥4,300	¥5,160	¥6,020	¥6,880	¥7,740	¥8,600	¥9,460	¥10,320	¥11,180	¥12,040	¥12,900	¥860
Not exceeding ¥7,500	¥4,600	¥5,520	¥6,440	¥7,360	¥8,280	¥9,200	¥10,120	¥11,040	¥11,960	¥12,880	¥13,800	¥920
Not exceeding ¥8,000	¥4,900	¥5,880	¥6,860	¥7,840	¥8,820	¥9,800	¥10,780	¥11,760	¥12,740	¥13,720	¥14,700	¥980
Not exceeding ¥8,500	¥5,200	¥6,240	¥7,280	¥8,320	¥9,360	¥10,400	¥11,440	¥12,480	¥13,520	¥14,560	¥15,600	¥1,040
Not exceeding ¥9,000	¥5,500	¥6,600	¥7,700	¥8,800	¥9,900	¥11,000	¥12,100	¥13,200	¥14,300	¥15,400	¥16,500	¥1,100
Not exceeding ¥9,500	¥5,800	¥6,960	¥8,120	¥9,280	¥10,440	¥11,600	¥12,760	¥13,920	¥15,080	¥16,240	¥17,400	¥1,160
Not exceeding ¥10,000	¥6,100	¥7,320	¥8,540	¥9,760	¥10,980	¥12,200	¥13,420	¥14,640	¥15,860	¥17,080	¥18,300	¥1,220
Not exceeding ¥10,500	¥6,400	¥7,680	¥8,960	¥10,240	¥11,520	¥12,800	¥14,080	¥15,360	¥16,640	¥17,920	¥19,200	¥1,280
Not exceeding ¥11,000	¥6,700	¥8,040	¥9,380	¥10,720	¥12,060	¥13,400	¥14,740	¥16,080	¥17,420	¥18,760	¥20,100	¥1,340
Not exceeding ¥11,500	¥7,000	¥8,400	¥9,800	¥11,200	¥12,600	¥14,000	¥15,400	¥16,800	¥18,200	¥19,600	¥21,000	¥1,400
Not exceeding ¥12,000	¥7,300	¥8,760	¥10,220	¥11,680	¥13,140	¥14,600	¥16,060	¥17,520	¥18,980	¥20,440	¥21,900	¥1,460
Not exceeding ¥12,500	¥7,600	¥9,120	¥10,640	¥12,160	¥13,680	¥15,200	¥16,720	¥18,240	¥19,760	¥21,280	¥22,800	¥1,520
Additional fee (*1)	¥300	¥360	¥420	¥480	¥540	¥600	¥660	¥720	¥780	¥840	¥900	

- (\*1) In the event of the monthly membership fee exceeding ¥12,500, the amount added for each additional ¥500.
- (\*2) In the event of the floor space exceeding 495 square meters, the amount added for each additional 33 square meters.

(2) In the event above (1) does not apply, they shall be determined on a per work and per performance basis as follows:

(i) The fee for a performance not exceeding 5 minutes is shown on the following table:

<div>Floor space</div> <div>Monthly membership fee</div>	Not exceeding 165 sq.m.	Not exceeding 231 sq.m.	Not exceeding 297 sq.m.	Not exceeding 363 sq.m.	Not exceeding 429 sq.m.	Not exceeding 495 sq.m.	Additional fee (*4)
Not exceeding ¥5,000	¥30	¥40	¥60	¥70	¥80	¥90	¥10
Not exceeding ¥6,500	¥40	¥60	¥70	¥90	¥100	¥120	¥20
Not exceeding ¥8,000	¥50	¥70	¥90	¥110	¥130	¥150	¥20
Not exceeding ¥9,500	¥60	¥80	¥100	¥130	¥150	¥170	¥20
Not exceeding ¥11,000	¥70	¥90	¥120	¥150	¥170	¥200	¥30
Not exceeding ¥12,500	¥80	¥110	¥140	¥170	¥200	¥230	¥30
Additional fee (*3)	¥10	¥10	¥10	¥20	¥20	¥30	

(\*3) In the event of the monthly membership fee exceeding ¥12,500, the amount added for each additional ¥1,500.

(\*4) In the event of the floor space exceeding 495 square meters, the amount added for each additional 66 square meters.

(ii) The fee per work per performance whose playing time exceeds 5 minutes shall be a sum equal to the amount obtained by adding to the fee for a playing time not exceeding 5 minutes, the same fee for each additional 5 minutes or part thereof.



## **Notes for Performances, etc. at fitness clubs**

### ***Exhibition***

- (i) Exhibition shall not include exhibition using theatrical films.

### ***Communication***

- (ii) Communications applicable to the provisions of Article 12 Background music (BGM), is not included.

### ***Exercise facilities***

- (iii) Exercise facilities are facilities which are prepared for the purpose of conducting exercises, such as aerobics, dancing, circuit training, machine training, aqua aerobics, etc., regardless of what they are called.

### ***Monthly membership fee***

- (iv) Monthly membership fee is the amount per month (exclusive of consumption tax) normally required to be paid as consideration by a customer who is able to use the facility on all of its business days and hours.
- (v) In the event there is no monthly membership fee, table (1) and the category for a monthly membership fee not exceeding ¥5,000 on table (2) shall be applied.

### ***Floor space***

- (vi) “Floor space” means:
  - (a) The area of the space (the entire zone separated by a fixed partition) where the performances of works take place. However, for swimming pools, the area shall be the area of the water (in the event a section is used by separating it with lane ropes, the space where the exercise instruction or supervision accompanied by performances of works take place).
  - (b) In the event performances are held at multiple spaces, such as studios, gyms, and swimming pools, in facilities which conclude an annual blanket licensing agreement, the area shall be a total of these areas.
  - (c) In the event solely exhibition or communication is conducted, the area shall be obtained by multiplying the area of the relevant space by  $\frac{40}{100}$ .

***Special rules for fee calculation***

- (vii) In the event performances are held at facilities with the area of 66 square meters or less, and where an annual blanket licensing agreement is concluded, the fee shall be  $\frac{50}{100}$  of the fee provided for each category in table (1) for the area not exceeding 165 square meters.
- (viii) In the event solely broadcasting or cable broadcasting communication is conducted along with exercise instruction or supervision to customers, the fee shall be exempted for the time being.
- (ix) For performances, etc. at fitness clubs, in the event the type of use or some specific circumstances prevent the rates under this Article from being applicable, the fee shall be determined within the scope of the amounts provided in this Article upon negotiation with the user.

7. Performances etc. at culture centers

Notwithstanding the provisions in 1., 2., 3., 4., 5., 6., 8. and 9. above, the fee for culture centers, culture schools, open colleges and other business establishments which regularly engage in the business of providing customers with lectures for general knowledge, skills, practical skills, exercises, etc. (hereinafter referred to as “culture centers”), shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax.

- (1) When an annual blanket licensing agreement is concluded, the annual fee for one facility shall be  $\frac{1}{100}$  of the amount calculated based on the total tuition income.
- (2) In the event above (1) does not apply, the fee shall be as follows.
  - (i) The fee for one lecture where performances etc. are held is shown on the following table:

Tuition rate per lecture Number of students	Not exceeding 10	Not exceeding 15	Not exceeding 20	Not exceeding 25	Not exceeding 30
Not exceeding ¥1,000	¥150	¥220	¥300	¥370	¥450
Not exceeding ¥1,500	¥220	¥330	¥450	¥560	¥670
Not exceeding ¥2,000	¥300	¥450	¥600	¥750	¥900
Not exceeding ¥2,500	¥370	¥560	¥750	¥930	¥1,120
Not exceeding ¥3,000	¥450	¥670	¥900	¥1,120	¥1,350
Not exceeding ¥3,500	¥520	¥780	¥1,050	¥1,310	¥1,570
Not exceeding ¥4,000	¥600	¥900	¥1,200	¥1,500	¥1,800
Not exceeding ¥4,500	¥670	¥1,010	¥1,350	¥1,680	¥2,020
Not exceeding ¥5,000	¥750	¥1,120	¥1,500	¥1,870	¥2,250

In the event of the tuition rate per lecture exceeding ¥5,000, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding ¥5,000,” the applicable fee for charge “Not exceeding ¥1,000” for each additional ¥1,000 or part thereof.

In the event of the number of students exceeding 30, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding 30,” the applicable fee for charge “Not exceeding 10” for each additional 10 persons or part thereof.

- (ii) In the event above (i) does not apply, the fee shall be determined on a per-work and per-performance basis as follows.

- (a) The fee for a performance not exceeding 5 minutes is shown on the following table:

Tuition rate per lecture Number of students	Not exceeding 10	Not exceeding 15	Not exceeding 20	Not exceeding 25	Not exceeding 30
Not exceeding ¥1,000	¥50	¥70	¥100	¥120	¥150
Not exceeding ¥2,000	¥100	¥150	¥200	¥250	¥300
Not exceeding ¥3,000	¥150	¥220	¥300	¥370	¥450
Not exceeding ¥4,000	¥200	¥300	¥400	¥500	¥600
Not exceeding ¥5,000	¥250	¥370	¥500	¥620	¥750

In the event of the tuition rate per lecture exceeding ¥5,000, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding ¥5,000,” the applicable fee for charge “Not exceeding ¥1,000” for each additional ¥1,000 or part thereof.

In the event of the number of students exceeding 30, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding 30,” the applicable fee for charge “Not exceeding 10” for each additional 10 students or part thereof.

- (b) The fee per work per performance whose playing time exceeds 5 minutes shall be a sum equal to the amount obtained by adding to the fee for a playing time not exceeding 5 minutes, the same fee for each additional 5 minutes or part thereof.

## **Notes for Performances etc. at culture centers**

### ***General Performances, etc.***

- (i) Performance refers to performing, exhibiting (this excludes exhibitions using theatrical films), or communicating (this excludes communication which the provisions of Article 12 Background music is applied) works.

### ***Fiscal year***

- (ii) The fiscal year applicable to the provisions of (1) shall be one year in April and ending in March of the following year.

### ***Tuition rate***

- (iii) Tuition rate shall be a fee (exclusive of the consumption tax) usually required for a student to take a lecture, regardless of its name. However, such fee shall be the total income after deducting the costs on educational materials, facilities used and musical instruments, where such cost burden is separately indicated.

Where a tuition rate per lecture is not fixed and alternatively a membership fee etc. is charged, the tuition rate shall be determined within the scope of income from such membership fees etc., with due regard to usage conditions and other factors.

### ***Sum calculated based on the total tuition income***

- (iv) The sum calculated based on the total tuition income shall be the tuition income received for the lectures which were held during the previous fiscal year using the works under the administration of the Society. In case this is not applicable, such amount shall be  $\frac{50}{100}$  of the tuition income received for all the lectures which used the music.

### ***Tuition rate per lecture***

- (v) The tuition rate per lecture shall be a charge obtained by dividing the tuition rates for a course of lectures by the number of lectures held. Where such tuition rate is classified into categories, such tuition income shall be the arithmetic mean, and where there are both charged and free-of-charge lectures, the latter is excluded.

### ***Number of students***

- (vi) Number of students shall be the number of persons to be admitted for a course of lectures. In the event that the predetermined number of students is given under the provisions of (2), such number shall be applied.

### ***Fee per work per use***

- (vii) The fee per work per use means the fee required to pay for entire or partial use of a work per performance.

### ***Special rules for fee calculation***

- (viii) In the event the provisions of (1) shall apply, the fee for the first year of the business shall be determined based on the sum calculated based on the total tuition income with due regard to usage conditions and other factors, within the scope of the tuition income during a certain period of time since the opening of the first lecture, converted to its equivalent of the tuition income during the period from the opening of the lectures to the end of the fiscal year.
- (ix) In the event the provisions of (1) shall apply, in the previous fiscal year where the fees are calculated upon, when the period earning tuition income does not exceed one year, the annual fee shall be determined based on the sum calculated based on the total tuition income with due regard to usage conditions and other factors, within the scope of the tuition income converted into a yearly basis.
- (x) In the event the provisions of (2)(i) or (2)(ii) shall apply, the fee where the number of students does not exceed 5 shall be  $\frac{50}{100}$  of the fee provided for each category in the applicable for the number of students not exceeding 10.

### ***Others***

- (xi) For performances, etc. at culture centers, in the event the type of use or some specific circumstances prevent the rates under this Article from being applicable, the fee shall be determined within the scope of the amounts provided in this Article upon negotiation with the user.

## 8. Performances, etc. at places of entertainment

Notwithstanding the provisions in 1., 2., 3. and 9 above (excluding performances applicable to 3(9) and 3(10)), the fee for cabarets, bars, snack bars, live houses, discotheques, hotels and other business establishments which have equipment for, and engage in, the business of catering to customers and offering floor space for dancing customers (hereinafter referred to as “places of entertainment”), shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax.

### (1) Kinds of fees

The kinds of fees for performances, etc. at place of entertainment are as follows:

- (i) When a blanket licensing agreement is concluded
  - (a) Monthly fee in case that music is used every month throughout a year  
(Monthly fee for use on an annual basis)
  - (b) Monthly fee in case that music is used in a certain period not exceeding a year  
(Monthly fee for use on a period basis)
  - (c) Fee per performance per day
- (ii) In the event above (i) does not apply  
Fee per work per use

### (2) Categories of fees

The fees for performances, etc. at place of entertainment are under the “per place of performance or showing films” principle, as follows:

#### *Category 1, Business principally intended for unspecific customers*

- (i) Use of music in “live houses” etc. principally intended to play music for make customers to listen to music  

.....See Table 1, 7 or 8
- (ii) Use of music in cabarets, “show pubs,” “restaurant theaters,” etc. principally intended to make customers enjoy shows, or entertainments, or to play music for making customers dance by fixing performance time  

.....See Table 2, 7 or 8

- (iii) Use of music in discotheques, dance halls, etc. principally intended to offer floor space for dancing to customers throughout its business hour

.....See Table 3 or 8

- (iv) Use of music in bars, snack bars, Japanese style pub (izakaya), restaurant etc. applicable to other than category 1(i) to 1(iii)

.....See Table 4, 7 or 8

*Category 2, Business principally intended for specific customers, such as groups of customers and invited guests*

- (v) Facilities in wedding halls, restaurants, hotels, inns, etc. principally intended for reception

.....See Table 5, 7 or 8

*Category 3, Business principally intended to offer accommodation*

- (vi) Lodging facilities, such as inns and hotels, principally intended to offer accommodation

.....See Table 6 or 8



## **Notes for Performances, etc. at places of Entertainment**

### ***Performances***

- (i) “Performances” mean Live performances or performances by means of phonograms

### ***Live Performances, etc.***

- (ii) “Live performances” means instrumental performances by means of pianos, guitars, etc. or singing by singers. However, the singing does not include such singing to the accompaniment of karaoke sing-alone machine.

### ***Performance by means of phonograms***

- (iii) “Performances by means of phonograms” means those of works by means of phonograms on which the fixation of sounds was lawfully made. However, performances applicable to the provisions of Article 12 Background music (BGM), is not included.
- (iv) The fee for performances by means of phonograms by using equipment, or its similar ones intended to play music, such as by piano equipped with automatic performances mechanism and juke boxes (equipment allowing automatic performances by inserting a coin in a machine) shall be  $\frac{40}{100}$  of the monthly fee fixed in accordance with the playing time applicable to Table 4, or  $\frac{40}{100}$  of the fee per work per use applicable to Table 8-4.

### ***Singing to the accompaniment to karaoke***

- (v) Singing to the accompaniment of karaoke means singing of customers to the accompaniment of karaoke facilities.

### ***Communication***

- (vi) “Communication” means the act to communicate in public the works which were transmitted in public through cable broadcasting, etc., by using receiving apparatus. However, communications applicable to the provisions of Article 12 Background music (BGM), is not included.
- (vii) When the provisions of Category 1(ii), 1(iii) and 3(vi) (communications made in facilities other than reception hall) shall apply, the fee for transmission is the amount mentioned in each Table.

### ***Showing of videograms***

- (viii) “Videogram” means a recording on which a work is reproduced under the provisions of Article 7 providing for Videogram Recordings. The showing of videograms does not include showing of videograms made to be an accompaniment for singing.

- (ix) When Category 1(i), 1(ii), 1(iv) and 3(vi) (facilities other than reception hall) shall apply, the fee for the showing of videograms shall be  $\frac{60}{100}$  of the monthly fee mentioned in the relevant Tables (in case that the fee is classified in accordance with the playing time, the relevant classification shall apply), or ¥2,000, that is a fee for an apparatus showing image (monitor), whichever is lower.
- (x) When Category 1(i) through 3(vi) shall apply, the fee per work per use for the showing of videograms shall be  $\frac{60}{100}$  of the fee for live performances as shown on Table 8.

***Seating capacity, floor space***

- (xi) “Seating capacity” means the total number of seats that are provided at a place of entertainment.
- (xii) “Floor space” means:
  - (a) Total floor spaces for permitting customers to eat or drink, dance and sing (including aisles for customers usage), for Category 1(iii).
  - (b) The floor space principally provided for holding reception (space enclosed by a fixed partition such as a wall) for Category 2(v).

(xiii) The number of seats shall be calculated as follows:

- (a) Chairs, etc.

In the case of one-space chairs or seats, the number thereof shall be substituted for the seating capacity. In the case of bench-type chair (each with 2 or more places), the number produced by dividing the front width (in meters) of such chairs by 0.5 m shall be substituted for the seating capacity.

- (b) Others

In the case of accommodations other than chairs or seats, the number produced by dividing the size of the space concerned by 1.5 sq.m. shall be substituted for the seating capacity.

- (c) Deduction of the number of hostesses

When Category 1(ii) and 1(iv) shall apply, and at places of entertainment where businesses falling under the category mentioned in Paragraphs 1 and 2, Article 2 of the Law for regulating and aiming at adequacy of appropriate business of offering food and entertainment, are conducted with full-time hostesses and the equivalent employed, the seating capacity shall be the number obtained by subtracting from a seat capacity calculated under (a) or (b) above, the number of full-time hostesses and the equivalent with the maximum of  $\frac{20}{100}$  of the seating capacity exceeding 81 seats and  $\frac{10}{100}$  for 41 to 80 seats in Category 1(iv).

### ***Standard unit charge***

- (xiv) “Standard unit charge” shall mean the amount which each customer is normally required to pay (regardless of its name) after deducting tax. Its criteria are provided for in the regulation on implementation of the Tariffs.

### ***Monthly fee***

- (xv) When the provisions of Table 5 through 7(1) shall apply, the monthly fee for use every month throughout a year shall be the same as for use for a period not exceeding a year.

### ***Fee per work per use***

- (xvi) The fee per work per use means the fee required to pay for entire or partial use of a work per performance.
- (xvii) The fee per work per performance whose playing time exceeds 5 minutes shall be a sum equal to the amount obtained by adding to the fee for a playing time not exceeding 5 minutes, the same fee for each additional 5 minutes or part thereof.

### ***Special rules for fee calculation***

- (xviii) In Category 1(i), 1(ii) and 1(iv), the fee for monthly playing time not exceeding 10 hours shall be  $\frac{50}{100}$  of the fee for monthly playing time not exceeding 30 hours as provided in the applicable Table.
- (xix) In Category 1(i), 1(ii) and 1(iv), and in case annual blanket licensing agreement is concluded, and a sum may not be fixed as a monthly fee in accordance with the relevant Table, a monthly fee or an annual fee may be fixed by a method of calculating a fee per work per use with due regard to the frequency of use.
- In case the annual fee calculated in accordance with the above is lower than ¥12,000, it shall be ¥12,000 a year.
- (xx) In Category 1(iii), in the event of monthly performance days not exceeding 3 days, the fee per day shall be a sum equal to  $\frac{30}{100}$  of the fee for monthly performance days not exceeding 10 days mentioned in the Table.
- In this case, a day means a day from opening hour until closing hour in the facilities where the relevant performances take place.
- (xxi) In view of performances, showing of videograms and singing to the accompaniment of karaoke, the fee for a place using works in more than one manner of these, shall be calculated as follows:

- (a) In Category 1(i), 1(ii) and 1(iv), when performances and performances by means of phonograms take place at the same time, playing time shall be a sum totaling the fee for each playing time, and monthly fee shall be the one as mentioned in Table or the fee totaling a sum for each type of use, whichever is lower.
- (b) In Category 1(i), 1(ii) and 1(iv), when among performances, showing of videograms and singing to the accompaniment of karaoke, more than two types of performances take place at the same time, the fee shall be a sum totaling the fee applicable to each type of performances.
- (c) In Category 1(iv), when among performances by means of phonograms falling under (iv) of this note, showing of videograms and singing to the accompaniment of karaoke, more than two types of performances take place at the same time, the fee shall be a sum totaling the fee applicable to each type of performances.
- (d) In Category 3(vi) (limited to facilities other than reception hall), when among performances by means of phonograms, showing of videograms and singing to the accompaniment of karaoke, more than two types of performances take place at the same time, the fee shall be  $\frac{60}{100}$  of the monthly fee applicable to performances at facilities other than reception hall shown on Table 6(viii), or the fee totaling a sum for each type of use, whichever is lower.
- (e) At facilities other than reception hall provided in Category 3(vi) when among performances by means of phonograms, showing of videograms and singing to the accompaniment of karaoke, more than two types of performances take place at the same time, the fee shall be monthly fee applicable to performances at facilities other than reception hall shown on Table 6.
- (f) Notwithstanding the provisions of (a), (b) and (c) above in Category 1(iv), the fee for the use of works for singing to the accompaniment of karaoke to which the note c. of Table 7(2) above are applicable shall be calculated as follows:
  - a. When live performances and singing to the accompaniment of karaoke are made, a total of the playing time and singing time shall be considered to be the applicable playing time, and the fee shall be a sum equal to the applicable fee for live performances calculated on this playing time as shown on Table 4 applicable.
  - b. When performances by means of phonograms or showing of videograms and singing to the accompaniment of karaoke are made, the fee shall be the amount provided in the Table 7(1).

***Others***

- (xxii) With respect to performances, etc. at places of entertainment, in the event the type of use or some specific circumstances prevent the rates under this Article from being applicable, other appropriate fees may be determined within the scope of the rates fixed in accordance with this Article upon negotiation with the user.

# TABLES

## (i) When a blanket licensing agreement is concluded

Table 1 (Category 1(i))

Seating capacity	Manner of performance Standard unit charge	Performances that take place for up to 30 hours a month		Performances that take place for more than 30 hours and up to 60 hours a month		Performances whose total playing time exceeds 60 hours a month	
		Monthly fee for use on an annual basis	Monthly fee for use on a period basis	Monthly fee for use on an annual basis	Monthly fee for use on a period basis	Monthly fee for use on an annual basis	Monthly fee for use on a period basis
Not exceeding 20	Not exceeding ¥1,000	¥8,000	¥10,000	¥12,000	¥15,000	¥20,000	¥25,000
	Not exceeding ¥2,000	¥10,000	¥12,500	¥15,000	¥18,750	¥24,000	¥30,000
	Not exceeding ¥3,000	¥12,000	¥15,000	¥17,000	¥21,250	¥28,000	¥35,000
Not exceeding 30	Not exceeding ¥1,000	¥12,000	¥15,000	¥17,000	¥21,250	¥27,000	¥33,750
	Not exceeding ¥2,000	¥14,000	¥17,500	¥21,000	¥26,250	¥33,000	¥41,250
	Not exceeding ¥3,000	¥16,000	¥20,000	¥24,000	¥30,000	¥38,000	¥47,500
Not exceeding 40	Not exceeding ¥1,000	¥15,000	¥18,750	¥22,000	¥27,500	¥36,000	¥45,000
	Not exceeding ¥2,000	¥18,000	¥22,500	¥27,000	¥33,750	¥44,000	¥55,000
	Not exceeding ¥3,000	¥21,000	¥26,250	¥31,000	¥38,750	¥51,000	¥63,750
Not exceeding 60	Not exceeding ¥1,000	¥18,000	¥22,500	¥27,000	¥33,750	¥45,000	¥56,250
	Not exceeding ¥2,000	¥22,000	¥27,500	¥33,000	¥41,250	¥54,000	¥67,500
	Not exceeding ¥3,000	¥26,000	¥32,500	¥38,000	¥47,500	¥63,000	¥78,750
Not exceeding 80	Not exceeding ¥1,000	¥22,000	¥27,500	¥33,000	¥41,250	¥54,000	¥67,500
	Not exceeding ¥2,000	¥27,000	¥33,750	¥40,000	¥50,000	¥65,000	¥81,250
	Not exceeding ¥3,000	¥32,000	¥40,000	¥47,000	¥58,750	¥76,000	¥95,000
Not exceeding 120	Not exceeding ¥1,000	¥30,000	¥37,500	¥44,000	¥55,000	¥72,000	¥90,000
	Not exceeding ¥2,000	¥36,000	¥45,000	¥53,000	¥66,250	¥87,000	¥108,750
	Not exceeding ¥3,000	¥42,000	¥52,500	¥62,000	¥77,500	¥101,000	¥126,250
Not exceeding 160	Not exceeding ¥1,000	¥36,000	¥45,000	¥54,000	¥67,500	¥90,000	¥112,500
	Not exceeding ¥2,000	¥44,000	¥55,000	¥65,000	¥81,250	¥108,000	¥135,000
	Not exceeding ¥3,000	¥51,000	¥63,750	¥76,000	¥95,000	¥126,000	¥157,500
Not exceeding 200	Not exceeding ¥1,000	¥44,000	¥55,000	¥65,000	¥81,250	¥108,000	¥135,000
	Not exceeding ¥2,000	¥52,000	¥65,000	¥78,000	¥97,500	¥130,000	¥162,500
	Not exceeding ¥3,000	¥61,000	¥76,250	¥91,000	¥113,750	¥152,000	¥190,000
Not exceeding 300	Not exceeding ¥1,000	¥58,000	¥72,500	¥87,000	¥108,750	¥144,000	¥180,000
	Not exceeding ¥2,000	¥70,000	¥87,500	¥105,000	¥131,250	¥173,000	¥216,250
	Not exceeding ¥3,000	¥82,000	¥102,500	¥122,000	¥152,500	¥202,000	¥252,500
Not exceeding 400	Not exceeding ¥1,000	¥72,000	¥90,000	¥108,000	¥135,000	¥180,000	¥225,000
	Not exceeding ¥2,000	¥87,000	¥108,750	¥130,000	¥162,500	¥216,000	¥270,000
	Not exceeding ¥3,000	¥102,000	¥127,500	¥152,000	¥190,000	¥252,000	¥315,000
Not exceeding 500	Not exceeding ¥1,000	¥87,000	¥108,750	¥130,000	¥162,500	¥216,000	¥270,000
	Not exceeding ¥2,000	¥104,000	¥130,000	¥156,000	¥195,000	¥260,000	¥325,000
	Not exceeding ¥3,000	¥122,000	¥152,500	¥182,000	¥227,500	¥303,000	¥378,750
Exceeding 500	Not exceeding ¥1,000	¥116,000	¥145,000	¥173,000	¥216,250	¥288,000	¥360,000
	Not exceeding ¥2,000	¥139,000	¥173,750	¥208,000	¥260,000	¥346,000	¥432,500
	Not exceeding ¥3,000	¥162,000	¥202,500	¥243,000	¥303,750	¥404,000	¥505,000

In the event of a standard unit charge exceeding ¥3,000, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding ¥3,000,”  $\frac{20}{100}$  of the applicable fee for charge “Not exceeding ¥1,000” for each additional ¥1,000 or part thereof.

Table 2 (Category 1(ii))

Seating capacity	Manner of performance Standard unit charge	Performances that take place for up to 30 hours a month		Performances that take place for more than 30 hours and up to 60 hours a month		Performances whose total playing time exceeds 60 hours a month	
		Monthly fee for use on an annual basis	Monthly fee for use on a period basis	Monthly fee for use on an annual basis	Monthly fee for use on a period basis	Monthly fee for use on an annual basis	Monthly fee for use on a period basis
Not exceeding 40	Not exceeding ¥1,000	¥12,000	¥15,000	¥17,000	¥21,250	¥27,000	¥33,750
	Not exceeding ¥3,000	¥15,000	¥18,750	¥22,000	¥27,500	¥36,000	¥45,000
	Not exceeding ¥5,000	¥18,000	¥22,500	¥27,000	¥33,750	¥45,000	¥56,250
	Not exceeding ¥10,000	¥22,000	¥27,500	¥33,000	¥41,250	¥54,000	¥67,500
	Not exceeding ¥15,000	¥26,000	¥32,500	¥38,000	¥47,500	¥63,000	¥78,750
	Not exceeding ¥20,000	¥30,000	¥37,500	¥44,000	¥55,000	¥72,000	¥90,000
Not exceeding 60	Not exceeding ¥1,000	¥14,000	¥17,500	¥21,000	¥26,250	¥35,000	¥43,750
	Not exceeding ¥3,000	¥19,000	¥23,750	¥28,000	¥35,000	¥46,000	¥57,500
	Not exceeding ¥5,000	¥23,000	¥28,750	¥35,000	¥43,750	¥57,000	¥71,250
	Not exceeding ¥10,000	¥28,000	¥35,000	¥42,000	¥52,500	¥69,000	¥86,250
	Not exceeding ¥15,000	¥32,000	¥40,000	¥48,000	¥60,000	¥80,000	¥100,000
	Not exceeding ¥20,000	¥37,000	¥46,250	¥55,000	¥68,750	¥92,000	¥115,000
Not exceeding 80	Not exceeding ¥1,000	¥17,000	¥21,250	¥25,000	¥31,250	¥41,000	¥51,250
	Not exceeding ¥3,000	¥23,000	¥28,750	¥33,000	¥41,250	¥55,000	¥68,750
	Not exceeding ¥5,000	¥28,000	¥35,000	¥41,000	¥51,250	¥68,000	¥85,000
	Not exceeding ¥10,000	¥34,000	¥42,500	¥50,000	¥62,500	¥82,000	¥102,500
	Not exceeding ¥15,000	¥39,000	¥48,750	¥58,000	¥72,500	¥96,000	¥120,000
	Not exceeding ¥20,000	¥44,000	¥55,000	¥66,000	¥82,500	¥109,000	¥136,250
Not exceeding 120	Not exceeding ¥1,000	¥20,000	¥25,000	¥30,000	¥37,500	¥49,000	¥61,250
	Not exceeding ¥3,000	¥27,000	¥33,750	¥40,000	¥50,000	¥65,000	¥81,250
	Not exceeding ¥5,000	¥33,000	¥41,250	¥49,000	¥61,250	¥81,000	¥101,250
	Not exceeding ¥10,000	¥40,000	¥50,000	¥59,000	¥73,750	¥98,000	¥122,500
	Not exceeding ¥15,000	¥46,000	¥57,500	¥69,000	¥86,250	¥114,000	¥142,500
	Not exceeding ¥20,000	¥53,000	¥66,250	¥79,000	¥98,750	¥130,000	¥162,500
Not exceeding 160	Not exceeding ¥1,000	¥26,000	¥32,500	¥38,000	¥47,500	¥62,000	¥77,500
	Not exceeding ¥3,000	¥34,000	¥42,500	¥50,000	¥62,500	¥82,000	¥102,500
	Not exceeding ¥5,000	¥42,000	¥52,500	¥62,000	¥77,500	¥102,000	¥127,500
	Not exceeding ¥10,000	¥50,000	¥62,500	¥75,000	¥93,750	¥123,000	¥153,750
	Not exceeding ¥15,000	¥58,000	¥72,500	¥87,000	¥108,750	¥143,000	¥178,750
	Not exceeding ¥20,000	¥67,000	¥83,750	¥100,000	¥125,000	¥164,000	¥205,000
Not exceeding 200	Not exceeding ¥1,000	¥30,000	¥37,500	¥45,000	¥56,250	¥74,000	¥92,500
	Not exceeding ¥3,000	¥40,000	¥50,000	¥60,000	¥75,000	¥98,000	¥122,500
	Not exceeding ¥5,000	¥50,000	¥62,500	¥74,000	¥92,500	¥122,000	¥152,500
	Not exceeding ¥10,000	¥60,000	¥75,000	¥89,000	¥111,250	¥147,000	¥183,750
	Not exceeding ¥15,000	¥70,000	¥87,500	¥104,000	¥130,000	¥171,000	¥213,750
	Not exceeding ¥20,000	¥80,000	¥100,000	¥119,000	¥148,750	¥196,000	¥245,000
Not exceeding 300	Not exceeding ¥1,000	¥40,000	¥50,000	¥59,000	¥73,750	¥98,000	¥122,500
	Not exceeding ¥3,000	¥53,000	¥66,250	¥79,000	¥98,750	¥130,000	¥162,500
	Not exceeding ¥5,000	¥66,000	¥82,500	¥98,000	¥122,500	¥162,000	¥202,500
	Not exceeding ¥10,000	¥79,000	¥98,750	¥118,000	¥147,500	¥195,000	¥243,750
	Not exceeding ¥15,000	¥92,000	¥115,000	¥138,000	¥172,500	¥227,000	¥283,750
	Not exceeding ¥20,000	¥105,000	¥131,250	¥157,000	¥196,250	¥260,000	¥325,000

Table 2 (Category 1(ii))

Seating capacity	Manner of performance Standard unit charge	Performances that take place for up to 30 hours a month		Performances that take place for more than 30 hours and up to 60 hours a month		Performances whose total playing time exceeds 60 hours a month	
		Monthly fee for use on an annual basis	Monthly fee for use on a period basis	Monthly fee for use on an annual basis	Monthly fee for use on a period basis	Monthly fee for use on an annual basis	Monthly fee for use on a period basis
Not exceeding 400	Not exceeding ¥1,000	¥50,000	¥62,500	¥74,000	¥92,500	¥122,000	¥152,500
	Not exceeding ¥3,000	¥66,000	¥82,500	¥98,000	¥122,500	¥163,000	¥203,750
	Not exceeding ¥5,000	¥82,000	¥102,500	¥122,000	¥152,500	¥203,000	¥253,750
	Not exceeding ¥10,000	¥98,000	¥122,500	¥147,000	¥183,750	¥244,000	¥305,000
	Not exceeding ¥15,000	¥114,000	¥142,500	¥171,000	¥213,750	¥285,000	¥356,250
	Not exceeding ¥20,000	¥131,000	¥163,750	¥196,000	¥245,000	¥325,000	¥406,250
Not exceeding 500	Not exceeding ¥1,000	¥59,000	¥73,750	¥88,000	¥110,000	¥146,000	¥182,500
	Not exceeding ¥3,000	¥78,000	¥97,500	¥117,000	¥146,250	¥195,000	¥243,750
	Not exceeding ¥5,000	¥98,000	¥122,500	¥146,000	¥182,500	¥243,000	¥303,750
	Not exceeding ¥10,000	¥118,000	¥147,500	¥176,000	¥220,000	¥292,000	¥365,000
	Not exceeding ¥15,000	¥137,000	¥171,250	¥205,000	¥256,250	¥341,000	¥426,250
	Not exceeding ¥20,000	¥156,000	¥195,000	¥234,000	¥292,500	¥389,000	¥486,250
Not exceeding 750	Not exceeding ¥1,000	¥78,000	¥97,500	¥117,000	¥146,250	¥195,000	¥243,750
	Not exceeding ¥3,000	¥104,000	¥130,000	¥156,000	¥195,000	¥260,000	¥325,000
	Not exceeding ¥5,000	¥130,000	¥162,500	¥195,000	¥243,750	¥324,000	¥405,000
	Not exceeding ¥10,000	¥156,000	¥195,000	¥234,000	¥292,500	¥389,000	¥486,250
	Not exceeding ¥15,000	¥182,000	¥227,500	¥273,000	¥341,250	¥454,000	¥567,500
	Not exceeding ¥20,000	¥208,000	¥260,000	¥312,000	¥390,000	¥519,000	¥648,750
Exceeding 750	Not exceeding ¥1,000	¥98,000	¥122,500	¥146,000	¥182,500	¥243,000	¥303,750
	Not exceeding ¥3,000	¥130,000	¥162,500	¥195,000	¥243,750	¥324,000	¥405,000
	Not exceeding ¥5,000	¥162,000	¥202,500	¥243,000	¥303,750	¥405,000	¥506,250
	Not exceeding ¥10,000	¥195,000	¥243,750	¥292,000	¥365,000	¥486,000	¥607,500
	Not exceeding ¥15,000	¥228,000	¥285,000	¥341,000	¥426,250	¥567,000	¥708,750
	Not exceeding ¥20,000	¥260,000	¥325,000	¥389,000	¥486,250	¥648,000	¥810,000

In the event of a standard unit charge exceeding ¥20,000, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding ¥20,000,”  $\frac{20}{100}$  of the applicable fee for charge “Not exceeding ¥5,000” for each additional ¥5,000 or part thereof.



Table 3 (Category 1(iii))

Floor space	Manner of performance Standard unit charge	Performances that take place for up to 10 days a month		Performances that take place for more than 11 days and up to 19 days a month		Performances that take place for 20 days or more a month	
		Monthly fee for use on an annual basis	Monthly fee for use on a period basis	Monthly fee for use on an annual basis	Monthly fee for use on a period basis	Monthly fee for use on an annual basis	Monthly fee for use on a period basis
Not exceeding 45 sq.m.	Not exceeding ¥1,000	¥9,000	¥11,250	¥13,000	¥16,250	¥21,000	¥26,250
	Not exceeding ¥3,000	¥12,000	¥15,000	¥17,000	¥21,250	¥28,000	¥35,000
	Not exceeding ¥5,000	¥15,000	¥17,500	¥21,000	¥26,250	¥34,000	¥42,500
Not exceeding 60 sq.m.	Not exceeding ¥1,000	¥12,000	¥15,000	¥17,000	¥21,250	¥27,000	¥33,750
	Not exceeding ¥3,000	¥15,000	¥18,750	¥22,000	¥27,500	¥36,000	¥45,000
	Not exceeding ¥5,000	¥18,000	¥22,500	¥27,000	¥33,750	¥45,000	¥56,250
Not exceeding 90 sq.m.	Not exceeding ¥1,000	¥14,000	¥17,500	¥21,000	¥26,250	¥35,000	¥43,750
	Not exceeding ¥3,000	¥19,000	¥23,750	¥28,000	¥35,000	¥46,000	¥57,500
	Not exceeding ¥5,000	¥23,000	¥28,750	¥35,000	¥43,750	¥57,000	¥71,250
Not exceeding 120 sq.m.	Not exceeding ¥1,000	¥17,000	¥21,250	¥25,000	¥31,250	¥41,000	¥51,250
	Not exceeding ¥3,000	¥23,000	¥28,750	¥33,000	¥41,250	¥55,000	¥68,750
	Not exceeding ¥5,000	¥28,000	¥35,000	¥41,000	¥51,250	¥68,000	¥85,000
Not exceeding 180 sq.m.	Not exceeding ¥1,000	¥20,000	¥25,000	¥30,000	¥37,500	¥49,000	¥61,250
	Not exceeding ¥3,000	¥27,000	¥33,750	¥40,000	¥50,000	¥65,000	¥81,250
	Not exceeding ¥5,000	¥33,000	¥41,250	¥49,000	¥61,250	¥81,000	¥101,250
Not exceeding 240 sq.m.	Not exceeding ¥1,000	¥26,000	¥32,500	¥38,000	¥47,500	¥62,000	¥77,500
	Not exceeding ¥3,000	¥34,000	¥42,500	¥50,000	¥62,500	¥82,000	¥102,500
	Not exceeding ¥5,000	¥42,000	¥52,500	¥62,000	¥77,500	¥102,000	¥127,500
Not exceeding 300 sq.m.	Not exceeding ¥1,000	¥30,000	¥37,500	¥45,000	¥56,250	¥74,000	¥92,500
	Not exceeding ¥3,000	¥40,000	¥50,000	¥60,000	¥75,000	¥98,000	¥122,500
	Not exceeding ¥5,000	¥50,000	¥62,500	¥74,000	¥92,500	¥122,000	¥152,500
Not exceeding 450 sq.m.	Not exceeding ¥1,000	¥40,000	¥50,000	¥59,000	¥73,750	¥98,000	¥122,500
	Not exceeding ¥3,000	¥53,000	¥66,250	¥79,000	¥98,750	¥130,000	¥162,500
	Not exceeding ¥5,000	¥66,000	¥82,500	¥98,000	¥122,500	¥162,000	¥202,500
Not exceeding 600 sq.m.	Not exceeding ¥1,000	¥50,000	¥62,500	¥74,000	¥92,500	¥122,000	¥152,500
	Not exceeding ¥3,000	¥66,000	¥82,500	¥98,000	¥122,500	¥163,000	¥203,750
	Not exceeding ¥5,000	¥82,000	¥102,500	¥122,000	¥152,500	¥203,000	¥253,750
Not exceeding 750 sq.m.	Not exceeding ¥1,000	¥59,000	¥73,750	¥88,000	¥110,000	¥146,000	¥182,500
	Not exceeding ¥3,000	¥78,000	¥97,500	¥117,000	¥146,250	¥195,000	¥243,750
	Not exceeding ¥5,000	¥98,000	¥122,500	¥146,000	¥182,500	¥243,000	¥303,750
Not exceeding 1,125 sq.m.	Not exceeding ¥1,000	¥78,000	¥97,500	¥117,000	¥146,250	¥195,000	¥243,750
	Not exceeding ¥3,000	¥104,000	¥130,000	¥156,000	¥195,000	¥260,000	¥325,000
	Not exceeding ¥5,000	¥130,000	¥162,500	¥195,000	¥243,750	¥324,000	¥405,000
Not exceeding 1,500 sq.m.	Not exceeding ¥1,000	¥98,000	¥122,500	¥146,000	¥182,500	¥243,000	¥303,750
	Not exceeding ¥3,000	¥130,000	¥162,500	¥195,000	¥243,750	¥324,000	¥405,000
	Not exceeding ¥5,000	¥162,000	¥202,500	¥243,000	¥303,750	¥405,000	¥506,250
Exceeding 1,500 sq.m.	Not exceeding ¥1,000	¥137,000	¥171,250	¥205,000	¥256,250	¥341,000	¥426,250
	Not exceeding ¥3,000	¥182,000	¥227,500	¥273,000	¥341,250	¥454,000	¥567,500
	Not exceeding ¥5,000	¥228,000	¥285,000	¥341,000	¥426,250	¥567,000	¥708,750

In the event of a standard unit charge exceeding ¥5,000, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding ¥5,000,”  $\frac{20}{100}$  of the applicable fee for charge “Not exceeding ¥5,000” for each additional ¥5,000 or part thereof.

Table 4 (Category 1(iv))

Seating capacity	Manner of performance Standard unit charge	Performances that take place for up to 30 hours a month		Performances that take place for more than 30 hours and up to 60 hours a month		Performances whose total playing time exceeds 60 hours a month	
		Monthly fee for use on an annual basis	Monthly fee for use on a period basis	Monthly fee for use on an annual basis	Monthly fee for use on a period basis	Monthly fee for use on an annual basis	Monthly fee for use on a period basis
Not exceeding 20	Not exceeding ¥2,000	¥6,000	¥7,500	¥8,600	¥10,750	¥15,000	¥18,750
	Not exceeding ¥4,000	¥8,000	¥10,000	¥10,600	¥13,250	¥18,000	¥22,500
	Not exceeding ¥6,000	¥9,000	¥11,250	¥12,000	¥15,000	¥20,000	¥26,250
	Not exceeding ¥10,000	¥10,000	¥12,500	¥14,800	¥18,500	¥24,000	¥30,000
	Not exceeding ¥15,000	¥12,000	¥15,000	¥17,000	¥21,250	¥28,000	¥35,000
	Not exceeding ¥20,000	¥14,000	¥17,500	¥19,400	¥24,250	¥32,000	¥40,000
Not exceeding 30	Not exceeding ¥2,000	¥9,000	¥11,250	¥13,000	¥16,250	¥21,000	¥26,250
	Not exceeding ¥4,000	¥11,000	¥13,750	¥16,000	¥20,000	¥26,000	¥32,500
	Not exceeding ¥6,000	¥13,000	¥16,250	¥19,000	¥23,750	¥30,000	¥37,500
	Not exceeding ¥10,000	¥14,000	¥17,500	¥21,000	¥26,250	¥34,000	¥42,500
	Not exceeding ¥15,000	¥16,000	¥20,000	¥24,000	¥30,000	¥39,000	¥48,750
	Not exceeding ¥20,000	¥19,000	¥23,750	¥27,400	¥34,250	¥44,000	¥55,000
Not exceeding 40	Not exceeding ¥2,000	¥11,000	¥13,750	¥17,000	¥21,250	¥27,000	¥33,750
	Not exceeding ¥4,000	¥14,000	¥17,500	¥20,000	¥25,000	¥32,000	¥40,000
	Not exceeding ¥6,000	¥16,000	¥20,000	¥22,000	¥30,000	¥36,000	¥47,500
	Not exceeding ¥10,000	¥18,000	¥22,500	¥27,000	¥33,750	¥43,400	¥54,250
	Not exceeding ¥15,000	¥21,000	¥26,250	¥31,000	¥38,750	¥51,000	¥63,750
	Not exceeding ¥20,000	¥24,000	¥30,000	¥35,400	¥44,250	¥58,200	¥72,750
Not exceeding 60	Not exceeding ¥2,000	¥14,000	¥17,500	¥21,000	¥26,250	¥34,000	¥42,500
	Not exceeding ¥4,000	¥17,000	¥21,250	¥26,000	¥32,500	¥41,000	¥51,250
	Not exceeding ¥6,000	¥20,000	¥25,000	¥30,000	¥37,500	¥48,000	¥60,000
	Not exceeding ¥10,000	¥23,000	¥28,750	¥34,000	¥42,500	¥54,800	¥68,500
	Not exceeding ¥15,000	¥26,000	¥32,500	¥38,000	¥47,500	¥64,000	¥80,000
	Not exceeding ¥20,000	¥30,000	¥37,500	¥44,000	¥55,000	¥73,000	¥91,250
Not exceeding 80	Not exceeding ¥2,000	¥17,000	¥21,250	¥25,000	¥31,250	¥41,000	¥51,250
	Not exceeding ¥4,000	¥20,000	¥25,000	¥29,000	¥37,500	¥48,000	¥62,500
	Not exceeding ¥6,000	¥24,000	¥30,000	¥33,000	¥43,750	¥54,000	¥72,500
	Not exceeding ¥10,000	¥27,000	¥33,750	¥40,000	¥50,000	¥65,000	¥81,250
	Not exceeding ¥15,000	¥32,000	¥40,000	¥46,800	¥58,750	¥76,000	¥95,000
	Not exceeding ¥20,000	¥36,000	¥45,000	¥53,400	¥67,000	¥86,800	¥108,500
Not exceeding 120	Not exceeding ¥2,000	¥22,000	¥27,500	¥33,000	¥41,250	¥54,000	¥67,500
	Not exceeding ¥4,000	¥27,000	¥33,750	¥38,000	¥47,500	¥63,000	¥78,750
	Not exceeding ¥6,000	¥31,000	¥38,750	¥47,000	¥58,750	¥76,000	¥95,000
	Not exceeding ¥10,000	¥36,000	¥45,000	¥53,000	¥66,250	¥87,000	¥108,750
	Not exceeding ¥15,000	¥42,000	¥52,500	¥62,000	¥77,500	¥101,000	¥126,250
	Not exceeding ¥20,000	¥47,000	¥58,750	¥70,800	¥88,500	¥115,400	¥144,250
Not exceeding 160	Not exceeding ¥2,000	¥28,000	¥35,000	¥41,000	¥51,250	¥68,000	¥85,000
	Not exceeding ¥4,000	¥34,000	¥42,500	¥50,000	¥62,500	¥82,000	¥102,500
	Not exceeding ¥6,000	¥39,000	¥48,750	¥58,000	¥72,500	¥96,000	¥120,000
	Not exceeding ¥10,000	¥44,000	¥55,000	¥65,000	¥81,250	¥108,000	¥135,000
	Not exceeding ¥15,000	¥51,000	¥63,750	¥76,000	¥95,000	¥126,000	¥157,500
	Not exceeding ¥20,000	¥58,000	¥72,500	¥86,800	¥108,500	¥144,000	¥180,000

Table 4 (Category 1(iv))

Seating capacity	Manner of performance Standard unit charge	Performances that take place for up to 30 hours a month		Performances that take place for more than 30 hours and up to 60 hours a month		Performances whose total playing time exceeds 60 hours a month	
		Monthly fee for use on an annual basis	Monthly fee for use on a period basis	Monthly fee for use on an annual basis	Monthly fee for use on a period basis	Monthly fee for use on an annual basis	Monthly fee for use on a period basis
Not exceeding 200	Not exceeding ¥2,000	¥33,000	¥41,250	¥49,000	¥61,250	¥81,000	¥101,250
	Not exceeding ¥4,000	¥40,000	¥50,000	¥59,000	¥73,750	¥98,000	¥122,500
	Not exceeding ¥6,000	¥46,000	¥57,500	¥69,000	¥86,250	¥114,000	¥142,500
	Not exceeding ¥10,000	¥52,000	¥65,000	¥78,000	¥97,500	¥130,000	¥162,500
	Not exceeding ¥15,000	¥61,000	¥76,250	¥91,000	¥113,750	¥152,000	¥190,000
	Not exceeding ¥20,000	¥70,000	¥87,500	¥104,000	¥130,000	¥173,600	¥217,000
Not exceeding 300	Not exceeding ¥2,000	¥44,000	¥55,000	¥65,000	¥81,250	¥108,000	¥135,000
	Not exceeding ¥4,000	¥52,000	¥65,000	¥78,000	¥97,500	¥130,000	¥162,500
	Not exceeding ¥6,000	¥61,000	¥76,250	¥91,000	¥113,750	¥152,000	¥190,000
	Not exceeding ¥10,000	¥70,000	¥87,500	¥105,000	¥131,250	¥173,000	¥216,250
	Not exceeding ¥15,000	¥82,000	¥102,500	¥122,000	¥152,500	¥202,000	¥252,500
	Not exceeding ¥20,000	¥93,000	¥116,250	¥139,400	¥174,250	¥230,800	¥288,500
Not exceeding 400	Not exceeding ¥2,000	¥54,000	¥67,500	¥81,000	¥101,250	¥135,000	¥168,750
	Not exceeding ¥4,000	¥66,000	¥82,500	¥98,000	¥122,500	¥162,000	¥202,500
	Not exceeding ¥6,000	¥76,000	¥95,000	¥114,000	¥142,500	¥189,000	¥236,250
	Not exceeding ¥10,000	¥87,000	¥108,750	¥130,000	¥162,500	¥216,000	¥270,000
	Not exceeding ¥15,000	¥102,000	¥127,500	¥152,000	¥190,000	¥252,000	¥315,000
	Not exceeding ¥20,000	¥116,000	¥145,000	¥173,600	¥217,000	¥288,000	¥360,000
Not exceeding 500	Not exceeding ¥2,000	¥65,000	¥81,250	¥98,000	¥122,500	¥162,000	¥202,500
	Not exceeding ¥4,000	¥78,000	¥97,500	¥118,000	¥147,500	¥195,000	¥243,750
	Not exceeding ¥6,000	¥91,000	¥113,750	¥138,000	¥172,500	¥227,000	¥283,750
	Not exceeding ¥10,000	¥104,000	¥130,000	¥156,000	¥195,000	¥260,000	¥325,000
	Not exceeding ¥15,000	¥122,000	¥152,500	¥182,000	¥227,500	¥303,000	¥378,750
	Not exceeding ¥20,000	¥139,000	¥173,750	¥208,000	¥260,000	¥346,200	¥432,750
Exceeding 500	Not exceeding ¥2,000	¥87,000	¥108,750	¥130,000	¥162,500	¥216,000	¥270,000
	Not exceeding ¥4,000	¥104,000	¥130,000	¥156,000	¥195,000	¥260,000	¥325,000
	Not exceeding ¥6,000	¥122,000	¥152,500	¥182,000	¥227,500	¥303,000	¥378,750
	Not exceeding ¥10,000	¥139,000	¥173,750	¥208,000	¥260,000	¥346,000	¥432,500
	Not exceeding ¥15,000	¥162,000	¥202,500	¥243,000	¥303,750	¥404,000	¥505,000
	Not exceeding ¥20,000	¥186,000	¥232,500	¥277,600	¥347,000	¥461,600	¥577,000

In the event of a standard unit charge exceeding ¥20,000, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding ¥20,000,” the difference between the applicable fee for charge “Not exceeding ¥20,000” and that for “Not exceeding ¥15,000” for each additional ¥5,000 or part thereof.

Table 5 (Category 2(v))

Floor space	Standard unit charge	Monthly fee per reception hall	Fee per-reception per-day per use
Not exceeding 60 sq.m.	Not exceeding ¥3,000	¥5,000	¥1,500
	Not exceeding ¥6,000	¥6,000	¥1,800
	Not exceeding ¥9,000	¥7,000	¥2,100
	Not exceeding ¥12,000	¥8,000	¥2,400
Not exceeding 150 sq.m.	Not exceeding ¥3,000	¥9,000	¥2,700
	Not exceeding ¥6,000	¥11,000	¥3,300
	Not exceeding ¥9,000	¥13,000	¥3,800
	Not exceeding ¥12,000	¥15,000	¥4,400
Not exceeding 300 sq.m.	Not exceeding ¥3,000	¥14,000	¥4,100
	Not exceeding ¥6,000	¥17,000	¥5,000
	Not exceeding ¥9,000	¥20,000	¥5,800
	Not exceeding ¥12,000	¥23,000	¥6,600
Not exceeding 450 sq.m.	Not exceeding ¥3,000	¥18,000	¥5,400
	Not exceeding ¥6,000	¥22,000	¥6,500
	Not exceeding ¥9,000	¥26,000	¥7,600
	Not exceeding ¥12,000	¥29,000	¥8,700
Not exceeding 600 sq.m.	Not exceeding ¥3,000	¥23,000	¥6,800
	Not exceeding ¥6,000	¥28,000	¥8,200
	Not exceeding ¥9,000	¥33,000	¥9,600
	Not exceeding ¥12,000	¥37,000	¥10,900
Not exceeding 750 sq.m.	Not exceeding ¥3,000	¥27,000	¥8,100
	Not exceeding ¥6,000	¥33,000	¥9,800
	Not exceeding ¥9,000	¥38,000	¥11,400
	Not exceeding ¥12,000	¥44,000	¥13,000
Not exceeding 1,500 sq.m.	Not exceeding ¥3,000	¥45,000	¥13,500
	Not exceeding ¥6,000	¥54,000	¥16,200
	Not exceeding ¥9,000	¥63,000	¥18,900
	Not exceeding ¥12,000	¥72,000	¥21,600
Not exceeding 3,000 sq.m.	Not exceeding ¥3,000	¥63,000	¥18,900
	Not exceeding ¥6,000	¥76,000	¥22,700
	Not exceeding ¥9,000	¥89,000	¥26,500
	Not exceeding ¥12,000	¥101,000	¥30,300
Not exceeding 4,500 sq.m.	Not exceeding ¥3,000	¥81,000	¥24,300
	Not exceeding ¥6,000	¥98,000	¥29,200
	Not exceeding ¥9,000	¥114,000	¥34,100
	Not exceeding ¥12,000	¥130,000	¥38,900
Exceeding 4,500 sq.m.	Not exceeding ¥3,000	¥99,000	¥29,700
	Not exceeding ¥6,000	¥119,000	¥35,700
	Not exceeding ¥9,000	¥139,000	¥41,600
	Not exceeding ¥12,000	¥159,000	¥47,600

In the event of a standard unit charge exceeding ¥12,000, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding ¥12,000,”  $\frac{20}{100}$  of the applicable fee for charge “Not exceeding ¥3,000” for each additional ¥3,000 or part thereof.

Table 6 (Category 3(vi))

Capacity of accommodation	Type of facility and manner of performance Accommodation charge	Monthly fee	
		Reception halls Performances, etc.	Facilities other than reception halls (Bars, snack bars, dance halls, discotheques, etc.) Live performances
Not exceeding 100 persons	Not exceeding ¥7,000	¥9,000	¥9,000
	Not exceeding ¥10,000	¥11,000	¥11,000
	Not exceeding ¥15,000	¥13,000	¥13,000
	Not exceeding ¥20,000	¥15,000	¥15,000
Not exceeding 150 persons	Not exceeding ¥7,000	¥12,000	¥13,000
	Not exceeding ¥10,000	¥15,000	¥16,000
	Not exceeding ¥15,000	¥17,000	¥19,000
	Not exceeding ¥20,000	¥20,000	¥21,000
Not exceeding 200 persons	Not exceeding ¥7,000	¥14,000	¥17,000
	Not exceeding ¥10,000	¥17,000	¥21,000
	Not exceeding ¥15,000	¥20,000	¥24,000
	Not exceeding ¥20,000	¥23,000	¥28,000
Not exceeding 300 persons	Not exceeding ¥7,000	¥18,000	¥21,000
	Not exceeding ¥10,000	¥22,000	¥26,000
	Not exceeding ¥15,000	¥26,000	¥30,000
	Not exceeding ¥20,000	¥29,000	¥34,000
Not exceeding 400 persons	Not exceeding ¥7,000	¥23,000	¥25,000
	Not exceeding ¥10,000	¥28,000	¥30,000
	Not exceeding ¥15,000	¥33,000	¥35,000
	Not exceeding ¥20,000	¥37,000	¥40,000
Not exceeding 500 persons	Not exceeding ¥7,000	¥27,000	¥33,000
	Not exceeding ¥10,000	¥33,000	¥40,000
	Not exceeding ¥15,000	¥38,000	¥47,000
	Not exceeding ¥20,000	¥44,000	¥53,000

- (i) Accommodation charge” means any kind of charge for one night with 2 meals less tax which is imposed a customer. If there is a grade range of charges, the arithmetic mean will be considered the “accommodation charge,” and its criteria are provided for in the regulation on implementation of the Tariffs.
- (ii) In case that a guest room (regardless of its name, a place principally intended for lodging guests) is a Japanese-style one, the capacity of accommodation shall be calculated as follows: The number of Capacity of Lodgers shall be calculated by dividing the number of tatami of a room by 3, and in case a room is also equipped with beds, the number of Capacity of lodgers shall be calculated by adding the number of beds. Moreover, the following is considered a guest room:
- (a) An attached room used as a guest room
  - (b) A guest room also used as a reception hall

- (iii) In the event of an accommodation charge exceeding ¥20,000, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding ¥20,000,”  $\frac{20}{100}$  of the applicable fee for charge “Not exceeding ¥7,000” for each additional ¥5,000 or part thereof.
- (iv) In the event of the capacity of accommodation exceeding 500 persons but not more than 2,000 persons, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge for the capacity of “Not exceeding 500 persons,” the applicable fee for the capacity of “Not exceeding 100 persons” for each additional 250 persons or part thereof. In the event of the capacity exceeding 2,000 persons, the fee shall be a sum equal to the amount obtained by adding to the rates for charge for the capacity of “Not exceeding 2,000 persons,” the applicable rates for charge for the capacity of “Not exceeding 300 persons” for each additional 2,000 persons or part thereof.
- (v) The fee shall be a total sum of the amounts calculated separately in different Categories.
- (vi) In the event that there are more than two facilities belonging to the same category, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for such facility (hereinafter referred to as “standard facility”),  $\frac{10}{100}$  of the applicable fee for the other facility.

In this case, if the rates are different for each facility, the facility with the highest rate shall be treated as the standard facility (if more than one facility has an equal rate amount, one shall be so chosen).

For the reception hall in particular, the place for receptions (space enclosed by a fixed partition such as a wall) shall be considered to be one facility.

- (vii) The fees for singing to the accompaniment of karaoke at facilities having an annual blanket licensing agreement on a yearly basis shall be, for the time being, as follows:

Category	Capacity of accommodation	Monthly fee	
		Reception halls	Facilities other than reception halls
1	Not exceeding 50	¥4,000	¥3,500
2	Not exceeding 100	¥7,500	¥4,500
3	Not exceeding 150	¥10,500	¥7,500
4	Not exceeding 200	¥13,500	¥9,000
5	Not exceeding 300	¥18,000	¥12,000
6	Not exceeding 400	¥22,500	¥15,000
7	Not exceeding 500	¥27,000	¥18,000

(Note) In the event of the capacity exceeding 500 persons for each category, the above (iv) shall apply in the fee calculation.

(viii) The fee for performances in facilities other than reception hall by means of piano equipped with automatic performances mechanism and juke boxes (equipment allowing automatic performances by inserting a coin in a machine) and its similar one shall be calculated under the following table for the time being.

Capacity of accommodation	Accommodation charge	Monthly fee
Not exceeding 100 persons	Not exceeding ¥7,000	¥6,000
	Not exceeding ¥10,000	¥8,000
	Not exceeding ¥15,000	¥9,000
	Not exceeding ¥20,000	¥10,000
Not exceeding 150 persons	Not exceeding ¥7,000	¥9,000
	Not exceeding ¥10,000	¥11,000
	Not exceeding ¥15,000	¥13,000
	Not exceeding ¥20,000	¥15,000
Not exceeding 200 persons	Not exceeding ¥7,000	¥12,000
	Not exceeding ¥10,000	¥15,000
	Not exceeding ¥15,000	¥17,000
	Not exceeding ¥20,000	¥20,000
Not exceeding 300 persons	Not exceeding ¥7,000	¥14,000
	Not exceeding ¥10,000	¥17,000
	Not exceeding ¥15,000	¥20,000
	Not exceeding ¥20,000	¥23,000
Not exceeding 400 persons	Not exceeding ¥7,000	¥17,000
	Not exceeding ¥10,000	¥21,000
	Not exceeding ¥15,000	¥24,000
	Not exceeding ¥20,000	¥28,000
Not exceeding 500 persons	Not exceeding ¥7,000	¥22,000
	Not exceeding ¥10,000	¥27,000
	Not exceeding ¥15,000	¥31,000
	Not exceeding ¥20,000	¥36,000

Table 7 (Category 1(i), 1(ii), 1(iv) and 2(v))

(1) In Category 1(i), 1(ii) and 1(iv), the fees for singing to the accompaniment of karaoke are as follows:

Seating capacity	Manner of performance Standard unit charge	Monthly fee
		Singing to the accompaniment of karaoke
Not exceeding 20	Not exceeding ¥2,000	¥9,000
	Not exceeding ¥4,000	¥11,000
	Not exceeding ¥6,000	¥13,000
Not exceeding 30	Not exceeding ¥2,000	¥13,000
	Not exceeding ¥4,000	¥16,000
	Not exceeding ¥6,000	¥19,000
Not exceeding 40	Not exceeding ¥2,000	¥17,000
	Not exceeding ¥4,000	¥21,000
	Not exceeding ¥6,000	¥24,000
Not exceeding 60	Not exceeding ¥2,000	¥21,000
	Not exceeding ¥4,000	¥26,000
	Not exceeding ¥6,000	¥30,000
Not exceeding 80	Not exceeding ¥2,000	¥25,000
	Not exceeding ¥4,000	¥30,000
	Not exceeding ¥6,000	¥35,000
Not exceeding 120	Not exceeding ¥2,000	¥33,000
	Not exceeding ¥4,000	¥40,000
	Not exceeding ¥6,000	¥47,000
Not exceeding 160	Not exceeding ¥2,000	¥41,000
	Not exceeding ¥4,000	¥50,000
	Not exceeding ¥6,000	¥58,000
Not exceeding 200	Not exceeding ¥2,000	¥49,000
	Not exceeding ¥4,000	¥59,000
	Not exceeding ¥6,000	¥69,000
Not exceeding 300	Not exceeding ¥2,000	¥65,000
	Not exceeding ¥4,000	¥78,000
	Not exceeding ¥6,000	¥91,000
Not exceeding 400	Not exceeding ¥2,000	¥81,000
	Not exceeding ¥4,000	¥98,000
	Not exceeding ¥6,000	¥114,000
Not exceeding 500	Not exceeding ¥2,000	¥98,000
	Not exceeding ¥4,000	¥118,000
	Not exceeding ¥6,000	¥138,000
Not exceeding 750	Not exceeding ¥2,000	¥130,000
	Not exceeding ¥4,000	¥156,000
	Not exceeding ¥6,000	¥182,000
Not exceeding 1,000	Not exceeding ¥2,000	¥162,000
	Not exceeding ¥4,000	¥195,000
	Not exceeding ¥6,000	¥227,000
Exceeding 1,000	Not exceeding ¥2,000	¥227,000
	Not exceeding ¥4,000	¥273,000
	Not exceeding ¥6,000	¥318,000

In the event of a standard unit charge exceeding ¥6,000, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding ¥6,000,”  $\frac{20}{100}$  of the applicable fee for charge “Not exceeding ¥2,000” for each additional ¥2,000 or part thereof.



- (2) In Categories 1(i), 1(ii), 1(iv) and 2(v), the fee for the use of work for singing to the accompaniment of karaoke at places whose floor space for seats or reception hall does not exceed 165 square meters, when being based on an annual blanket licensing agreement, shall be, for the time being, as follows, notwithstanding (1) or Table 5 shown on the Tables.

Category	Floor space of seats or reception hall	Monthly fee
1	Not exceeding 33.0 sq.m.	¥3,500
2	Over 33.0 sq.m. and up to 66.0 sq.m.	¥7,500
3	Over 66.0 sq.m. and up to 165.0 sq.m.	¥12,000

- (Note) a. “Floor space for seats” means total floor spaces for permitting customers to eat or drink, dance and sing (including aisles for customers usage). “Floor space for a reception hall” means the size of an area (space enclosed by a fixed partition such as a wall).
- b. In the event that the fees as shown on the table applicable to Category 2(v) are found to be lower than those provided for in these provisions, these provisions shall not apply.
- c. In Category 1(iv), if customers are made to sign for a particular purpose, such as in a competition under a master of ceremony for singing on a specially-built stage, the provisions of Table 7(1) shall not apply.

(ii) In the event above (i) does not apply

Table 8-1

In Category 1(i), the fee applicable to performance per work per use not exceeding 5 minutes

Standard unit charge Seating capacity (Floor space)	Not exceeding ¥1,000	Not exceeding ¥2,000	Not exceeding ¥3,000	For each additional ¥1,000 when exceeding ¥3,000
Not exceeding 20 (30 sq.m.)	¥50	¥70	¥80	¥10
Not exceeding 30 (45 sq.m.)	¥80	¥90	¥100	¥20
Not exceeding 40 (60 sq.m.)	¥100	¥120	¥140	¥20
Not exceeding 60 (90 sq.m.)	¥120	¥140	¥170	¥30
Not exceeding 80 (120 sq.m.)	¥140	¥170	¥200	¥30
Not exceeding 120 (180 sq.m.)	¥190	¥230	¥270	¥40
Not exceeding 160 (240 sq.m.)	¥230	¥280	¥320	¥50
Not exceeding 200 (300 sq.m.)	¥280	¥330	¥390	¥60
Not exceeding 300 (450 sq.m.)	¥370	¥440	¥520	¥80
Not exceeding 400 (600 sq.m.)	¥450	¥550	¥640	¥90
Exceeding 500 (750 sq.m.)	¥550	¥650	¥770	¥110
Exceeding 500 (750 sq.m.)	¥730	¥870	¥1,020	¥150

Table 8-2

In Category 1(ii), the fee applicable to performance per work per use not exceeding 5 minutes

Standard unit charge Seating capacity (Floor space)	Not exceeding ¥1,000	Not exceeding ¥3,000	Not exceeding ¥5,000	Not exceeding ¥10,000	Not exceeding ¥15,000	Not exceeding ¥20,000	For each additional ¥5,000 when exceeding ¥20,000
Not exceeding 40 (60 sq.m.)	¥80	¥100	¥120	¥140	¥170	¥190	¥30
Not exceeding 60 (90 sq.m.)	¥90	¥120	¥150	¥180	¥200	¥240	¥30
Not exceeding 80 (120 sq.m.)	¥110	¥150	¥180	¥220	¥250	¥280	¥40
Not exceeding 120 (180 sq.m.)	¥130	¥170	¥210	¥250	¥290	¥340	¥50
Not exceeding 160 (240 sq.m.)	¥170	¥220	¥270	¥320	¥370	¥420	¥60
Not exceeding 200 (300 sq.m.)	¥190	¥250	¥320	¥380	¥440	¥500	¥70
Not exceeding 300 (450 sq.m.)	¥250	¥340	¥420	¥500	¥580	¥660	¥90
Not exceeding 400 (600 sq.m.)	¥320	¥420	¥520	¥620	¥720	¥820	¥110
Not exceeding 500 (750 sq.m.)	¥370	¥490	¥620	¥740	¥860	¥980	¥130
Not exceeding 750 (1,125 sq.m.)	¥490	¥650	¥820	¥980	¥1,140	¥1,300	¥170
Exceeding 750 (1,125 sq.m.)	¥620	¥820	¥1,020	¥1,220	¥1,430	¥1,630	¥210

Table 8-3

In Category 1(iii), the fee applicable to performance per work per use not exceeding 5 minutes.

Standard unit charge Floor space	Not exceeding ¥1,000	Not exceeding ¥3,000	Not exceeding ¥5,000	Not exceeding ¥10,000	Not exceeding ¥15,000	Not exceeding ¥20,000	For each additional ¥5,000 when exceeding ¥20,000
Not exceeding 45 sq.m.	¥60	¥80	¥100	¥120	¥140	¥150	¥20
Not exceeding 60 sq.m.	¥80	¥100	¥120	¥140	¥170	¥190	¥30
Not exceeding 90 sq.m.	¥90	¥120	¥150	¥180	¥200	¥240	¥30
Not exceeding 120 sq.m.	¥110	¥150	¥180	¥220	¥250	¥280	¥40
Not exceeding 180 sq.m.	¥130	¥170	¥210	¥250	¥290	¥340	¥50
Not exceeding 240 sq.m.	¥170	¥220	¥270	¥320	¥370	¥420	¥60
Not exceeding 300 sq.m.	¥190	¥250	¥320	¥380	¥440	¥500	¥70
Not exceeding 450 sq.m.	¥250	¥340	¥420	¥500	¥580	¥660	¥90
Not exceeding 600 sq.m.	¥320	¥420	¥520	¥620	¥720	¥820	¥110
Not exceeding 750 sq.m.	¥370	¥490	¥620	¥740	¥860	¥980	¥130
Not exceeding 1,125 sq.m.	¥490	¥650	¥820	¥980	¥1,140	¥1,300	¥170
Not exceeding 1,500 sq.m.	¥620	¥820	¥1,020	¥1,220	¥1,430	¥1,630	¥210
Exceeding 1,500 sq.m.	¥860	¥1,140	¥1,430	¥1,720	¥2,000	¥2,280	¥290

Table 8-4

In Category 1(iv), the fee applicable to performance per work per use not exceeding 5 minutes.

Standard unit charge Seating capacity (Floor space)	Not exceeding ¥2,000	Not exceeding ¥4,000	Not exceeding ¥6,000	Not exceeding ¥10,000	Not exceeding ¥15,000	Not exceeding ¥20,000	For each additional ¥5,000 when exceeding ¥20,000
Not exceeding 20 (30 sq.m.)	¥40	¥50	¥60	¥70	¥80	¥90	¥20
Not exceeding 30 (45 sq.m.)	¥60	¥70	¥80	¥90	¥100	¥120	¥20
Not exceeding 40 (60 sq.m.)	¥70	¥90	¥100	¥120	¥140	¥150	¥20
Not exceeding 60 (90 sq.m.)	¥90	¥110	¥130	¥150	¥170	¥190	¥30
Not exceeding 80 (120 sq.m.)	¥110	¥130	¥150	¥170	¥200	¥230	¥30
Not exceeding 120 (180 sq.m.)	¥140	¥170	¥200	¥230	¥270	¥300	¥40
Not exceeding 160 (240 sq.m.)	¥180	¥220	¥250	¥280	¥320	¥370	¥50
Not exceeding 200 (300 sq.m.)	¥210	¥250	¥290	¥330	¥390	¥440	¥60
Not exceeding 300 (450 sq.m.)	¥280	¥330	¥390	¥440	¥520	¥590	¥80
Not exceeding 400 (600 sq.m.)	¥340	¥420	¥480	¥550	¥640	¥730	¥100
Not exceeding 500 (750 sq.m.)	¥410	¥490	¥570	¥650	¥770	¥870	¥120
Exceeding 500 (750 sq.m.)	¥550	¥650	¥770	¥870	¥1,020	¥1,170	¥160

Table 8-5

In Category 2(v) and 3(vi), the fee per work per use, not exceeding 5 minutes for performance or singing to the accompaniment of karaoke, or in Category 1(i), 1(ii) and 1(iv), the fee per work per use, not exceeding 5 minutes for singing to the accompaniment of karaoke.

Standard unit charge Accommodation charge (Category 3(vi)) Seating capacity (Floor space)		Not exceeding ¥5,000	Not exceeding ¥10,000	Not exceeding ¥15,000	Not exceeding ¥20,000	For each additional ¥5,000 when exceeding ¥20,000
Not exceeding	40 (60 sq.m.)	¥90	¥110	¥130	¥150	¥20
Not exceeding	80 (120 sq.m.)	¥140	¥170	¥200	¥230	¥30
Not exceeding	120 (180 sq.m.)	¥180	¥220	¥260	¥290	¥40
Not exceeding	160 (240 sq.m.)	¥230	¥280	¥330	¥370	¥50
Not exceeding	200 (300 sq.m.)	¥270	¥330	¥380	¥440	¥60
Not exceeding	300 (450 sq.m.)	¥360	¥440	¥510	¥580	¥80
Not exceeding	400 (600 sq.m.)	¥450	¥540	¥630	¥720	¥90
Not exceeding	500 (750 sq.m.)	¥540	¥650	¥760	¥870	¥110
Not exceeding	600 (900 sq.m.)	¥630	¥760	¥890	¥1,010	¥130
Not exceeding	750 (1,125 sq.m.)	¥720	¥870	¥1,010	¥1,160	¥150
Not exceeding	1,000 (1,500 sq.m.)	¥900	¥1,080	¥1,260	¥1,440	¥180
Not exceeding	1,500 (2,250 sq.m.)	¥1,260	¥1,520	¥1,770	¥2,020	¥260
Not exceeding	2,000 (3,000 sq.m.)	¥1,620	¥1,950	¥2,270	¥2,600	¥330
Exceeding	2,000 (3,000 sq.m.)	¥1,980	¥2,380	¥2,780	¥3,170	¥400

Table 8-6

The fee per work per performance applicable to performances in the facilities other than reception hall mentioned in Category 3(vi), by means of piano equipped with automatic performances mechanism and juke boxes (equipment allowing automatic performances by inserting a coin in a machine) and its similar one shall be calculated under the following table.

Accommodation charge (Category 3(vi)) Seating capacity (Floor space)		Not exceeding ¥5,000	Not exceeding ¥10,000	Not exceeding ¥15,000	Not exceeding ¥20,000	For each additional ¥5,000 when exceeding ¥20,000
Not exceeding	40 (60 sq.m.)	¥40	¥50	¥60	¥70	¥10
Not exceeding	80 (120 sq.m.)	¥60	¥80	¥90	¥100	¥20
Not exceeding	120 (180 sq.m.)	¥80	¥100	¥120	¥130	¥20
Not exceeding	160 (240 sq.m.)	¥90	¥120	¥140	¥150	¥20
Not exceeding	200 (300 sq.m.)	¥110	¥140	¥160	¥180	¥30
Not exceeding	300 (450 sq.m.)	¥150	¥180	¥210	¥240	¥30
Not exceeding	400 (600 sq.m.)	¥180	¥220	¥260	¥290	¥40
Not exceeding	500 (750 sq.m.)	¥220	¥270	¥310	¥360	¥50
Not exceeding	600 (900 sq.m.)	¥260	¥320	¥370	¥420	¥60
Not exceeding	750 (1,125 sq.m.)	¥290	¥350	¥410	¥470	¥60
Not exceeding	1,000 (1,500 sq.m.)	¥360	¥440	¥510	¥580	¥80
Not exceeding	1,500 (2,250 sq.m.)	¥510	¥620	¥720	¥820	¥110
Not exceeding	2,000 (3,000 sq.m.)	¥650	¥780	¥910	¥1,040	¥130
Exceeding	2,000 (3,000 sq.m.)	¥800	¥960	¥1,120	¥1,280	¥160

## 9. Showing of videograms

Where the provisions of 4. to 8. of this Article do not apply, the fee for the use of works for showing by means of videograms shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax.

### (1) Showing by means of telecommunication installations

The fee for the use of works for showing by means of telecommunication installations, such as CCTV (closed-circuit television), are as follows:

#### (i)

(a) The annual fee for the use of works at lodging facilities, such as inns and hotels, shall be  $\frac{1}{100}$  of the business income (income including reception fees, advertisement fees, etc., not inclusive of the business income, arising from the use of such installations) earned in the previous year.

(b) If (a) above is not applicable, the fee shall be ¥100 per receiving set monthly.

(ii) The fee for use of works at premises such as department stores and exposition sites other than those in (i) above shall be ¥2,000 per receiving set monthly.

### (2) Other showings

To the showing of videograms other than that in (1) above, the fees provided for in Article 3. Films, 2. Exhibition (1) shall apply.

### **Notes for showing of videograms**

- (i) “Videogram” means a recording on which a work is reproduced under the provisions of Article 7 Videogram Recordings.
- (ii) The fiscal year applicable to the provisions of (1)(i)(a) shall be one year in April and ending in March of the following year.
- (iii) In the provisions of (1)(ii), when a special circumstance exists, such as the installation of a great number of receiving sets at one site of showing, the fee shall be determined subject to the limit of the provisions of (1)(ii) with due regard to the particulars.
- (iv) The application to (2) above of the provisions of Article 3. Films 2. Exhibition (1) shall be made as follows:
  - (a) In the event of the admission charge exceeding ¥300, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “¥300 or more” on the table in item (1) above, the difference between the applicable fee for charge “¥300 or more” and that for “Not exceeding ¥300” for each additional ¥150.
  - (b) In the event that the capacity of a site of showing is not available, the capacity “not exceeding 500” shall be substituted.

In the event of an admission charge not being made at a site of showing, the admission charge “Not exceeding ¥150” shall be substituted.
- (v) When a blanket licensing agreement is concluded for the showing of videograms in (2) above, the fee shall be determined subject to the limit of the fee calculated under (2) above with due regard to the particulars including the monthly total number of showing and the status of showing operation.

## 10. Performances, etc. at singing classes

Notwithstanding the provisions of 1 to 9 and 11 of this Article, when facilities that teach students how to sing (hereinafter referred to as “singing classes”) conduct performances, etc. of works in the course of their business, the fee for the use of works shall be equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax.

- (1) When an annual blanket licensing agreement is concluded, the annual fee for one facility shall be  $\frac{2.5}{100}$  of the amount calculated based on the total tuition income.
- (2) In the event above (1) does not apply, the fee shall be as follows.

(i) The monthly fee for one facility is shown on the following table:

Number of students Monthly tuition rate	Not exceeding 30	Not exceeding 50	Not exceeding 75	Not exceeding 100	Not exceeding 150
Not exceeding ¥4,000	¥6,000	¥10,000	¥15,000	¥20,000	¥30,000
Not exceeding ¥6,000	¥9,000	¥15,000	¥22,500	¥30,000	¥45,000
Not exceeding ¥8,000	¥12,000	¥20,000	¥30,000	¥40,000	¥60,000

In the event of the monthly tuition fee exceeding ¥8,000, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding ¥8,000,”  $\frac{50}{100}$  of the applicable fee for charge “Not exceeding ¥4,000” for each additional ¥2,000 or part thereof.

In the event of the number of students exceeding 150, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding 150,” the applicable fee for charge “Not exceeding 50” for each additional 50 students or part thereof.

In the event of the number of students not exceeding 10, the fee shall be a sum equal to  $\frac{80}{100}$  of the applicable fee for charge “Not exceeding 30.”

(ii) In the event above (i) does not apply, the fee shall be determined on a per-work and per-performance basis as follows.

(a) The fee for a performance not exceeding 5 minutes is shown on the following table.

Tuition rate per lecture	Number of students	Not exceeding 30	Not exceeding 50	Not exceeding 75	Not exceeding 100	Not exceeding 150
	Not exceeding ¥1,000	¥150	¥250	¥370	¥500	¥750
	Not exceeding ¥2,000	¥300	¥500	¥750	¥1,000	¥1,500
	Not exceeding ¥3,000	¥450	¥750	¥1,120	¥1,500	¥2,250

In the event of the tuition fee per lecture exceeding ¥3,000, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding ¥3,000,” the applicable fee for charge “Not exceeding ¥1,000” for each additional ¥1,000 or part thereof.

In the event of the number of students exceeding 150, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Not exceeding 150,” the applicable fee for charge “Not exceeding 50” for each additional 50 students or part thereof.

In the event of the number of students not exceeding 10, the fee shall be a sum equal to  $\frac{80}{100}$  of the applicable fee for charge “Not exceeding 30.”

(b) The fee per work per performance whose playing time exceeds 5 minutes shall be a sum equal to the amount obtained by adding to the fee for a playing time not exceeding 5 minutes, the same fee for each additional 5 minutes or part thereof.



## **Notes for performances, etc. at singing classes**

### ***General Performances, etc.***

- (i) Performance refers to performing, exhibiting (this excludes exhibitions using theatrical films), or communicating (this excludes communication to which the provisions of Article 12 Background music are applied) works.

### ***Fiscal year***

- (ii) The fiscal year applicable to the provisions of (1) shall be one year commencing in April and ending in March of the following year.

### ***Tuition fee***

- (iii) Tuition fee per student shall be a fee (exclusive of the consumption tax) usually required for a student to take a lecture, regardless of its name. However, such fee excludes the costs on special educational materials and facilities used, where such cost burden is separately indicated.

Where a tuition fee per lecture is not fixed and alternatively a membership fee, etc. is charged, the tuition fee shall be determined within the scope of income from such membership fees, etc., with due regard to usage conditions and other factors.

### ***Tuition income***

- (iv) The tuition income means the total amount of tuition fees for lectures.

### ***Sum calculated based on the total tuition income***

- (v) The sum calculated based on the total tuition income shall be the tuition income received for the lectures which were held at the relevant facility during the previous fiscal year using the works under the administration of the Society. If the lectures using the works under the administration of the Society cannot be identified, such amount shall be  $\frac{50}{100}$  of the tuition income received for all the lectures which used the music.

### ***Monthly tuition fee***

- (vi) The monthly tuition fee shall be a monthly fee for a course of lectures held at the relevant facility. Where such tuition fee is classified into categories, such tuition income shall be the arithmetic mean, and where there are both charged and free-of-charge lectures, the latter is excluded. Where the tuition fee is paid per lecture, the total tuition fees for four lectures shall be deemed to be the monthly tuition fee.

### ***Tuition fee per lecture***

- (vii) The tuition fee per lecture shall be the tuition fee paid per lecture. Where the tuition fee per lecture is not fixed, it shall be a charge obtained by dividing the tuition fees for a course of lectures by the number of lectures held. Where such tuition fee is classified into categories, such tuition income shall be the arithmetic mean, and where there are both charged and free-of-charge lectures, the latter is excluded.

### ***Number of students***

- (viii) The number of students shall be the total number of persons to be admitted for the courses of lectures held at the relevant facility, excluding Notes (xii).

### ***Fee per work per use***

- (ix) The fee per work per use means the fee required to pay for entire or partial use of a work per performance.

### ***Special rules for fee calculation***

- (x) In the event the provisions of (1) shall apply, the fee for the first year of the business shall be determined based on the sum calculated based on the total tuition income with due regard to usage conditions and other factors, within the scope of the total tuition income during a certain period of time since the opening of the first lecture, converted to its equivalent of the tuition income during the period from the opening of the lectures to the end of the fiscal year.
- (xi) In the event the provisions of (1) shall apply, where the period of business operation by the relevant facility in the fiscal year preceding to the fiscal year for which the fee is calculated is less than one year, the fee shall be determined based on the sum calculated based on the total tuition income with due regard to usage conditions and other factors, within the scope of the total tuition income during the above period of business operation, converted to its equivalent of the total tuition income for the year.
- (xii) Notwithstanding (1) and (2) above, where the relevant facility exclusively teaches the students how to sing songs and an annual blanket licensing agreement is concluded, the monthly fee for one facility shall be as follows:

Average number of students per lecture	Monthly fee
Not exceeding 5	¥4,500
Not exceeding 10	¥9,000
Not exceeding 30	¥18,000
Not exceeding 50	¥27,000

In the event that the average number of students per lecture exceeds 50, the fee shall be a sum equal to the applicable fee for the charge of “Not exceeding 50” in addition to the applicable fee for the charge of “Not exceeding 10” for each additional 50 students or part thereof.

***Others***

- (xiii) For performances, etc. in singing classes, in the event the type of use or some specific circumstances prevent the provisions of this Article from being applied, the fee shall be determined within the scope of the amounts provided in this Article upon negotiation with the user.

## **11. Performances, etc. of musical instruments by instructors in music classes**

Notwithstanding provisions 1 to 10 of this Article, in facilities primarily engaged in teaching students music knowledge or how to play musical instruments (hereinafter referred to as “music classes”; however, those operated by individuals are excluded) or lessons intended for such activities, when the person conducting the lesson (hereinafter referred to as “instructor”) delivers performances, etc. of works on musical instruments in the course of such teaching, the fee for the use of such works shall be equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax.

No fees shall be subject to payment for performances, etc. on musical instruments by students.

- (1) In case an annual blanket licensing agreement is concluded on a per-facility basis  
The annual fee per facility shall be equal to the sum total of the amounts obtained by multiplying the amount specified in (A) or (B) below by the number of students:  
(A) 750 yen per student  
(B) Notwithstanding (A), in case the student is at or under junior high school age, 100 yen per student
- (2) In case (1) does not apply, the fee shall be determined as follows:  
(A) The fee per lesson shall be equal to the amount obtained by multiplying 60 yen per student by the number of students.  
However, for a lesson of more than 60 minutes, the fee shall be increased by 60 yen per student for each additional 60 minutes or part thereof.  
(B) In case (A) does not apply, the fee shall be determined for each performance of each work, and if the playing time does not exceed five minutes, the fee shall be equal to the amount obtained by multiplying 30 yen per student by the number of students.  
In case the playing time exceeds five minutes, the fee shall be increased by 30 yen per student for each additional five minutes or part thereof.

### **Notes for performances, etc. on musical instruments by instructors in music classes**

#### ***Instructor***

- (i) “Instructor” refers to a person who teaches a student music knowledge or how to play a musical instrument, regardless of whether he/she is referred to as a teacher, instructor, mentor, or otherwise. This term includes instructors dispatched to external facilities.

#### ***Performances, etc. on musical instruments***

- (ii) “Performances, etc. on musical instruments” refers to performances, playback of recordings, exhibitions (excluding exhibitions using theatrical films), or communication (excluding communication to which the provisions of Article 12 for BGM apply).

***Fiscal year***

- (iii) The fiscal year applicable to the provisions of (1) shall be one year commencing in April and ending in March of the following year.

***Number of students***

- (iv) The number of students applicable to the provisions of (1) shall be the number enrolled as of the month of calculation basis in the fiscal year (i.e. month specified separately in case an annual blanket licensing agreement is concluded).

***Student at or under junior high school age***

- (v) “Student at or under junior high school age” applicable to the provisions of (1) (B) shall in principle refer to a student who has not yet passed the first March 31 after reaching the age of 15.

***Special rules for fee calculation***

- (vi) In the event the provisions of (1) are applied, when a facility opens or closes in the middle of a fiscal year, the fee shall be determined in light of the usage circumstances and other factors.

***Special rules on the fee per work per performance***

- (vii) In case the same work is used, regardless of how many times the work is used in whole or in part, usage totaling not more than five minutes shall be regarded as one performance.

***Others***

- (viii) For performances, etc. on musical instruments by instructors in music classes, in the event the type of use or some specific circumstances prevent the provisions of this Article from being applied, the fee shall be determined within the scope of the amounts provided in this Article upon negotiation with the user.

## Article 2. BROADCASTING, etc.

The fee for the use of works for broadcasts and recordings for broadcasting purposes (not inclusive of recordings of music for commercials) (hereinafter referred to as “broadcasts, etc.”) shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax.

### 1. Nippon Hoso Kyokai (hereinafter referred to as “NHK”)

The annual fee for the use of works for broadcasts made by NHK, if it is fixed by an annual blanket licensing agreement, shall be obtained by multiplying the broadcasting operation income for the fiscal year preceding the current fiscal year by 1.5%.

### 2. Broadcasters engaged in broadcasts by means of terrestrial transmission

The annual fee for the use of works for broadcasts made by a broadcaster engaged in broadcast by means of terrestrial transmission (excluding NHK and the University of the Air Foundation), if it is fixed by an annual blanket licensing agreements, shall be obtained by multiplying the broadcasting operation income for the fiscal year preceding the current fiscal year by 1.5%.

### 3. Commercial broadcasters engaged in satellite broadcasts

The annual fee for use of works for broadcasts made by broadcasters engaged in satellite broadcasts (excluding NHK and the University of the Air Foundation), if it is fixed by an annual blanket licensing agreements, shall be the total amount obtained by multiplying their broadcasting operation income by the royalty rates shown (1) for each channel of the relevant satellite broadcasts.

However, in the event that the relevant broadcasters cannot sum up broadcasting operation income for each channel, the fee shall be obtained by multiplying broadcasting operation income for all channels by the rate obtained on a pro-rated basis among the rates applicable to the related classification for each channel.

In any case, the fee calculated under the above provisions is lower than that shown below on the table (2), the fee shown below on the table (In the case that the relevant broadcaster has more than a channel, the amount obtained on a pro-rated basis among the fee for each classification) shall be applicable as the annual fee.

(1)

Category	Fee rate
Channel featuring music programs	2.25%
General channel	1.5 %
News or sports, etc. channel	0.75%

(2)

Category	Fees
Channel featuring music programs	¥5,400,000
General channel	¥3,600,000
News or sports, etc. channel	¥1,800,000

4. Broadcasts made by the University of the Air Foundation

The fee for the use of works for broadcasts made by the University of the Air Foundation, if it is fixed by an annual blanket licensing agreement, shall be determined with due regard to the particulars, including the purpose in the use and the type of use, upon negotiation with the University.

5. In the event an annual blanket licensing agreement does not apply

In the event that an annual blanket licensing agreement does not apply, the fee shall be a sum fixed for each manner of use, on a per use, per work basis shown on the table below:

(1) Broadcasting

Broadcasting made through national wide	Fees
Not exceeding 5 minutes	¥64,000
For each additional 5 minutes	¥64,000

(2) Recordings for broadcasting purposes

Per copy reproduced	Fees
Not exceeding 5 minutes	¥6,400
For each additional 5 minutes	¥6,400

## Notes for BROADCASTING etc.

- (i) In case that an annual blanket licensing agreement is concluded, the fiscal year begins in April and ends in March of the next year.
- (ii) “The broadcasting operation income” as mentioned in 1. shall be a sum equal to the balance obtained by deducting the following, not inclusive of the consumption tax, from the total receiving fee income:
- Operation expenditure for contracts conclusion and fee collection;
  - Expenditure for reception improvements;
    - Expenditure for studies and researches, etc.;
    - Expenditure aiming at making up a deficit of receiving fee income; and
    - Expenditure involved in protecting copyrights and in improving technology for information of administration.
- (iii) “The broadcasting operation income” as mentioned in 2. means a sum equal to their total income obtained by deducting a sum equal to the agency fees and the expenditure aiming at receiving the pay broadcast fees (not inclusive of the consumption tax).
- (iv) “The broadcasting operation income” as mentioned in 3. means a sum equal to their total income obtained by deducting a sum equal to the agency fees and the expenditure aiming at receiving the pay broadcast fees (not inclusive of the consumption tax).
- (v) When the provisions of 2. shall apply, for a newly-established station, a sum equal to its broadcasting operation income shall be determined upon negotiation with the broadcaster when calculating fees for the year in which the relevant station was established.
- (vi) With respect to the provisions of 2, the fees for broadcasts of works in commercials (except in the case of the use of works in commercials produced by broadcasters by means of their own facilities for their own broadcasts), shall not be included in the annual fee calculated under the provisions 2 for the time being. The fee provided on the table below shall apply to such broadcasts on a per work and per use basis:

Type	Radio commercials	TV commercials
1	¥6,000	¥12,000
2	¥4,200	¥8,400
3	¥3,600	¥7,200
4	¥2,400	¥4,800
5	¥1,800	¥3,600
6	¥1,500	¥3,000

- (a) The category in which the broadcaster shall belong to shall be determined upon negotiation with the broadcaster.



- (b) In the event of a work being repeatedly and continuously broadcasted in the same commercial, the fee amount may be lowered.
- (vii) Of broadcasters to which the provisions of 2. shall apply, the fee for community broadcasters shall be determined separately within the limit of the provisions of 2 upon negotiation with the broadcaster.
- (viii) When the provisions of 3. shall apply, the fee for a newly-established station shall be calculated in line with the table (2). In such cases, when the term of broadcast does not exceed one year, the fee listed on the table (2) may be lowered in accordance with the months of the broadcast.
- (ix) When the provisions of 3. shall apply, the term during which broadcasting operation income is accrued in the previous year does not exceed one year, the annual fee shall be calculated based on the amount converting to annual broadcasting operation income.
- (x) When the provisions of 5. shall apply, the area where broadcast is transmitted at the same time is limited, the fee listed on the table (1) may be lowered in consideration of the number of households receiving broadcast.
- (xi) When the provisions of 5. shall apply, and in the case corresponding to any of the followings, the fee shall be reduced to a sum equal to 6/12 of a work of the respective rates.
  - (a) For a vocal work, whose music is not copyrighted or is not under the administration of the Society.
  - (b) For a vocal work, whose lyric is not under the administration of the Society.
- (xii) In the event the type of broadcasts such as those solely featuring music or those using new technologies prevent the rates under this Article from being applicable, Article 17 shall apply.

### Article 3. FILMS

The fee for the use of works in a film and for the exhibition thereof shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax.

#### 1. Synchronization

(1) The fee for the use of a work in a film shall be as follows:

Film category \ Duration		Not exceeding 5 minutes	Exceeding 5 minutes but not more than 10 minutes	Exceeding 10 minutes but not more than 20 minutes
General entertainment		¥50,000	¥75,000	¥100,000
Others		¥20,000	¥30,000	¥40,000

However, in the event of the duration not exceeding 1 minute, the fee shall be 1/4 of the fee for charge “Not exceeding 5 minutes.”

The fee for use of a work whose playing time exceeds 20 minutes shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Exceeding 10 minutes but not more than 20 minutes,” 1/2 of the applicable fee for charge “Not exceeding 5 minutes” for each additional 10 minutes or part thereof.

(2) The fee for the use of a work in an “event recording” shall be as follows:

Film category \ Duration		Not exceeding 5 minutes	Exceeding 5 minutes but not more than 10 minutes	Exceeding 10 minutes but not more than 20 minutes
Event recordings	Concerts	¥70,000	¥105,000	¥140,000
	Other than concerts	¥50,000	¥75,000	¥100,000

However, in the event of the duration not exceeding 1 minute, the fee shall be 1/4 of the fee for charge “Not exceeding 5 minutes.”

The fee for use of a work whose playing time exceeds 20 minutes shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Exceeding 10 minutes but not more than 20 minutes,” 1/2 of the applicable fee for charge “Not exceeding 5 minutes” for each additional 10 minutes or part thereof.

## 2. Exhibition

- (1) The fee for one exhibition of a film, except for the exhibition of those films falling under (2) or (3) is shown on the following table:

Capacity	Admission charge \ Type	General entertainment	Others
Not exceeding 500	Not exceeding ¥150	¥400	¥120
	Not exceeding ¥300	¥600	¥180
	Exceeding ¥300	¥800	¥240
Not exceeding 1,000	Not exceeding ¥150	¥600	¥180
	Not exceeding ¥300	¥800	¥240
	Exceeding ¥300	¥1,200	¥360
Not exceeding 1,500	Not exceeding ¥150	¥800	¥240
	Not exceeding ¥300	¥1,200	¥360
	Exceeding ¥300	¥1,600	¥480
Exceeding 1,500	Not exceeding ¥150	¥1,200	¥360
	Not exceeding ¥300	¥1,600	¥480
	Exceeding ¥300	¥2,000	¥600

For the time being, the fees falling under the film category of “Event recordings” shall be the same fee for General entertainment. In addition, the fee for films that were categorized as “Theatrical,” “Cultural” and “Newsreel” under the provisions that were effective until December 31, 2013, shall be the same fees as “General entertainment,” “Other” and one-third of “Other,” respectively.

- (2) Fee for one place of exhibition for an exhibitor concluding an annual blanket licensing agreement

The monthly fee for each month during the term of the blanket licensing agreement shall be calculated under (i) or (ii) below.

- (i) In the event that the information about recorded music and the number of admitted persons in a relevant month are reported for all films exhibited in such month:

The monthly fee for each work for all films exhibited in such month (excluding films to be exhibited in such place of exhibition for which the fee will be paid under the agreement in (i) or (ii) of (3) hereof) (which means the fee to be calculated by the formula below) will be combined.

Number of admitted persons for a relevant film work in a relevant month \*  
average admission charge for such film work \* 0.02 \* music share coefficient  
of such film work

- (ii) Not in the event of (i)

The fee shall be calculated by the formula below.

Number of total admitted persons in a relevant month \* average amount of average admission charge for all films exhibited in such month \* 0.02

- (3) Fee for a film producer, distributor or user group concluding an agreement
- (i) In the event that a film producer or a distributor concludes an agreement for the exhibition of films, the exhibition fee per print shall be 20% of the mechanical fee.
  - (ii) In the event a user group for film exhibition concludes an agreement on behalf of its film exhibitor members for the exhibition of films, the exhibition fee for such film shall be determined upon negotiation with such user group within the scope of this Article.

## Notes for Films

### *Term definitions*

(i) Film

“Film” in this Article means a fixed series of moving images, regardless of the recording media, for the purpose of public projection at theaters and other places.

(ii) General Entertainment

“General entertainment” in this Article means a film produced mainly for the purpose of being offered for performances, regardless of the type of audiovisual image or its contents. Films which do not fall under this shall be categorized as “Others.”

(iii) Event Recordings

“Event recordings” in this Article means films produced mainly for the purpose of being offered for performances, which works of music used in events such as concerts, operas, ballets, musicals, revues, and plays are recorded along with the relevant events. The films shall be categorized into “Concerts” and “Other than concerts” depending on their contents.

(iv) Exhibition

“Exhibition” in this Article means the projection of films to screens, and does not include radio broadcasting or television broadcasting.

(v) “Admission charge” in 2. Exhibition (1) shall be the normal admission fee for adults (not inclusive of the consumption tax; when the seats are all reserved, the minimum fee).

(vi) “Information about recorded music” in this Article means the information sufficient to identify the copyright holder for all works recorded in an exhibited film and the information about the type of use of such works.

(vii) “Number of admitted persons” in this Article means the actual number of persons admitted to watch a film regardless of the class of admission charge.

(viii) “Average admission charge” in this Article means the amount defined in (a) or (b) below according to the categories set forth in (a) or (b).

(a) If the number of total admitted persons and total amount of admission charge can be calculated in accordance with evidences: Average amount of admission charge per admitted person (or ¥500 if such average amount is below ¥500)

(b) In cases not prescribed in (a): ¥1,200

### ***Music share coefficient***

- (ix) “Music share coefficient” in this Article means the coefficient in the table below in accordance with the ratio of total hours to use recorded works to the exhibition hours of a story of each film work, provided that it shall be 1.0 for films categorized in the “event recording (concert)”

Ratio of total hours to use recorded music to the exhibition hours of a film story	Music share coefficient
More than 90%	1.0
More than 70% up to 90%	0.9
More than 50% up to 70%	0.7
More than 30% up to 50%	0.5
Up to 30%	0.3

### ***Special rules for fee calculation***

- (x) The mechanical fee in this Article does not include the commission fee or the fee to create new works.
- (xi) In the event the mechanical fee for foreign musical works is designated by trustor, the mechanical fee shall be the relevant designated fee notwithstanding the provisions of this paragraph.
- (xii) Upon applying provision 2. Exhibition (1), in the event of the admission charge exceeding ¥300, the fee shall be a sum equal to the amount obtained by adding to the applicable fee for charge “Exceeding ¥300” on the table in item (1) above, either (i) 1/2 of the charge for “Not exceeding ¥150” if the capacity is “Not exceeding 500,” or (ii) the charge for “Not exceeding ¥150” under the category of “Not exceeding 500” if the capacity is “Not exceeding 1,000,” for each additional ¥150.
- (xiii) Upon applying provision 2. Exhibition (1), in the event there is no set capacity, the actual number of admitted persons shall be considered as the capacity, and in the event no admission fee is required, the minimum fee in the corresponding capacity column of each table shall be considered as the exhibition fee.
- (xiv) Upon applying 2. Exhibition (2), the monthly fee for the exhibition by the same exhibitor in multiple places of exhibition in the same facilities may be combined.

- (xv) Upon applying provision 2. Exhibition (3)(i), in the event foreign films are used for exhibition, or in the event works to which provision 1. Synchronization under such Article is not applied are used for exhibition, such as works which provision (xi) in the Notes is applied, the “mechanical fee” in relevant provision (3)(i) shall be determined within the scope of 1. Synchronization.

***Arrangements for usages where this Article is not applicable***

- (xvi) In the event the type of use or some specific circumstances prevent the rates under this Article from being applicable, its fee shall be determined within the scope of the rates and amounts in this Article upon negotiation with the user.

#### Article 4. PUBLICATIONS, etc.

The fee for the use of a work for visual reproduction by means of printing, photocopying and other methods or the use of a work for reproduction for the purpose of visual indication using equipment by means of electromagnetic record etc. (excluding reproduction involving public transmission or the cases where Article 15 applies) shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax, depending on the type or purpose of the reproduced item (hereafter “other publications”).

##### 1. Publications, etc. for commercial use

- (1) Publications, etc. mainly consisting of lyrics or music, such as lyrics, music books, sheet music, etc.

The fee for the use of the respective lyrics or music shall be calculated by dividing the 10% of the retail selling price (not inclusive of the consumption tax) by the total number of lyrics and music and then multiplying by the number of copies (this shall mean the number of publications, etc. to be produced at a time; the same shall apply hereinafter). However, if the calculated amount is under ¥12, ¥12 shall be the fee.

- (2) Books (other than those falling under (1))

The fee for the use of the respective lyrics or music is shown on the following table, depending on the number of copies of the publications etc.

Not exceeding 500 copies	Not exceeding 1,000 copies	Not exceeding 2,500 copies	Not exceeding 5,000 copies	Not exceeding 10,000 copies	Not exceeding 50,000 copies
¥1,050	¥1,200	¥1,300	¥2,600	¥4,350	¥6,500
Not exceeding 100,000 copies	Not exceeding 300,000 copies	Not exceeding 500,000 copies	Exceeding 500,000 copies		
¥8,700	¥13,050	¥13,350	¥13,650		

- (3) Magazines and newspapers (other than those falling under (1))

The fee for the use of the respective lyrics or music is shown on the following table, depending on the number of copies of the publications etc.

Not exceeding 2,500 copies	Not exceeding 5,000 copies	Not exceeding 10,000 copies	Not exceeding 50,000 copies	Not exceeding 100,000 copies	Not exceeding 300,000 copies
¥4,550	¥5,100	¥5,550	¥11,100	¥14,800	¥18,500
Not exceeding 500,000 copies	Not exceeding 1,000,000 copies	Not exceeding 3,000,000 copies	Not exceeding 5,000,000 copies	Exceeding 5,000,000 copies	
¥27,750	¥37,050	¥55,550	¥56,800	¥58,100	



(4) Other articles, etc.

The fee for lyrics or music on the articles other than (1) through (3) above (including presentation boxes and labels), such as tea-cups, shop-curtains, clothing and toys, is shown on the following table, depending on the number of copies of the publications etc.

Not exceeding 100 copies	Not exceeding 1,000 copies	Not exceeding 2,500 copies	Not exceeding 5,000 copies	Not exceeding 10,000 copies	Not exceeding 50,000 copies
¥1,900	¥2,150	¥2,350	¥4,700	¥7,800	¥11,750
Not exceeding 100,000 copies	Not exceeding 300,000 copies	Not exceeding 500,000 copies	Exceeding 500,000 copies		
¥15,650	¥23,500	¥24,050	¥24,600		

2. Other publications, etc.

The fee for the use of the respective lyrics or music of publications, etc. other than those mentioned in 1. above is shown on the following table, depending on the number of copies of the publications etc.

Not exceeding 100 copies	Not exceeding 1,000 copies	Not exceeding 2,500 copies	Not exceeding 5,000 copies	Not exceeding 10,000 copies	Not exceeding 50,000 copies
¥1,600	¥1,800	¥1,950	¥3,900	¥6,500	¥9,800
Not exceeding 100,000 copies	Not exceeding 300,000 copies	Exceeding 500,000 copies	Exceeding 500,000 copies		
¥13,050	¥19,600	¥20,050	¥20,500		

The fee for lyrics and music on the publications, etc. designated for display or posting to the public, or for presentation by electromagnetic means, shall be as follows, respectively.

- (a) Original works of calligraphy works, art works, craft works, etc. - ¥3,000 per copy
- (b) Works to be installed permanently, such as monument - ¥25,000 per copy
- (c) Publications, etc. other than (a) and (b) - ¥7,500 regardless of number of copies

## **Notes for Publications**

- (i) “Publications, etc. mainly consisting of lyrics or music” under the provisions of 1(1) shall mean such publications that the number of pages (excluding the pages for front matter, back matter and advertisement; the same shall apply hereinafter) in which the works of music are included, account for over 50% of the total pages of the publications.
- (ii) Regarding the use of foreign works, in the event that the fee is to be designated by the trustor, the designated fee shall apply, regardless of the provisions of this Article.
- (iii) In cases where the provisions of 1(2) through 1(4) are applied, in the event of the number of copies not exceeding 10% of the smallest division, discount may be applied within the scope of the smallest division under the applicable provision.
- (iv) In cases where the provisions of 1(1) are applied, in case that the number of pages in which the works of music are included account for up to 75% of the total pages of the publication, the fee may be discounted by 25%.
- (v) In cases where the provisions of 1(2) through (3) are applied, in the event of the number of copies not exceeding 20% of the smallest division, discount may be applied within the scope of the smallest division under the applicable provision.
- (vi) In cases where the provisions of 2 (excluding exceptions) are applied, in the case that educational institutions (those defined by Ministry of Education, Culture, Sports, Science and Technology or the equivalents), non-profit organizations or individuals use the publications free-of-charge as non-profit activities, the fee may be discounted by 50%. However, this shall not apply in the case note (ii) applies.
- (vii) With respect to the use on publications, in the event the type of use or some specific circumstances prevent the rates under this Article from being applicable, its fee shall be determined within the scope of the rates and amounts in this Article upon negotiation with the user.

## **Article 5. AUDIO RECORDINGS**

The fee for the use of a work recorded in a CD, a record, a cassette tape, CD-ROM and other recording media shall be the amount calculated as stated below, plus an amount equivalent to the consumption tax according to the purpose of reproduction of a media recorded (hereinafter referred to as the “Record”) except if provisions of Article 2, 3, 6, 7, 8, 10, 11, 13, 14, 15 or 16 are applied.

### **1. Commercial reproduction**

#### **(1) Reproduction for sale at a market**

The fee for one use of one musical work shall be a sum obtained by multiplying the amount set forth in (A) or (B) below by the number of copies, provided that, for the purpose of calculating the rate for a work whose playing time exceeds 5 minutes, the same amount shall be added to the fee for the use for each additional 5 minutes or part thereof.

(A) If a retail selling price is marked, a sum obtained by dividing 6% of the retail selling price, not inclusive of the consumption tax, of such Record by the number of works contained in such Record or ¥6.1, whichever is greater, provided that, for the purpose of calculating the rate for a work whose playing time exceeds 5 minutes, each additional 5 minutes or part thereof shall be considered to be one separate work.

(B) If no retail selling price is marked, ¥8.1.

#### **(2) Reproduction for rental for background music**

The fee for the use shall be a sum set forth in (A) or (B) below.

(A) The fee for one use of one musical work shall be a sum set forth in (4).

(B) If an annual blanket licensing agreement is executed, the fee for the use shall be a sum set forth in (a) or (b) below.

(a) In the event that the name, address and other information sufficient to identify a place where a rental record for background music is played (hereinafter referred to as the “place of performance”) is reported:  
The fee shall be ¥1,200 per annum per place of performance if the number of musical works recorded in the rental record for background music made available to one place of performance is no more than 300 per annum, provided that, if such number of musical works exceeds 300 per annum, the same amount shall be added to the fee for each additional 300 or part thereof.

(b) In cases other than (a):

Regardless of the number of recording and the number of products, the fee shall be ¥1,200 per annum per musical work, provided that, for the purpose of calculating the rate for a work whose playing time exceeds 5 minutes, the same amount shall be added to the fee for the use for each additional 5 minutes or part thereof.

(3) Reproduction for production or recording of a bridal, etc.

(A) If an annual blanket licensing agreement is executed:

The fee for the use shall be ¥1,000 per work if the number of Records (with the same contents recorded, regardless of type of recording media) is no more than 3.

(B) In cases other than (A)

The fee for the use shall be ¥2,000 per work if the number of Records (with the same contents recorded, regardless of type of recording media) is no more than 3.

(4) Reproduction for purposes other than in (1) through (3)

The fee for one use of one musical work shall be a sum obtained by multiplying ¥8.1 by the number of copies or ¥400, whichever is greater, provided that, for the purpose of calculating the rate for a work whose playing time exceeds 5 minutes, the same amount shall be added to the fee for the use for each additional 5 minutes or part thereof.

## 2. Non-commercial reproduction

(1) Reproduction for production or recording of a bridal, etc.

The fee for the use shall be ¥1,000 per work if the number of Records (with the same contents recorded, regardless of type of recording media) is no more than 3. If the number of Records exceeds 3, the same amount shall be added to the fee for each additional 3 or part thereof.

(2) Reproduction for purposes other than in (1)

The fee shall be a sum obtained by multiplying the amount set forth in 1(4) by 50%.

## **Notes for AUDIO RECORDINGS**

### ***Term definitions***

- (i) In this Article, the terms shall be defined as follows.
  - (A) “Commercial reproduction” refers reproduction performed for a charge by persons whose purpose is making a profit or reproduction performed by persons other than such profit-making person (not including the case in which an amount equal to actual costs is charged) for the purpose of distributing copies to a third party.
  - (B) “Non-commercial reproduction” means reproduction other than the reproduction defined in (A) such as reproduction performed for non-commercial purposes by educational institutions, non-commercial entities or private persons in order to distribute copies without charge.
  - (C) “Background music” shall mean a music utilized as a background in restaurants, hair salons, apparel or other shops or offices in order to improve the ambience in shops and offices.
  - (D) “Rental record for background music” shall mean a record produced for rental to provide background music.
  - (E) “Bridal, etc.” shall mean a marriage ceremony, bridal party or other similar events.

### ***Arrangements for usages where this Article is not applicable***

- (ii) With respect to the use on audio recordings, in the event the type of use or some specific circumstances prevent the rates under this Article from being applicable, other appropriate rates may be determined within the scope of the rates or the sums set forth in this Article upon negotiation with the user.

### ***Provisional measures***

- (iii) In the provisions of 1(3)(A) and 2(1), ¥1,000 shall read ¥400 from October 1, 2019 to March 31, 2022 and ¥700 from April 1, 2022 to March 31, 2024.
- (iv) In the provisions of 1(3)(B), ¥2,000 shall read ¥800 from October 1, 2019 to March 31, 2022 and ¥1,400 from April 1, 2022 to March 31, 2024.

## **Article 6. MUSIC BOXES**

The fee for the use of a work in a music box, excluding the cases where Article 15 applies, shall be a sum equal to the amount obtained by adding, per movement, to  $\frac{7}{100}$  of the shipping price (not inclusive of the consumption tax) of a movement, the amount equivalent to the consumption tax. However, the fee of a work in a special music box shall be a sum equal to the amount obtained by adding, per movement, to  $\frac{10}{100}$  of the price (not inclusive of the consumption tax) of such movement, the amount equivalent to the consumption tax.

### **Notes for MUSIC BOXES**

- (i) Any payment made by the user to the composer for his commission to create a work shall not be substituted for the fees payable under this Article.
- (ii) In the event of the purpose in the use, the type of use or some specific circumstances preventing the rates payable under this Article from being applicable, other appropriate rates may be determined within the scope of the rates fixed in accordance with this Article upon negotiation with the user.
- (iii) “Special Music Box” as herein used means a music box which is accompanied by an electrical amplifier, or a music siren and other similar apparatus.

## Article 7. VIDEOGRAM RECORDINGS

The fee for fixing a work on a DVD, Blu-ray disk or any other recording medium with a sequence of images or reproducing such fixed work and images (hereinafter referred to as “videograms”), excluding cases where Articles 3, 15 or 16 applies, shall be the sum of an amount calculated as follows based on the purpose of reproduction and the type of videogram and an amount equivalent to consumption tax.

### 1. Commercial reproduction

#### (1) Reproduction for sale at a market

The fee for the use of videograms of music shall be the sum of the following basic fee (i.e. fee associated with fixing of works; hereinafter the same) and the reproduction fee (i.e. fee based on the number of reproductions; hereinafter the same).

##### (A) Videograms of music

###### (a) Basic fee:

¥800 per minute or part thereof of the playing time of a work, regardless of the number of copies made.

###### (b) Reproduction fee:

The calculated sum of the below-mentioned formula, per minute or part thereof of the playing time of a work on a videogram, or ¥3, whichever is greater.

$$\begin{array}{ccccccc} \text{Retail selling price of a} & & 5 & & 1 & & \text{Total playing time of works} \\ \text{videogram} & & & & & & \\ \text{(not inclusive of} & \times & & \times & & \times & \\ \text{the consumption tax)} & & 100 & & \text{Total playing time} & & \text{Cumulative playing time of works} \end{array}$$

##### (B) Videograms of theatrical films

###### (a) Basic fee:

¥800 per minute or part thereof of the playing time of a work, regardless of the number of copies made.

###### (b) Reproduction fee:

The reproduction fee for each videogram shall be calculated by multiplying the retail selling price of the relevant videogram (not including the consumption tax) by 1.75%.

##### (C) Videograms of dramas and animations

###### (a) Basic fee:

¥800 per minute or part thereof of the playing time of a work, regardless of the number of copies made.

(b) Reproduction fee:

- a. If the total playing time of a work accounts for 60% of the total playing time of a videogram, the reproduction fee shall be the calculated sum of the below-mentioned formula, per minute or part thereof of the playing time of a work on a videogram, or ¥1.8, whichever is greater.

$$\begin{array}{ccccccc} \text{Retail selling price of a} & & 4.5 & & 1 & & \text{Total playing time of works} \\ \text{videogram} & \times & & \times & & \times & \\ \text{(not inclusive of} & & 100 & & \text{Total playing time} & & \text{Cumulative playing time of works} \\ \text{the consumption tax)} & & & & & & \end{array}$$

- b. If the total playing time of a work accounts for more than 60% of the total playing time of a videogram, the reproduction fee shall be the sum set forth in (D)(b).

(D) Videograms other than the above

(a) Basic fee:

¥800 per minute or part thereof of the playing time of a work, regardless of the number of copies made.

(b) Reproduction fee:

The calculated sum of the below-mentioned formula, per minute or part thereof of the playing time of a work on a videogram, or ¥2, whichever is greater.

$$\begin{array}{ccccccc} \text{Retail selling price of a} & & 4.5 & & 1 & & \text{Total playing time of works} \\ \text{videogram} & \times & & \times & & \times & \\ \text{(not inclusive of} & & 100 & & \text{Total playing time} & & \text{Cumulative playing time of works} \\ \text{the consumption tax)} & & & & & & \end{array}$$

(2) Reproduction for production or recording of a bridal, etc.

(A) If an annual blanket licensing agreement is executed:

(a) Up to 5 musical works played

The fee for the use shall be as stated below if the number of copies of videograms (with the same contents recorded, regardless of type of recording media) is no more than 3.



Number of copies	Number of musical works played	Fee for the use
Up to 3	1	¥2,000
	2	¥4,000
	3 to 5	¥5,000

If the number of copies is more than 3, the same amount shall be added to the fee for the use for each additional 3 copies.

(b) More than 5 musical works played

The fee for the use shall be as stated below if the number of copies of videograms (with the same contents recorded, regardless of type of recording media) is no more than 3.

- a. If there is no surplus after dividing the number of musical works played by 5:

The fee for the use shall be ¥5,000 per 5 works.

- b. If there is a surplus after dividing the number of musical works played by 5:

The fee for the use shall be the sum of the amount obtained by multiplying the quotient obtained by dividing the number of musical works played by 5 (rounded down to the nearest integral number) by ¥5,000 by the following amount according to the number of surplus.

Number of copies	Number of surplus	Fee for the use
Up to 3	1	¥2,000
	2	¥4,000
	3 to 4	¥5,000

If the number of copies is more than 3, the same amount shall be added to the fee for the use for each additional 3 copies.

(B) In cases other than (A)

The fee for the use shall be ¥4,000 per work if the number of copies of videograms (with the same contents recorded, regardless of type of recording media) is no more than 3.

If the number of copies is more than 3, the same amount shall be added to the fee for the use for each additional 3 copies.

(3) Reproduction for purposes other than (1) and (2)

The fee for the use shall be the sum of the following basic fee and the reproduction fee.

(A) Videograms of music

(a) Basic fee:

¥800 per minute or part thereof of the playing time of a work, regardless of the number of copies made.

(b) Reproduction fee:

The reproduction fee shall be the following amount per minute or part thereof of the playing time of a work according to the number of copies made.

Up to 50 copies: ¥350

More than 50 copies: ¥350 plus ¥7 for each copy exceeding 50

(B) Videograms other than videograms of music

(a) Basic fee:

¥800 per minute or part thereof of the playing time of a work, regardless of the number of copies made.

(b) Reproduction fee:

The reproduction fee shall be the following amount per minute or part thereof of the playing time of a work according to the number of copies made.

Up to 50 copies: ¥220

More than 50 copies: ¥220 plus ¥4.4 for each copy exceeding 50

2. Non-commercial reproduction

(1) Reproduction for production or recording of a bridal, etc.

The fee for the use shall be ¥2,000 per work if the number of copies of videograms (with the same contents recorded, regardless of type of recording media) is no more than 3.

If the number of copies is more than 3, the same amount shall be added to the fee for the use for each additional 3 copies.

(2) Reproduction for purposes other than (1)

The fee shall be a sum obtained by multiplying the amount set forth in 1(3)(B) by 50%.

## Notes for Videogram Recordings

### *Term definitions*

(i) In this Article, the terms shall be defined as follows.

(a) Commercial reproduction

“Commercial reproduction” refers reproduction performed for a charge by persons whose purpose is making a profit or reproduction performed by persons other than such profit-making person (not including the case in which an amount equal to actual costs is charged) for the purpose of distributing copies to a third party.

(b) Non-commercial reproduction

This means reproduction other than the reproduction defined in (a) such as reproduction performed for non-commercial purposes by educational institutions, non-commercial entities or private persons in order to distribute copies without charge.

(c) Videograms of music

“Videograms of music” refers to the following videograms.

- a. Videograms mainly consisting of images of musical performance or singing such as concerts and music events
- b. Videograms in which music suitable for scenes in opera, musical, ballet, etc. is used and music is used as a main subject (excluding those included in (d).)
- c. Videograms made mainly to support karaoke singing or musical performance
- d. Other videograms made mainly to let people listen to music

(d) Videograms of theatrical films

“Videograms of theatrical films” refers to the reproduction of theatrical films (“reproduction of theatrical films” refers to a fixed series of moving images, regardless of the recording media, for the purpose of public projection at theaters and other places) (excluding those defined in (c) a. c. or d.).

(e) Videograms of dramas and animations

“Videograms of dramas and animations” refers to videograms in which actors and characters play a role in a story such as television dramas, animations and theatrical performances (excluding those defined in (c) or (d).)

(f) Other videograms

“Other videograms” refers to the videograms other than those defined in (c), (d) or (e).

(g) Bridal, etc.

“Bridal, etc.” shall mean a marriage ceremony, bridal party or other similar events.

(h) Total playing time

“Total playing time” means a period of time required for playback, rounded up to the nearest minute.

(i) Total playing time of works

“Total playing time of works” means the calculated sum of the playing of the works, rounded up to the nearest minute after summation.

(j) Cumulative playing time of works

“Cumulative playing time of works” means the calculated sum of the playing time of the works, any fractions of minute in which have been rounded to one minute.

### ***Special rules for fee calculation***

- (ii) Only the reproduction fee shall be applied for the use of a work on a videogram reproducing a product which has already been published under the authorization for synchronization.
- (iii) The fee for intermittent or receptive uses of a work on a videogram shall be the calculated sum of the playing time thereof depending on each method for the use of lyrics or music. In this case, the cumulative playing time of works shall be calculated by using such calculated sum of the playing time of a work.
- (iv) If the basic fee for a foreign work is designated by a trustor, the fee for the use, not inclusive of the amount equal to the consumption tax, shall be the sum calculated by replacing the amount of basic fee calculated under the provisions of 1(1) and (3) and 2(2) with the designated amount and shall be the sum obtained by adding the designated amount to the amount set forth in the provisions of 1(2) and 2(1).
- (v) The provision of 1(1)(B) shall apply to the fee for the use of videograms reproduced with the license granted on or before September 30, 2016 (to the extent that the total playing time of works accounts for 60% or less of the total playing time of videograms of dramas or animations and the product number or retail selling price is not changed).
- (vi) For a drama or animation videogram, if the total playing time of works accounts for not more than 60% of the total playing time and either a. or b. below applies, the reproduction fee shall be equal to the amount obtained by the formula under 1 (1) (C)
  - (b) a. or ¥0.6, whichever is greater, and if the relevant percentage exceeds 60% and either a. or b. below applies, the reproduction fee shall be equal to the amount obtained by the formula under 1 (1) (D) (b) or ¥1.6, whichever is greater.

- a. The retail selling price of the videogram (excluding consumption tax) is no more than ¥1,500, and the playing time of works is 20 minutes or more.
- b. The retail selling price of the videogram (excluding consumption tax) is more than ¥1,500 but is no more than ¥6,000, and the playing time of works is 200 minutes or more.

***Arrangements for usages where this Article is not applicable***

- (vii) With respect to the use on videogram recordings, in the event the type of use or some specific circumstances prevent the rates under this Article from being applicable, the fee shall be determined within the scope of the rates and amounts set forth in this Article upon negotiation with the user.

***Provisional measures***

- (viii) In the provisions of 2(2), 50% shall read 20% from October 1, 2019 to March 31, 2022 and 35% from April 1, 2022 to March 31, 2024. In this case, if the calculated fee for the use per videogram is less than ¥1,020, it shall be ¥1,020.

## Article 8. CABLE BROADCASTING, etc.

The fee for the use of works for broadcasts and recordings for broadcasting purposes (not inclusive of recordings of music for commercials) (hereinafter referred to as “cable broadcasting, etc.”) shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax.

### 1. Cable radio broadcasting, etc.

The fee for cable broadcasting, etc. by means of cable radio broadcasting shall be determined as follows:

#### (1) When an annual blanket licensing agreement is concluded

The annual fee shall be the total of the amount obtained per channel by multiplying the cable broadcasting operation income of the relevant channel corresponding to the previous fiscal year by the royalty rate in the following table.

However, in the event that the relevant broadcasters cannot sum up cable broadcasting operation income for each channel, the fee shall be obtained by multiplying cable broadcasting operation income for all channels by the rate obtained on a pro-rated basis among the rates applicable to the related classification for each channel.

Category	Fee rate
Channel solely programmed with music	3.0%
Channel featuring music programs	2.25%
General channel	1.5%
News or sports, etc. channel	0.75%

#### (2) In the event an annual blanket licensing agreement does not apply

The fee for per work per use is shown on the following table.

##### (i) Cable radio broadcasting

For one cable radio broadcasting of one work	Fees
Not exceeding 5 minutes	¥1,500 for each 1,000 households subscribing to the broadcast
For each additional 5 minutes	¥1,500 for each 1,000 households subscribing to the broadcast

##### (ii) Recording for cable radio broadcasting

Per copy reproduced	Fees
Not exceeding 5 minutes	¥1,500
For each additional 5 minutes	¥1,500

## 2. Cable Television (CATV) broadcasting, etc.

The following is the fee for the use of works for cable broadcasting, etc.

- (1) When an annual blanket licensing agreement is concluded
- (i) When there is cable broadcasting operation income, the annual fee shall be obtained by multiplying the cable broadcasting operation income in the previous fiscal year by 1/100. However, in the event of the calculated sum not exceeding the amount in table (ii), then the fee in table (ii) shall be applied.
- (ii) The annual fees for the use of works when there is no cable broadcasting operation income are as follows.

Category	Fees
Not exceeding 1,000	¥30,000
Not exceeding 3,000	¥50,000
Not exceeding 5,000	¥80,000
Not exceeding 10,000	¥100,000
Exceeding 10,000 households	The amount obtained by multiplying the number of households subscribing to the broadcast by ¥10

- (2) In the event an annual blanket licensing agreement does not apply

The fee for per work per use is shown on the following table.

- (i) Cable television broadcasting

Playing time per work and per use in cable television broadcasting	Fees
Not exceeding 5 minutes	¥1,000 for each 1,000 households subscribing to the broadcast
For each additional 5 minutes	¥1,000 for each 1,000 households subscribing to the broadcast

- (ii) Recording for cable television broadcasting

Per copy reproduced	Fees
Not exceeding 5 minutes	¥1,000
For each additional 5 minutes	¥1,000

### **Notes for Cable Broadcasting, etc.**

- (i) In case that an annual blanket licensing agreement is concluded, the fiscal year begins in April and ends in March of the next year.
- (ii) The number of the households subscribing to the broadcast is that subscribing at the end of March every year.
- (iii) The cable broadcasting operation income as provided for in 1 is the total amount of subscription income, income arising from commercial broadcasting, etc., income arising from commissioned broadcasts, program production income and income arising from sales of programs, not inclusive of the consumption tax, from which the following items are deducted:

- Advertising agency commission
- Expenditure directly needed to collect subscription income

The cable broadcasting operation income as provided for in 2 is the total amount of subscription income, income arising from commercial broadcasting etc., income arising from commissioned broadcasts, program production income, not inclusive of the consumption tax, from which the following items are deducted:

- Advertising agency commission
- Expenditure directly needed to collect subscription income
- Amount payable to operators supplying programs for pay channels
- Amount payable to leasing operators when subscription includes amount for leasing home terminal

However, when the cable broadcasting operation income is not available, the amount corresponding to the operation income thereof may be determined within the scope of the total business income thereof with due regard to the circumstances of usage, etc.

- (iv) The fee for a CATV operator who has newly launched its business is determined within the scope of the provisions of 2(1)(ii) with due regard to the circumstances of usage.
- (v) In the previous fiscal year where the usage fees are calculated upon, in the event of the period earning cable broadcasting operation income not exceeding one year, the annual fee shall be calculated by converting the cable broadcasting income into a yearly basis.
- (vi) When calculating the fees for cable radio broadcasting, etc., in the event the specific circumstances, such as where there is no cable broadcasting operation income, prevent the rates under this Article from being applicable, the fee shall be determined within the scope of provision of 1 upon negotiation with the user.
- (vii) When the CATV broadcaster or the cable radio broadcaster concluded a licensing agreement for cable broadcasting, etc., which calculates the fees by provision 2, the fees for cable radio broadcasting, etc. shall also be calculated by provision 2 for the time being.



- (viii) With respect to cable television broadcasting, in the event the type of use or some specific circumstances prevent the rates under this Article from being applicable, the fee shall be determined within the scope of this Article upon negotiation with the user.

## **Article 9. LENDING**

The fee for the use of works with respect to the lending of commercial phonograms to the public (hereinafter referred to as “phonograms”) shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax.

1. When an annual blanket licensing agreement is concluded
  - (1) The monthly fee for one facility shall be a sum equal to 7.7% of the monthly total business income from lending of phonograms for the base month.
  - (2) In the case that there is no business income from lending or reporting of such business income is not possible, the monthly fee for one facility shall be a charge calculated by multiplying the lending frequency during the base month by ¥36.
2. In the event above 1. does not apply
  - (1) Fee per work per use of a phonogram shall be ¥36.
  - (2) Fee per work per use of a work shall be ¥5.

## **Notes for Lending**

### ***Base month***

- (i) Base month shall mean the third preceding month from the month for which the fee is calculated.

### ***Business income***

- (ii) Business income shall mean the total proceeds from lending of phonograms (not inclusive of the consumption tax and regardless of its name).

### ***Lending frequency per month***

- (iii) Lending frequency per month shall mean the total number of phonograms that was lent between the beginning and end of the month.

### ***Special rules for fee calculation***

- (iv) In case that an annual blanket licensing agreement is concluded for services to deliver the phonograms to be lent to the customers' home or other places, 1(2) shall apply for the time being.

### ***Others***

- (v) In the event the type of use or some specific circumstances prevent the rates under this Article from being applicable, the fee shall be determined within the scope of the fees upon negotiation with the user.

## **Article 10. ONLINE KARAOKE FOR COMMERCIAL USE**

The fee for the use of works in public transmissions, other than broadcasts and cable broadcasting, and in online karaoke for commercial use made by the following public transmissions (Of online karaoke for commercial use, these provisions are applicable to the use of works at commercial places, such as karaoke facilities and places of entertainment, which are referred to hereinafter) (However, not inclusive of performances and singing at places where transmissions are received), shall be a sum equal to the amount obtained by adding to a sum calculated under the following 1 and 2, the amount equivalent to the consumption tax. In this Article, the fee includes that related to duplication (not inclusive of the case that duplication is made with image) and that related to public transmission.

### **1. Basic fee**

#### **(1) When a blanket licensing agreement is concluded for basic fee**

The fee shall be fixed per month in accordance with the number of access code set by an operator engaged in online karaoke for commercial use. The monthly fee will be calculated in the following formula.

Monthly fee will be ¥100,000 for number of access codes not exceeding 1,000.

For each additional 1,000 codes, following fee will be charged.

Number of access codes	Added fee
Not exceeding 50,000	¥100,000
Exceeding 50,000 but not more than 100,000	¥90,000
Exceeding 100,000 but not more than 150,000	¥80,000
Exceeding 150,000	¥70,000

#### **(2) In the event above (1) does not apply**

The fee shall be fixed per month based on the number of works which are ready to be available to operators engaged in karaoke facilities and places of entertainment. The monthly fee is ¥200 per work.

## 2. Per usage fee

### (1) When a blanket licensing agreement is concluded for per usage fee

The fee shall be fixed per month and per server and per terminal, etc. (hereinafter referred to as “receiving apparatus”) and shall be a sum equivalent to 10% of information service charge imposed on each receiving apparatus or ¥950, whichever is greater. However, in the case that the fee equivalent to 14% of information service charge is lower than ¥950, this percentage based fee or ¥650, whichever is greater, shall apply.

### (2) In the event above (1) does not apply

The fee shall be fixed each time a work is supplied (regardless of through public transmissions or by means of reproductions) to premises such as karaoke facilities and places of entertainment, etc. by an operator engaged in online karaoke for commercial use through access codes to receiving apparatus set by the premises. The fee is ¥3 for use of a work.

## **Notes for Online Karaoke for Commercial Use**

- (i) Access code in this Article means code given to each data to comply with requests for online karaoke for commercial use. The number of “access codes” means the total number of access codes for the works which JASRAC administers.
- (ii) When the provisions 1(1) and 2(1) apply, where a sum equivalent to 25% of the total amount of per usage fee is lower than monthly basic fee and where the number of access codes does not exceed 50,000, 25% of the total amount of per usage fee shall be monthly basic fee regardless of the number of access codes. For each additional 1,000 codes, the fee provided under 1(1) shall be charged.
- (iii) When (ii) applies, and the total amount of monthly basic fee and monthly per usage fee is lower than ¥50,000, ¥50,000 shall be the fee for the month concerned.
- (iv) Information service charge provided for in 2(1) means a sum (not inclusive of the consumption tax and regardless of its name) required entities receiving service of online karaoke to pay in compensation of receipt of service.
- (v) When information service charge is not available, a sum equivalent to 170% of the information service charge income by an operator engaged in online karaoke for commercial use (regardless of its name) for each receiving apparatus may be considered to be service charge.
- (vi) With respect to online karaoke for commercial use, in the event the type of use or some specific circumstances prevent the rates under this Article from being applicable, appropriate rates may be determined within the scope of the rates fixed in accordance with this Article upon negotiation with the user.

## Article 11. INTERACTIVE TRANSMISSIONS

The fee for the use of works in public transmissions using communication networks such as music transmissions and telephone services, other than broadcasting and cable broadcasting, and reproductions which accompany such public transmissions (excluding those to which the tariff stipulated in Article 10 apply), shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax.

1. When a blanket licensing agreement is concluded
  - (1) Commercial transmissions (when the main purpose of transmission is to use music for listening, karaoke, ringtone etc.)
    - (i) Download type usages
      - (a) The monthly fees for transmission of music data files shall be as follows.

- a. In case where the playback period, etc. is not limited

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 7.7% of the information service charge per work per request or ¥7.70, whichever is greater, multiplied by the total number of monthly requests received during the month.	¥6.60 per work per request multiplied by the total number of monthly requests received during the month.
	No		¥5.50 per work per request multiplied by the total number of monthly requests received during the month.
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In such cases, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

- b. In case where data cannot be reproduced from a memory device of the receiving end to another memory device, and the playback period of the relevant data at the receiving end exceeds 7 days and is up to 30 days

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 5.6% of the information service charge per work per request or ¥5.60, whichever is greater, multiplied by the total number of monthly requests received during the month.	¥5 per work per request multiplied by the total number of monthly requests received during the month.
	No		¥4.50 per work per request multiplied by the total number of monthly requests received during the month.
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In such cases, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

- c. In case where data cannot be reproduced from a memory device of the receiving end to another memory device, and the playback period of the relevant data at the receiving end is up to 7 days

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 4.5% of the information service charge per work per request or ¥4.50, whichever is greater, multiplied by the total number of monthly requests received during the month.	¥3.85 per work per request multiplied by the total number of monthly requests received during the month.
	No		¥3.50 per work per request multiplied by the total number of monthly requests received during the month.
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In such cases, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

- d. Notwithstanding the provisions a. through c., in case of data specifically used for ringtones

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 7.2% of the information service charge per work per request or ¥5, whichever is greater, multiplied by the total number of monthly requests received during the month.	¥5 per work per request multiplied by the total number of monthly requests received during the month.
	No		
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In such cases, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

- (b) The monthly fee for usage of music in audio programs shall be as follows:

- a. In case where the playback period, etc. is not limited

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 7.7% of the information service charge per work per request or ¥7.70, or ¥3.8 multiplied by the number of works, whichever is greater, multiplied by the total number of monthly requests received during the month.	¥6.60 per work per request in audio program, or ¥3.30 multiplied by the number of works, whichever is greater, multiplied by the total number of monthly requests received during the month.
	No		¥5.50 per work per request in audio program, or ¥2.70 multiplied by the number of works, whichever is greater, multiplied by the total number of monthly requests received during the month.
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In such cases, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	



- b. In case where data cannot be reproduced from a memory device of the receiving end to another memory device, and the playback period of the relevant data at the receiving end exceeds 7 days and is up to 30 days

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 5.60% of the information service charge per work per request or ¥5.60, or ¥1.40 multiplied by the number of works, whichever is greater, multiplied by the total number of monthly requests received during the month.	¥5 per work per request in audio program, or ¥1.20 multiplied by the number of works, whichever is greater, multiplied by the total number of monthly requests received during the month.
	No		¥4.50 per work per request in audio program, or ¥1.10 multiplied by the number of works, whichever is greater, multiplied by the total number of monthly requests received during the month
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In such cases, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

- c. In case where data cannot be reproduced from a memory device of the receiving end to another memory device, and the playback period of the relevant data at the receiving end is up to 7 days

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 4.50% of the information service charge per work per request or ¥4.50, or ¥1.10 multiplied by the number of works, whichever is greater, multiplied by the total number of monthly requests received during the month.	¥3.85 per work per request in audio program, or ¥0.96 multiplied by the number of works, whichever is greater, multiplied by the total number of monthly requests received during the month.  However, in case where the period during which the relevant data make available, or the number of reproduction by a receiver is limited to 3 days or three times, and the duration of reproduction does not exceed 10 minutes, fee is ¥2.50 multiplied by the total number of monthly requests received during the month regardless of the number of works.
	No		¥3.50 per work per request in audio program, or ¥0.80 multiplied by the number of works, whichever is greater, multiplied by the total number of monthly requests received during the month.  However, in case where the period during which the relevant data make available, or the number of reproduction by a receiver is limited to 3 days or three times, and the duration of reproduction does not exceed 10 minutes, fee is ¥2.25 multiplied by the total number of monthly requests received during the month regardless of the number of works.
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In such cases, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

(ii) Streaming type usages

The monthly fee, regardless of the number of works to be made available for transmission simultaneously, shall be as shown on the schedule as follows.

However, the fee for the use of works where an information service charge is charged each time one work (one audio program) is used, shall be 4.5% of the information service charge or ¥4.50, whichever is greater, multiplied by the total number of monthly requests received for such work (audio program) during the month, or the minimum fee stated on the following schedule, whichever is greater.

When there is neither information service charge nor advertising and/or other revenue, the fee shall be an annual fee of ¥50,000. In such cases, when works are made available for transmission for a period of not exceeding 1 year, regardless of the number of works used, the monthly fee of ¥5,000, multiplied by the predetermined number of months the works will be used, may be determined as the applicable fee.

Category of service menu	Fee rate
Consisting mainly of music	3.5% of monthly information service charge and advertising and/or other revenue
General entertainment	2.5% of monthly information service charge and advertising and/or other revenue
Music content with low usage rates, such as sports and news	1.0% of monthly information service charge and advertising and/or other revenue
Minimum fee	If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In such cases, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000.

When the number of works used in a single service menu is notably small, regardless of what is stipulated in the schedule above, the fee rate or sum stipulated in Section 2 of this Article multiplied by the total number of requests received may be determined as the applicable fee.

(iii) Subscription

The monthly fee for transmission of music data files as a subscription (audio programs), regardless of the transmission type specified in (i) or (ii) above, shall be as follows.

- (a) If a receiver can select each music data file (each audio program) only during the service period

- a. The monthly fee shall be 7.7% of the information service charge and advertising and/or other revenue for the relevant month or ¥77 multiplied by the total number of subscribers during the relevant month, whichever is greater.
- b. When there is neither information service charge nor advertising and/or other revenue, the fee shall be ¥55 multiplied by the total number of subscribers during the relevant month.

However, if the monthly fee calculated under this rate is under ¥5,000, ¥5,000 shall be the monthly fee.

- (b) In the case of (a) above, if a receiver is required to select music data files based on each music genre, artist, or program or is subject to certain restrictions on the method of selecting music data files

- a. The monthly fee shall be 4.5% of the information service charge and advertising and/or other revenue for the relevant month or ¥13.50 multiplied by the total number of subscribers during the relevant month, whichever is greater.
- b. When there is neither information service charge nor advertising and/or other revenue, the fee shall be ¥9.50 multiplied by the total number of subscribers during the relevant month.

However, if the monthly fee calculated under this rate is under ¥5,000, ¥5,000 shall be the monthly fee.

- (c) If each receiver is exempted in advance from the payment of information service charge for more than one month during the service period, the monthly fee shall be 12% of the information service charge and advertising and/or other revenue for the relevant month or ¥120 multiplied by the total number of subscribers during the relevant month after the information service charge exemption period, whichever is greater.

However, if the monthly fee calculated under this rate is under ¥5,000, ¥5,000 shall be the monthly fee.

If the operator selects the calculation of monthly fee based on the original information service charge during the information service charge exemption period, the provisions of (1) (iii) (a) may be applied.

- (d) If a receiver has any party other than the receiver use the music data files (audio programs) or any function exceeding the scope of (1) (iii) (a) is provided, the monthly fee shall be 12% of the information service charge and advertising and/or other revenue for the relevant month or ¥120 multiplied by the total number of subscribers during the relevant month, whichever is greater.

However, if the monthly fee calculated under this rate is under ¥5,000, ¥5,000 shall be the monthly fee.

(2) Commercial transmissions (when (1) is applicable, and when the usage is of a visual nature by using lyrics or, composition in letters, or in sheet music, etc.)

(i) Download type usages or streaming type usages where the data can be printed at the receiving end

(a) The monthly fees for transmission of music data files shall be as follows

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 10% of the information service charge per work per request or ¥10, whichever is greater, multiplied by the total number of monthly requests received during the month.	¥6.60 per work per request multiplied by the total number of monthly requests received during the month.
	No		¥5.50 per work per request multiplied by the total number of monthly requests received during the month.
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In such cases, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

The monthly fee for when foreign works are used, only for such foreign works, regardless of what is stipulated in the schedule above (except for the minimum fee), shall be the fee rate or sum stipulated in Section 2 of this Article multiplied by the total number of monthly requests received.

(b) Monthly fee for subscription where the data can be printed at the receiving end shall be as follows:

Provision in (2)(i)(a) shall apply for the time being.

(c) Monthly fee for subscription where the data cannot be printed at the receiving end shall be as follows:

When agreement providing service to memory device of a receiver is cancelled, and immediately usage of the relevant work becomes impossible, monthly fee shall be 10% of the information service charge, or of advertising and/or other revenue or ¥ 100 multiplied by the total number of subscribers during the relevant month, whichever is greater. When there is neither information service charge nor advertising and/or other revenue, the fee shall be ¥ 55 multiplied by the total number of subscribers during the relevant month. However, if the monthly fee calculated under this rate is under ¥5,000, ¥5,000 shall be the monthly fee.

- (ii) Streaming type usages where the data cannot be printed at the receiving end  
Provision in (1)(ii) above shall apply for the time being.

- (3) Commercial transmissions (when Sections (1) and (2) are not applicable, such as when the main purpose is to transmit non-musical works)

(i) Download type usages

The monthly fee for transmission per work (per content) is shown on the following table.

(a) In case where the playback period, etc. is not limited

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 6.2% of the information service charge per work (or one content, similar throughout this schedule) per request or ¥6.20, whichever is greater, multiplied by the total number of monthly requests received during the month.	¥5.30 per work per request multiplied by the total number of monthly requests received during the month.
	No		¥4.40 per work per request multiplied by the total number of monthly requests received during the month.
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In such cases, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

(b) In case where data cannot be reproduced from a memory device of the receiving end to another memory device, and the playback period of the relevant data at the receiving end exceeds 7 days and is up to 30 days

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 4.5% of the information service charge per work (or one content, similar throughout this schedule) per request or ¥4.50, whichever is greater, multiplied by the total number of monthly requests received during the month.	¥3.85 per work per request multiplied by the total number of monthly requests received during the month.
	No		¥3.50 per work per request multiplied by the total number of monthly requests received during the month.
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In such cases, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

(c) In case where data cannot be reproduced from a memory device of the receiving end to another memory device, and the playback period of the relevant data at the receiving end is up to 7 days

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 3.6% of the information service charge per work (or one content, similar throughout this schedule) per request or ¥3.60, whichever is greater, multiplied by the total number of monthly requests received during the month.	¥3.20 per work per request multiplied by the total number of monthly requests received during the month.
	No		¥2.80 per work per request multiplied by the total number of monthly requests received during the month.
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In such cases, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

(d) The monthly fee for subscriptions is shown on the following table:

When agreement providing service to memory device of a receiver is cancelled, and immediately usage of the relevant work becomes impossible, monthly fee shall be 5.8% of the information service charge, or of advertising and/or other revenue or ¥ 58 multiplied by the total number of subscribers during the relevant month, whichever is greater.

When there is neither information service charge nor advertising and/or other revenue, the fee shall be ¥ 44 multiplied by the total number of subscribers during the relevant month. However, if the monthly fee calculated under this rate is under ¥5,000, ¥5,000 shall be the monthly fee.

(ii) Streaming type usages

The monthly fee, regardless of the number of works to be made available for transmission simultaneously, shall be as shown on the schedule as follows. However, the fee for the use of works where an information service charge is charged each time one work (one content) is used, shall be 3.6% of the information service charge or ¥3.60, whichever is greater, multiplied by the total number of monthly requests received for such work (content) during the month, or the minimum fee stated on the following schedule, whichever is greater.

When there is neither information service charge nor advertising and/or other revenue, the fee shall be an annual fee of ¥50,000. In such cases, when works are made available for transmission for a period of not exceeding 1 year, regardless of the number of works used, the monthly fee of ¥5,000, multiplied by the predetermined number of months the works will be used, may be determined as the applicable fee.



Category of service menu	Fee rate
Consisting mainly of music	2.8% of monthly information service charge and advertising and/or other revenue
General entertainment	2.0% of monthly information service charge and advertising and/or other revenue
Music content with low usage rates, such as sports and news	0.8% of monthly information service charge and advertising and/or other revenue
Minimum fee	If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In such cases, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000.

When the number of works used in a single service menu is notably small, regardless of what is stipulated in the schedule above, the fee rate or sum stipulated in Section 2 of this Article multiplied by the total number of requests received may be determined as the applicable fee.

(4) Non-commercial transmissions

(i) Download type usages

The yearly or monthly usage fee for making up to 10 works available for transmission simultaneously shall be as follows.

However, the fee for when the usage is of a visual nature such as lyrics and sheet music and of foreign works, shall be the fee rate or sum stipulated in Section 2 of this Article multiplied by the total number of requests received.

General	Usage by individual for non-profit purpose	Usage by non-profit educational institution
The annual fee shall be ¥50,000. When works are made available for transmission for a period of not exceeding one year, the monthly fee of ¥5,000, multiplied by the predetermined number of months the works will be used, may be determined as the applicable fee.	Regardless of the type of usage, the annual fee shall be ¥10,000. When works are used for a period of not exceeding one year, the monthly fee of ¥1,000 multiplied by the predetermined number of months the works will be used, or in the event of works to be used not exceeding 10, the annual fee of ¥1,200 per work, and when works are used for a period of not exceeding one year, the monthly per work fee of ¥150 multiplied by the predetermined number of months the works will be used may be determined as the applicable fee.	Regardless of the type of usage, the annual fee shall be ¥20,000. When works are used for a period of not exceeding one year, the monthly fee of ¥2,000 multiplied by the predetermined number of months the works will be used, or in the event of works to be used not exceeding 10, the annual fee of ¥2,400 per work, and when works are used for a period of not exceeding one year, the monthly per work fee of ¥300 multiplied by the predetermined number of months the works will be used may be determined as the applicable fee.

(ii) Streaming type usages (except for foreign works, includes the showing of lyrics and sheet music on screen)

Regardless of the type of usage and the number of works made available for transmission simultaneously, the yearly or monthly fee shall be as follows.

General	Usage by individual for non-profit purpose	Usage by non-profit educational institution
The annual fee shall be ¥30,000. When works are made available for transmission for a period of not exceeding one year, the monthly fee of ¥3,000, multiplied by the predetermined number of months the works will be used, may be determined as the applicable fee.	The annual fee shall be ¥10,000. When works are used for a period of not exceeding one year, the monthly fee of ¥1,000 multiplied by the predetermined number of months the works will be used, or in the event of works to be used not exceeding 10, the annual fee of ¥1,200 per work, and when works are used for a period of not exceeding one year, the monthly per work fee of ¥150 multiplied by the predetermined number of months the works will be used may be determined as the applicable fee.	The annual fee shall be ¥20,000. When works are used for a period of not exceeding one year, the monthly fee of ¥2,000 multiplied by the predetermined number of months the works will be used, or in the event of works to be used not exceeding 10, the annual fee of ¥2,400 per work, and when works are used for a period of not exceeding one year, the monthly per work fee of ¥300 multiplied by the predetermined number of months the works will be used may be determined as the applicable fee.

2. In the event a blanket licensing agreement does not apply

In the event that a blanket licensing agreement does not apply, the fee shall be determined per work per request, with due regard to the details of the usage, with 20% of the information service charge per work per request or ¥20 each for the lyrics and music, whichever is greater, as the maximum fee.

## Notes for Interactive Transmissions

### *Term definitions*

(i) In this Article, the terms shall be defined as follows.

(a) Commercial transmissions

Transmission made with revenue from information services charges or advertising and/or other revenue, and transmissions made by a commercial entity regardless of whether there is revenue or not.

(b) Non-commercial transmissions

Transmissions made for non-commercial purposes by non-commercial entities, non-commercial groups or private persons.

However, transmissions of the following data shall be considered to be commercial transmissions.

a. Commercial phonograms, etc. (not applicable when authorization specifically for non-commercial usage has been obtained from the rights owners of the commercial phonograms in question)

b. Ringtone melodies including data specifically used for ring tone.

(c) Download type usages

This shall mean a transmission type where the data is reproduced on the receiver's memory device for usage.

(d) Streaming type usages

This shall mean a transmission type where the data is not reproduced on the receiver's memory device for usage.

(e) Subscription

This shall mean a transmission type, excluding broadcast type usages, where a receiver selects and uses music data files, audio programs, or content only during the service period in accordance with all-you-can-listen (all-you-can-watch) service provided to its members or other equivalent services; provided, however, that in the case of transmission pursuant to 1 (1), it shall apply regardless of the transmission type specified in (c) or (d) above.

(f) Data of work

This shall mean data for either lyrics or music (including transmission of lyrics and music together), and unit of transmission per request in the form under which works cannot be received separately.

(g) Data specifically used for ringtones

This shall mean the data used for ringtones of telephone calls and so on, whose total playing time is usually 45 seconds or less and which cannot be reproduced from the receiving terminal to other memory devices, including ringtones accompanied with visual materials and so on.

(h) Audio programs

This shall mean the programs including narrations other than music, and other voices that is not music (excluding those including images), and the unit of transmission made per request in a manner that is impossible to receive separately.

(i) Content

This shall mean a unit of data transmitted per request in a manner that is impossible to receive separately in usages accompanying moving pictures or usages of commercials.

(j) Information service charge

This shall mean charges (not inclusive of the consumption tax and regardless of its name being content usage fees or membership fees, etc.) payable usually by the receiver as compensation for the use of interactive transmissions.

(k) Advertising and/or other revenue

This shall mean all revenue other than information service charge revenue, regardless of its name being advertising revenue or sponsorship fees, etc.

(l) Service menu

This shall mean a unit of service clearly indicated to facilitate the general recognition that it is an individual service within the services provided by a homepage (information provided over a network for which one operating entity holds responsibility).

(m) Foreign works

This shall mean a work for which a music publishing agreement has been concluded between the author/composer and a music publisher established outside of Japan which is not a trustor of JASRAC, and for which the fee rate applicable for licensing under Article 4 Publications, etc. of the Tariffs in accordance with the stipulations of Article 16 of JASRAC's Stipulations for Copyright Trust Contract is set by the trustor.

(n) Promotional listening

This shall mean transmissions conducted to promote streaming type usages for commercial purposes licensable by JASRAC's Tariffs, for usage categories where music is used mainly, and is restricted to those that do not accrue information service charge and advertising and/or other revenue, and where the total performance duration of the work data is 45 seconds or less per work.

This shall also include cases where Section 1(2) is applicable, and when part of the visual data to be transmitted is transmitted as a sample, and 30% or more of this is masked. This shall apply regardless of whether the receiver can print the sample.

(o) Data storage proxy

This shall mean the free of charge lending of data storage domain by an operator licensed by JASRAC under this Article, as part of its service, for data transmitted by the operator solely to private persons, where the individual to whom the storage domain was lent is the only party that is authorized to access the stored works data.

(p) Cost of medium

This shall mean cost for publishing advertisement paid to entities engaged in advertising medium business. Cost of medium paid per request shall be a unit cost of medium, and total cost paid in advance for publication of an advertisement shall be total cost of medium.

***Fee calculation units***

- (ii) This Article, as a general rule, calculates fees on a per service menu basis for each homepage. However, when there are plural service menus on a single homepage, after determining the applicable tariff categories for each service menu, fees for service menus in the same categories may be calculated together.

### ***Special rules for the application of commercial transmission tariffs***

- (iii) Download type usages conducted by non-commercial entities, non-commercial groups or private persons with only advertising and/or other revenue (excluding usages as data which fall into the schedule in Note (i)(b)b. above), where the schedules in 1(1), 1(2) and 1(3) cannot be applied, for the time being, the annual fee to make up to 10 works made available for transmission simultaneously may be determined to be ¥60,000. When works are made available for transmission for a period of not exceeding 1 year, the monthly fee of ¥6,000 for making up to 10 works available for transmission, multiplied by the predetermined number of months the works will be used, may be determined as the applicable fee. In either case, if the number of works to be made available for transmission simultaneously exceeds 10, the fee for up to 10 works shall be added for each additional 10 works or part thereof.

### ***Special rules for information service charges***

- (iv) Where there is an information service charge, but when it is not established as a per request information service charge, and is in a form such as a set monthly charge, a per work information service charge equivalent will be obtained by certain means, such as by dividing the information service charge set by such operator by the number of requests. However, any service with respect to subscription is not included.
- (v) The fee applicable for when a standard information service charge is set, but is deducted or exempted temporarily for certain reasons such as promotional campaigns, shall be calculated based on the standard information service charge.

### ***Special rules for music used in advertisements***

- (vi) Notwithstanding the provisions from 1(1) through 1(3), in case of transmissions of commercials, for which reproduction for transmission was licensed, in manners of streaming, or of download, which are made available in a limited period, monthly fee paid by entities engaged in advertising business shall be 50 yen per 1,000 requests of per work per commercial content, or ¥5,000, whichever is greater.

In the event of a work being repeatedly and continuously broadcasted in the same commercial, the fee amount may be lowered.

### ***Special rules for subscription***

- (vii) In cases where any service to which the provisions of 1 (1) (iii) (a) apply falls under the following items, the monthly fee shall be 4.5% of the information service charge and advertising and/or other revenue for the relevant month or ¥13.50 multiplied by the total number of subscribers during the relevant month, whichever is greater. When there is neither information service charge nor advertising and/or other revenue, the fee shall be ¥9.50 multiplied by the total number of subscribers during the relevant month. However, if the monthly fee calculated under this rate is under ¥5,000, ¥5,000 shall be the monthly fee.
- (a) Where the service usage hours for the month is limited to 20 hours or less; or
  - (b) Where the number of available works for the month is limited to 20 or less, or where the number of available works for the month is limited to 10 or less and is increased after the following month up to 120 or less in total, provided that the service agreement with the receiver continues.
- (viii) In cases where any service to which the provisions of 1 (1) (iii) (a) or (b) apply falls under any of the following items and a receiver can playback works as long as the receiver accesses the service, the monthly fee shall be 3.5% of the information service charge and advertising and/or other revenue for the relevant month. However, if the monthly fee calculated under this rate is under ¥5,000, ¥5,000 shall be the monthly fee.
- (a) Where the total number of works that can be transmitted simultaneously is 100,000 or less;
  - (b) Where master recordings of accompaniment music are transmitted for karaoke use or singing (excluding the cases where Article 10 of the Tariffs for Use of Musical Works applies);
  - (c) Where master recordings of accompaniment music are transmitted for playing musical instruments;
  - (d) Where master recordings are transmitted for promotional listening to promote the sale of works; and
  - (e) Where a performer, or phonogram producer, etc. transmits the works in which he/she is involved for the purpose of introducing his/her activities.
- (ix) In cases where any service to which the provisions of 1 (1) (iii) apply was licensed under the application of the provisions of 1 (1) (ii) regarding streaming type usage before the amendment of the provisions in February 2016, such service shall be handled in accordance with the previous provisions as long as the service content exists.



### ***Rules for advertising and/or other revenue***

- (x) When Sections 1(1)(ii) or 1(3)(ii) apply, and where advertising and/or other revenue cannot be reported per service menu in a single website, the user may choose to apply either (a) or (b) below only for those service menus.

(a) When counting/analysis is undemanding	The amount obtained by multiplying the percentage of page views associated with such service menu (or a rate equivalent) among the total number of page views constituting the homepage, by the total advertising and/or other revenue, may be used as the advertising and/or other revenue for fee calculation purposes. However, in such cases substantiating documentation is required.
(b) When counting/analysis is demanding	<p>The amount obtained by dividing the advertising and/or other revenue for the entire homepage by the total number of service menus may be used as the advertising and/or other revenue per service menu. However, in such cases, 1 is added to the number of service menus for service menus not using works, regardless of the number of such service menus.</p> <p>When the number of service menus not using music exceeds 5 times the number of service menus using music, 1 may be added to the number of service menus for each 5 service menus not using music.</p>

### ***Exemption of fees***

- (xi) Fees are exempt for data storage proxies for which applications are submitted prior to commencement to JASRAC and approved by JASRAC.
- (xii) Fees are exempt for promotional listening to which a., b. or c. below apply and for which applications are submitted prior to commencement to JASRAC.
- When a user using works under Sections 1(1), 1(2) or 1(3) provides promotional listening of works on the same screen as that on which the receiver makes requests.
  - When a producer of products mainly using works such as commercial phonograms in which works are reproduced legally, provides on its homepage promotional listening of works reproduced on such products to promote sales of such products.
  - When a performer, phonogram producer or other such neighboring right owner provides promotional listening of such performance or phonogram on his/her/its own homepage.

***When more than one Section is applicable***

- (xiii) The fee for when more than one Section in Sections 1(1) through 1(3) apply to a single usage type provided in a single service menu, is shown on the following table:

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	The amount obtained by dividing the information service charge and/or advertising and/or other revenue (information service charge only when Sections 1(1)(i), 1(2)(i) or 1(3)(i) apply) by the number of applicable sections, and applying each of the applicable sections.	¥6.60 per work per request multiplied by the total number of monthly requests received during the month.
	No		¥5.50 per work per request multiplied by the total number of monthly requests received during the month.
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In such cases, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

***Usage in advertisements***

- (xiv) When music is to be used in a way in which this Article is applicable to advertise a service or a product, permission must be obtained from the author/composer in advance.

***Fees for works made available for transmission***

- (xv) The fees calculated under this Article shall include fees for all works made available for transmission in such service menu, regardless of whether requests are made.

***Arrangements for usages where this Article is not applicable***

- (xvi) For interactive transmissions, in the event the type of use or some specific circumstances prevent the rates under this Article from being applicable, the fee shall be determined within the scope of the rates and amounts of this Article upon negotiation with the user.

## Article 12. BACKGROUND MUSIC (BGM)

In case works transmitted in public through cable broadcasting in public are communicated in public as BGM by means of receiving apparatus, or by means of phonogram records legally made, the fee shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax.

### 1. The fee for facilities

#### (1) When an annual blanket licensing agreement is concluded

##### (i) For shops etc. in general

Category	Floor space of a shop, etc.	Annual fee
1	Not exceeding 500 sq.m.	¥6,000
2	Not exceeding 1,000 sq.m.	¥10,000
3	Not exceeding 3,000 sq.m.	¥20,000
4	Not exceeding 6,000 sq.m.	¥30,000
5	Not exceeding 9,000 sq.m.	¥40,000
6	Exceeding 9,000 sq.m.	¥50,000

##### (ii) For lodging facilities

Category	Capacity of accommodation	Annual fee
1	Not exceeding 100 persons	¥6,000
2	Not exceeding 200 persons	¥10,000
3	Not exceeding 300 persons	¥20,000
4	Not exceeding 400 persons	¥30,000
5	Not exceeding 500 persons	¥40,000
6	Exceeding 500 persons	¥50,000

#### (2) In the event above (1) does not apply, the fee shall be as follows:

##### (i) Monthly fee

##### (a) For shops etc. in general

Category	Floor space of a shop, etc.	Fees
1	Not exceeding 500 sq.m.	¥1,200
2	Not exceeding 1,000 sq.m.	¥2,000
3	Not exceeding 3,000 sq.m.	¥4,000
4	Not exceeding 6,000 sq.m.	¥6,000
5	Not exceeding 9,000 sq.m.	¥8,000
6	Exceeding 9,000 sq.m.	¥10,000

(b) For lodging facilities

Category	Capacity of accommodation	Fees
1	Not exceeding 100 persons	¥1,200
2	Not exceeding 200 persons	¥2,000
3	Not exceeding 300 persons	¥4,000
4	Not exceeding 400 persons	¥6,000
5	Not exceeding 500 persons	¥8,000
6	Exceeding 500 persons	¥10,000

(ii) In the event above (i) does not apply, the fee shall be determined on a per-work and per-performance basis as follows.

(a) The fee for use of a work whose playing time does not exceed 5 minutes is shown on the following table:

a. For shops etc. in general

Category	Floor space of a shop, etc.	Fees
1	Not exceeding 500 sq.m.	¥2
2	Not exceeding 1,000 sq.m.	¥3
3	Not exceeding 3,000 sq.m.	¥7
4	Not exceeding 6,000 sq.m.	¥10
5	Not exceeding 9,000 sq.m.	¥13
6	Exceeding 9,000 sq.m.	¥17

b. For lodging facilities

Category	Capacity of accommodation	Fees
1	Not exceeding 100 persons	¥2
2	Not exceeding 200 persons	¥3
3	Not exceeding 300 persons	¥7
4	Not exceeding 400 persons	¥10
5	Not exceeding 500 persons	¥13
6	Exceeding 500 persons	¥17

(b) The fee for use of a work whose playing time exceeds 5 minutes shall be a sum equal to the amount obtained by adding to the fee for use of a work whose playing time does not exceed 5 minutes, the same fee for each additional 5 minutes or part thereof.

2. The fee in the case that an enterprise who supplies master recordings concludes a blanket licensing agreement

Notwithstanding the provisions of 1 above, in case an enterprise who supplies master recordings of BGM, such as an enterprise engaged in cable broadcasting or manufacture/lending of sound recordings, concludes a blanket licensing agreement on behalf of their customers to whom they supply master recordings, the fee shall be a sum equal to 1% of the business income earned by enterprise who supplies sound recordings during the previous year (not inclusive of the consumption tax).

### **Notes for BGM**

- (i) The business income means income earned by enterprises supplying master recordings, regardless of its name, such as receiving fee, broadcasting fee, etc.
- (ii) “1%” as provided for in this Article shall read “0.6%” in the fiscal year 2002, “0.7%” in the fiscal year 2003, “0.8%” in the fiscal year 2004, and “0.9%” in the fiscal year 2005.  
(Note) Each fiscal year is from April to March of the next year.
- (iii) The fee payment is excluded, for the time being, for use of works in welfare institutions, medical facilities or educational institutions and for use of works mainly targeted to only workers in offices, factories, etc. or for slight use of works in short time in street stalls, etc. and for use thereof not falling under Article 38 (1).

### **Article 13. CD GRAPHICS, etc.**

In the event a work is recorded on a CD, a hard disc, a flash memory or other recording media (hereinafter referred to as “CD graphics, etc.”) together with such work associated with lyrics or scores to be shown on a display, excluding the cases where the provisions of Article 2, 3, 5, 6, 7, 8, 10, 11, 14, 15 or 16 apply, the fee for use of a work shall be a sum equal to the amount calculated hereafter, plus an amount equivalent to the consumption tax according to the purpose of reproduction of recorded media (hereinafter referred to as “Record”).

#### **1. Commercial reproduction**

##### **(1) Reproduction for sale at a market**

The fee for one use of one musical work shall be a sum obtained by multiplying the amount set forth in (A) or (B) below by the number of copies, provided that, for the purpose of calculating the rate for a work whose playing time exceeds 5 minutes, the same amount shall be added to the fee for the use for each additional 5 minutes or part thereof.

(A) If a retail selling price is marked, a sum obtained by dividing 6% of the retail selling price, not inclusive of the consumption tax, of such Record by the number of works contained in such Record or ¥9, whichever is greater, provided that, for the purpose of calculating the rate for a work whose playing time exceeds 5 minutes, each additional 5 minutes or part thereof shall be considered to be one separate work.

(B) If no retail selling price is marked, ¥11.

##### **(2) Reproduction for production or recording of a bridal, etc.**

(A) If an annual blanket licensing agreement is executed:

The fee for the use shall be ¥1,500 per work if the number of Records (with the same contents recorded, regardless of type of recording media) is no more than 3.

(B) In cases other than (A)

The fee for the use shall be ¥3,000 per work if the number of Records (with the same contents recorded, regardless of type of recording media) is no more than 3.

Notwithstanding (A) and (B), if the number of Records exceeds 3, the same amount shall be added to the fee for each additional 3 or part thereof.

(3) Reproduction for purposes other than (1) and (2)

The fee for one use of one musical work shall be a sum obtained by multiplying ¥11 by the number of copies or ¥600, whichever is greater, provided that, for the purpose of calculating the rate for a work whose playing time exceeds 5 minutes, the same amount shall be added to the fee for the use for each additional 5 minutes or part thereof.

2. Non-commercial reproduction

(1) Reproduction for production or recording of a bridal, etc.

The fee for the use shall be ¥1,500 per work if the number of Records (with the same contents recorded, regardless of type of recording media) is no more than 3. If the number of Records exceeds 3, the same amount shall be added to the fee for each additional 3 or part thereof.

(2) Reproduction for purposes other than in (1)

The fee shall be a sum obtained by multiplying the amount set forth in 1(3) by 50%.

**Notes for CD Graphics, etc.**

***Term definitions***

- (i) For the purpose of calculating the rate for a work whose playing time exceeds 5 minutes, each additional 5 minutes or part thereof shall be considered to be one separate work.
- (A) “Commercial reproduction” refers reproduction performed for a charge by persons whose purpose is making a profit or reproduction performed by persons other than such profit-making person (not including the case in which an amount equal to actual costs is charged) for the purpose of distributing copies to a third party.
- (B) “Non-commercial reproduction” means reproduction other than the reproduction defined in (A) such as reproduction performed for non-commercial purposes by educational institutions, non-commercial entities or private persons in order to distribute copies without charge.
- (C) “Bridal, etc.” shall mean a marriage ceremony, bridal party or other similar events.



***Arrangements for usages where this Article is not applicable***

- (ii) With respect to the use on CD graphics, etc., in the event the type of use or some specific circumstances prevent the rates under this Article from being applicable, other appropriate rates may be determined within the scope of the rates or the sums set forth in this Article upon negotiation with the user.

***Provisional measures***

- (iii) In the provisions of 1(2)(A) and 2(1), ¥1,500 shall read ¥600 from October 1, 2019 to March 31, 2022 and ¥1,050 from April 1, 2022 to March 31, 2024.
- (iv) In the provisions of 1(2)(B), ¥3,000 shall read ¥1,200 from October 1, 2019 to March 31, 2022 and ¥2,100 from April 1, 2022 to March 31, 2024.

#### **Article 14. IC MEMORY CARDS FOR KARAOKE USE**

In the event of the type of use of a work on an IC memory card in which a lyric is shown together with a sound on a display, and which is solely used in karaoke with one microphone (hereinafter referred to as “IC memory card for karaoke use”), excluding the cases where Articles 15 or 16 applies, the fee for use of a work whose playing time does not exceed 5 minutes on an IC memory card for karaoke use shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax.

##### **1. Commercial IC Memory Cards for Karaoke Use**

###### **(1) Those with a marked retail selling price**

The fee for the use of a work on an IC memory card for karaoke use shall be a sum equal to the quotient obtained by dividing 6% of the retail selling price, not inclusive of the consumption tax, of such IC memory card for karaoke use by the number of works contained or ¥11, whichever is greater.

###### **(2) Those without a marked retail selling price**

The fee for the use of a work on an IC memory card for karaoke use shall be a sum equal to ¥11.

##### **2. Other IC Memory Cards for Karaoke Use**

The fee for the use of a work on an IC memory card for karaoke use other than those provided for in 1. shall be a sum equal to the quotient obtained by dividing ¥600 by the number of copies manufactured, of such IC memory card for karaoke use, or ¥11, whichever is greater.

#### **Notes for IC Memory Cards for Karaoke Use**

- (i) For the purpose of calculating the rate for use of a work whose playing time exceeds 5 minutes, each additional 5 minutes or part thereof shall be considered to be one separate work.
- (ii) With respect to the use on IC memory card for karaoke use, in the event the type of use or some specific circumstances prevent the rates under this Article from being applicable, other appropriate rates may be determined within the scope of the rates or the sums fixed in accordance with this Article upon negotiation with the user.

## **Article 15. REPRODUCTION FOR ADVERTISING**

In cases where reproduction of works provided in Articles 3 through 7, Article 13 or Article 14 are used for advertisements of such works (hereinafter “for advertisement” in this article), if the fee amount is designated by the Trustor, the fee shall be a sum equal to the amount obtained by adding to the designated amount, the amount equivalent to the consumption tax.

### **Notes for Reproduction for Advertising**

- (i) “Reproduction for Advertising” means the reproduction of works including reproduction for transmission of commercials for the purpose of using such works in advertising, publicity campaigns or opinion advertising, etc. produced based on the sponsor’s suggestion in order to widely bring to the public the sponsor’s names, products, product names, trademarks, catch-phrases, company types, company businesses, company images, etc. during the period in which the sponsor requires.
- (ii) “Reproduction for transmission of commercials” means the reproduction of works provided in (i) above which is used for broadcasting, cable broadcasting, or interactive transmissions of such works.
- (iii) If the fee amount is not designated by the Trustor with regard to Reproduction for Advertising, the relevant provisions of Articles 3 through 7, Article 13 or Article 14 shall apply. In this case, the provisions of Article 7 (or Article 5 if no moving image is involved) shall apply to reproduction for transmission of commercials.

## **Article 16. REPRODUCTION FOR GAMES**

In cases where reproduction of works provided in Articles 5, 7, 13, or 14 are used for games of such works, if the amount of fee is designated by the Trustor, the fee shall be sum equal to the amount obtained by adding to the designated amount, the amount equivalent to the consumption tax.

### **Notes for Reproduction for Games**

- (i) “Reproduction for Games” means the recording of works for game software and devices, etc. used for commercial games.
- (ii) “Recording of works for game software” means the reproduction of works in storage media that are used for a television game device or other game devices involving moving images.
- (iii) “Recording of works for devices, etc. used for commercial games” means the reproduction of works in storage media that are used for commercial game devices not involving moving images.
- (iv) If the fee amount is not designated by the Trustor with regard to the recording of works for game software, the provisions of Article 7 shall apply.
- (v) If the fee amount is not designated by the Trustor with regard to the recording of works for devices, etc. used for commercial games, the relevant provisions of Articles 5, 13 or 14 shall apply.

## **Article 17. ONLINE MUSIC SERVICES FOR COMMERCIAL USE**

Notwithstanding the provisions of Article 11, the fee for the use of works in online music services for commercial use shall be a sum equal to the amount obtained by adding to the amount calculated hereafter, the amount equivalent to the consumption tax:

### **1. In case blanket licensing agreements are concluded**

The monthly fee shall be equal to the total of the amounts obtained through the methods specified in the following items for each business operator pertaining to the business facility, etc. receiving online music services for commercial use (hereinafter referred to as “recipient” in this Article) based on the circumstances of usages by the recipient (in case the total amount is less than 5,000 yen, 5,000 yen shall be the monthly fee).

(1) In case the recipient plays or transmits a channel at a business facility, etc. (excluding those accompanied by visual images; hereinafter referred to as “performances, etc.” in this Article), the fee shall be calculated by multiplying 5.6% of the monthly information service charge or 112 yen, whichever is greater, by the total number of the relevant recipient’s reception terminals during the month.

However, in case the relevant channel is intended to be performed, etc. simultaneously at multiple business facilities, etc., the fee shall be calculated by multiplying 3.5% of the monthly information service charge or 70 yen, whichever is greater, by the total number of the relevant recipient’s reception terminals during the month.

(2) In case the recipient is able to perform, etc. musical works at a business facility, etc. without using a channel, the fee shall be calculated based on usage circumstances provided that it does not exceed the amount obtained by multiplying 20% of the monthly information service charge or 400 yen, whichever is greater, by the total number of the relevant recipient’s reception terminals during the month.

### **2. In case no blanket licensing agreements are concluded**

In case no blanket licensing agreements are concluded, the fee shall be determined per work per request from business facilities, etc., and it shall be determined based on usage circumstances provided that it does not exceed 20% of the information service charge per work per request or 20 yen, whichever is greater.

## **Notes for Online Music Services for Commercial Use**

- (i) “Online music services for commercial use” refers to public transmission or reproduction accompanied by the relevant public transmission of copyrighted works to

the reception terminals, etc. at the relevant business facility through means other than broadcasting or cable broadcasting for the purpose of performances, etc. at business facilities. However, this excludes cases where the provisions of Article 10 or Article 15 apply, or in case the purpose is for the staging of wedding ceremonies, wedding receptions, or other similar events.

- (ii) “Channel” refers to a group of musical works preselected according to the musical genre, usage scene, or business type of business facilities, etc.
- (iii) “Information service charge” refers to a fee (excluding consumption tax) that a recipient is usually required to pay as compensation for the online music service for commercial use, regardless of its name.
- (iv) In case the provisions of 1(1) are applied and the number of business facilities, etc. of the relevant recipient where performances, etc. of the same channel take place exceeds 1,000, the fee shall be calculated by replacing 112 yen by 50.4 yen and 70 yen by 31.5 yen.
- (v) In case it is difficult to apply these provisions to any usage falling under this Article, the fee shall be determined within the scope of the rates or amounts provided in this Article upon negotiation with the user.

## **Article 18. OTHERS**

In the event of the type of use of a work preventing the provisions of Articles 1 through 17 under this Tariffs from being applicable, the fee thereof may be determined upon negotiation with the user in consideration of the purpose or manner of such use and other circumstances.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

The Tariffs shall come into effect as of November 1, 2001, which is 30 days after the date when the Commissioner of the Agency for Cultural Affairs has accepted the application submitted by JASRAC. However, Article 13 providing for Background music shall come into effect as of April 1, 2002.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Article 9.2 providing for Cable television (CATV) and Article 12 providing for interactive transmissions shall come into effect as of April 1, 2002.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Article 1.1 providing for Dramatic performances of dramatico-musical works and Article 1.2 providing for Performances of musical works at concerts shall come into effect as of October 1, 2003.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Note of Chapter I General Provisions, and Chapter II, Article 8 providing for Videograms shall come into effect as of July 1, 2004.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 12 providing for Interactive transmissions shall come into effect as of April 1, 2005.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter I General Provisions, Chapter II, Article 5 providing for Audio recordings, Article 13 providing for CD graphics, etc., Article 14 providing for IC memory cards for karaoke use, and Article 15 providing for Others shall come into effect as of January 1, 2006.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 2 providing for Broadcasting, etc. and Article 11 providing for Interactive transmissions shall come into effect as of January 1, 2007.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 1.3 providing for Performances of musical works in entertainments other than concerts, Article 1.4 providing for Performances at karaoke facilities, Article 1.5 providing for Performances, etc. at dance instruction institutes, and Article 1.6 providing for Performances, etc. at places of entertainment shall come into effect as of October 1, 2007.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter I General Provisions, and Chapter II, Article 8 providing for Cable broadcasting, etc. shall come into effect as of August 1, 2008.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II Article 10 “Online karaoke for commercial use” shall come into effect as of April 1, 2009.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II Article 1.6 “Performances, etc. at fitness clubs” shall come into effect as of April 1, 2011.



## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 1.7 providing for Performances etc. at culture centers shall come into effect as of April 1, 2012.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 1.1 providing for Dramatic performances of dramatico-musical works, Article 1.2 providing for Performances of musical works at concerts, and Article 1.3 providing for Performances of musical works in events other than concerts, shall come into effect as of April 1, 2012.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 3.1 providing for Synchronization shall come into effect as of April 1, 2012.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 9 providing for Lending shall come into effect as of April 1, 2013.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 11 providing for Interactive transmissions, (vi) Special rules for music used in advertisements under Notes for Interactive Transmissions shall come into effect as of August 1, 2013.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 3.2 providing for Exhibition shall come into effect as of January 1, 2014.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II Article 10 providing for Online karaoke for commercial use shall come into effect as of July 1, 2014.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 4 providing for Publications, etc. shall come into effect as of October 1, 2014.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 11 providing for Interactive transmissions shall come into effect as of February 1, 2016.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter I General Provisions, Chapter II, Article 15 providing for Reproduction for advertising and Article 16 providing for Reproduction for games shall come into effect as of April 1, 2016.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 12 providing for Background music (BGM) shall come into effect as of May 1, 2016.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 7 providing for Videogram recordings shall come into effect as of October 1, 2016.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 1.4 providing for Performances at karaoke facilities and Article 1.10 providing for Performances, etc. at music schools shall come into effect as of March 7, 2018.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 9 providing for Lending shall come into effect as of May 1, 2018.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 3.2 providing for Exhibition, Article 5 providing for AUDIO RECORDINGS, Article 7 providing for VIDEOGRAM RECORDINGS, and Article 13 providing for CD GRAPHICS, etc. shall come into effect as of October 1, 2019.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 7 providing for Videogram recordings shall come into effect as of April 1, 2023.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 1.1 providing for Dramatic performances of dramatico-musical works, Article 1.2 Performances of musical works at concerts, and Article 1.3 Performances of musical works in events other than concerts shall come into effect as of April 1, 2024.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 1.10 providing for Performances, etc. in singing classes and Article 1.11 providing for Performances, etc. on musical instruments by instructors in music classes shall come into effect as of April 1, 2025.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 18 providing for Online music services for commercial use shall come into effect as of April 1, 2025.

## **SUPPLEMENTARY PROVISIONS**

### ***Date of enforcement***

Tariffs, Chapter II, Article 2 providing for Broadcasting, etc. shall come into effect as of December 1, 2025.