

**TARIFFS  
FOR USE OF MUSICAL WORKS**

(Effective as from April 1, 2009)

**JAPANESE SOCIETY FOR RIGHTS OF  
AUTHORS, COMPOSERS AND PUBLISHERS  
(JASRAC)**

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## CHAPTER I. GENERAL PROVISIONS

1. The fee or royalty rates for use of works under the administration of the Society shall be the amounts provided for in Chapter II, Articles 1 through 15, in accordance with the following categories:
  - (1) General Performances, etc.
  - (2) Broadcasting, etc.
  - (3) Films
  - (4) Publications, etc.
  - (5) Audio Recordings
  - (6) Music Boxes
  - (7) Videograms
  - (8) Cable Broadcasting, etc.
  - (9) Lending
  - (10) On-line Karaoke for Commercial Use
  - (11) Interactive Transmission
  - (12) BGM
  - (13) CD Graphics, etc.
  - (14) IC Memory Cards for Karaoke Use
  - (15) Others
  
2. “Dramatico-musical work” as herein used means a work for stage representation which consists of a combination of a musical work with dramatic elements, such as an opera, a musical, or a ballet.

### *(Notes for General Provisions)*

The fee or royalty rates provided for in this Tariffs are allowed to be reduced in accordance with the criteria provided for separately, only when it is particularly regarded necessary in line with the usage form of musical works with the aim to promote agreements and to facilitate administration.

## CHAPTER II. TARIFFS FOR MUSICAL WORKS

### Article 1. GENERAL PERFORMANCES, etc.

#### 1. Dramatic Performances of Dramatico-musical Works

The fee for dramatic performances of dramatico-musical works shall be a sum calculated in accordance with the following, plus an amount equivalent to the consumption tax:

(1) The fee for each event shall be a sum as follows:

① When an admission charge is required, the fee shall be a sum equal to 10% of a sum calculated based on the total box receipt.

However, in case where the fee is lower than the sum obtained by multiplying the seating capacity by ¥10, or ¥5,000, the fee shall be the higher amount.

② When no admission charge is required and an event takes place for no more than two hours, the fee shall be a sum obtained by multiplying the seating capacity by ¥8, or ¥4,000, whichever is higher.

When an event takes place for more than two hours, the fee shall be a sum equal to the fee applicable to an event whose playing time is no more than two hours, plus 25% of the relevant fee for each additional 30 minutes or part thereof.

(2) For cases other than (1) above, the fee is fixed per use of per work consisting a dramatico-musical work as follows:

① The fee for use of a work whose playing time is less than 5 minutes is fixed as follows:

(a) When an admission charge is required, the fee shall be a sum equal to 1% of a sum calculated based on the total box receipt, or a sum fixed in (b) below, whichever is higher.

(b) When no admission charge is required, the fee is calculated under the following scale:

Capacity	Fee	Capacity	Fee
Not exceeding 100	¥500	Not exceeding 5,500	¥4,400
Not exceeding 500	¥600	Not exceeding 6,000	¥4,800
Not exceeding 1,000	¥800	Not exceeding 6,500	¥5,200
Not exceeding 1,500	¥1,200	Not exceeding 7,000	¥5,600
Not exceeding 2,000	¥1,600	Not exceeding 7,500	¥6,000
Not exceeding 2,500	¥2,000	Not exceeding 8,000	¥6,400
Not exceeding 3,000	¥2,400	Not exceeding 8,500	¥6,800
Not exceeding 3,500	¥2,800	Not exceeding 9,000	¥7,200
Not exceeding 4,000	¥3,200	Not exceeding 9,500	¥7,600
Not exceeding 4,500	¥3,600	Not exceeding 10,000	¥8,000
Not exceeding 5,000	¥4,000		

In case where the seating capacity exceeds 10,000 persons, the fee shall be obtained by adding ¥400 for each additional 500 persons or part thereof to the fee applicable to the seating capacity of not exceeding 10,000 persons.

② For use of a work whose playing time exceeds 5 minutes, the fee shall be obtained by adding to the fee for a use of a work whose playing time is less than 5 minutes the same fee for each additional 5 minutes or part thereof.

#### 2. Performances of Musical Works at Concerts

The fee for performances of musical works at concerts (events whose main purpose is to provide music, such as concerts and events organized for amateurs to show achievement of their performance training) shall be a sum calculated hereunder, plus an amount equivalent to the consumption tax.

- (1) The fee for one performance shall be fixed as follows:
- ① When admission charge is required, the fee for each performance shall be 5% of the sum calculated based on the total box receipt.  
However, in case where the fee is lower than the sum obtained by multiplying the seating capacity by ¥5, or ¥2,500, the fee shall be whichever is higher.
  - ② When no admission charge is required and the performance takes place for no more than two hours, the fee shall be a sum obtained by multiplying the seating capacity by ¥4, or ¥2,000, whichever is higher.  
When a performance takes place for more than two hours, the fee shall be a sum equal to the fee applicable to an event whose playing time is no more than two hours, plus 25% of the relevant fee for each additional 30 minutes or part thereof.
- (2) In cases other than (1) above, the fee shall be fixed per work and per use as follows:
- ① The fee for use of a work whose playing time is less than 5 minutes is fixed as follows:
    - (a) In cases where an admission charge is required, the fee shall be a sum equal to 0.5% of a sum calculated based on the total box receipt or a sum fixed in (b) below, whichever is higher.
    - (b) In cases where no admission charge is required, the fee is calculated in accordance with the following scale:

Capacity	Fee	Capacity	Fee
Not exceeding 100	¥250	Not exceeding 5,500	¥2,200
Not exceeding 500	¥300	Not exceeding 6,000	¥2,400
Not exceeding 1,000	¥400	Not exceeding 6,500	¥2,600
Not exceeding 1,500	¥600	Not exceeding 7,000	¥2,800
Not exceeding 2,000	¥800	Not exceeding 7,500	¥3,000
Not exceeding 2,500	¥1,000	Not exceeding 8,000	¥3,200
Not exceeding 3,000	¥1,200	Not exceeding 8,500	¥3,400
Not exceeding 3,500	¥1,400	Not exceeding 9,000	¥3,600
Not exceeding 4,000	¥1,600	Not exceeding 9,500	¥3,800
Not exceeding 4,500	¥1,800	Not exceeding 10,000	¥4,000
Not exceeding 5,000	¥2,000		

In case where the seating capacity exceeds 10,000 persons, the fee shall be obtained by adding ¥200 for each additional 500 persons or part thereof to the fee applicable to the seating capacity of not exceeding 10,000 persons.

- ② For use of a work whose playing time exceeds 5 minutes, the fee shall be obtained by adding to the fee for a use of a work whose playing time is less than 5 minutes the same fee for each additional 5 minutes or part thereof.

### 3. Performances of Musical Works in Entertainments other than Concerts

The fee for performances of musical works in entertainments other than concerts shall be a sum, calculated hereunder, plus an amount equivalent to the consumption tax.

- (1) Performances in entertainments where dancing, acting, or costumes constitute an important role, such as revues, fashion shows, circuses, dance parties, ice-skating shows, figure skating, synchronized swimming, and gymnastic competitions
  - ① The fee for one entertainment performance shall be fixed as follows:
    - (a) When the duration exceeds one hour but not two hours, the fee shall be calculated in accordance with the following scale:

Seating Capacity \ Admission Charge	Not exceeding 500	Not exceeding 1,000	Not exceeding 1,500	Not exceeding 2,000	Not exceeding 2,500	Not exceeding 3,000	Not exceeding 4,000	Not exceeding 5,000	Not exceeding 10,000
No Charge	¥5,000	¥7,000	¥9,000	¥11,000	¥13,000	¥15,000	¥17,000	¥19,000	¥21,000
Not exceeding ¥500	¥12,000	¥16,000	¥20,000	¥24,000	¥28,000	¥32,000	¥36,000	¥40,000	¥44,000
Not exceeding ¥1,000	¥16,000	¥20,000	¥24,000	¥28,000	¥32,000	¥36,000	¥40,000	¥44,000	¥48,000
Not exceeding ¥1,500	¥20,000	¥24,000	¥28,000	¥32,000	¥36,000	¥40,000	¥44,000	¥48,000	¥52,000
Not exceeding ¥2,000	¥24,000	¥28,000	¥32,000	¥36,000	¥40,000	¥44,000	¥48,000	¥52,000	¥56,000
Not exceeding ¥2,500	¥28,000	¥32,000	¥36,000	¥40,000	¥44,000	¥48,000	¥52,000	¥56,000	¥60,000
Not exceeding ¥3,000	¥32,000	¥36,000	¥40,000	¥44,000	¥48,000	¥52,000	¥56,000	¥60,000	¥64,000
Not exceeding ¥3,500	¥36,000	¥40,000	¥44,000	¥48,000	¥52,000	¥56,000	¥60,000	¥64,000	¥68,000
Not exceeding ¥4,000	¥40,000	¥44,000	¥48,000	¥52,000	¥56,000	¥60,000	¥64,000	¥68,000	¥72,000
Not exceeding ¥4,500	¥44,000	¥48,000	¥52,000	¥56,000	¥60,000	¥64,000	¥68,000	¥72,000	¥76,000
Not exceeding ¥5,000	¥48,000	¥52,000	¥56,000	¥60,000	¥64,000	¥68,000	¥72,000	¥76,000	¥80,000

- (i) When the admission charge exceeds 5,000 yen, a sum of 4,000 yen for each additional 500 yen or part thereof shall be added to the respective fee given for the admission charge not exceeding 5,000 yen.
- (ii) When the seating capacity exceeds 10,000 yen, an additional sum for each additional capacity of 5,000 or part thereof shall be added to the respective fee given for the seating capacity not exceeding 10,000: 2,000 yen when no admission charge is required, or 4,000 yen when admission charge is required.
- (b) When the duration of the concert exceeds two hours, the fee shall be calculated by adding to the respective fee given for a concert exceeding one hour but not two hours, a sum equal to 25 percent of the relevant fee, for each additional 30 minutes or part thereof.
- (c) When the duration of the concert does not exceed one hour, the fee shall be a sum equal to 50 percent of the respective fee given for a concert exceeding one hour but not two hours.

② If ① above does not apply, the fee shall be determined per work and per performance as follows:

(a) When the playing time does not exceed 5 minutes, the fee shall be calculated in accordance with the following scale:

Seating Capacity / Admission Charge	Not exceeding 500	Not exceeding 1,000	Not exceeding 1,500	Not exceeding 2,000	Not exceeding 2,500	Not exceeding 3,000	Not exceeding 4,000	Not exceeding 5,000	Not exceeding 10,000
No Charge	¥250	¥350	¥450	¥550	¥650	¥750	¥850	¥950	¥1,050
Not exceeding ¥500	¥600	¥800	¥1,000	¥1,200	¥1,400	¥1,600	¥1,800	¥2,000	¥2,200
Not exceeding ¥1,000	¥800	¥1,000	¥1,200	¥1,400	¥1,600	¥1,800	¥2,000	¥2,200	¥2,400
Not exceeding ¥1,500	¥1,000	¥1,200	¥1,400	¥1,600	¥1,800	¥2,000	¥2,200	¥2,400	¥2,600
Not exceeding ¥2,000	¥1,200	¥1,400	¥1,600	¥1,800	¥2,000	¥2,200	¥2,400	¥2,600	¥2,800
Not exceeding ¥2,500	¥1,400	¥1,600	¥1,800	¥2,000	¥2,200	¥2,400	¥2,600	¥2,800	¥3,000
Not exceeding ¥3,000	¥1,600	¥1,800	¥2,000	¥2,200	¥2,400	¥2,600	¥2,800	¥3,000	¥3,200
Not exceeding ¥3,500	¥1,800	¥2,000	¥2,200	¥2,400	¥2,600	¥2,800	¥3,000	¥3,200	¥3,400
Not exceeding ¥4,000	¥2,000	¥2,200	¥2,400	¥2,600	¥2,800	¥3,000	¥3,200	¥3,400	¥3,600
Not exceeding ¥4,500	¥2,200	¥2,400	¥2,600	¥2,800	¥3,000	¥3,200	¥3,400	¥3,600	¥3,800
Not exceeding ¥5,000	¥2,400	¥2,600	¥2,800	¥3,000	¥3,200	¥3,400	¥3,600	¥3,800	¥4,000

(i) When the admission charge exceeds 5,000 yen, a sum of 4,000 yen for each additional 500 yen or part thereof shall be added to the respective fee given for the admission charge not exceeding 5,000 yen.

(ii) When the seating capacity exceeds 10,000 yen, an additional sum for each additional capacity of 5,000 or part thereof shall be added to the respective fee given for the seating capacity not exceeding 10,000: 100 yen when no admission charge is required, or 200 yen when admission charge is required.

(b) When the playing time exceeds 5 minutes but not 10 minutes, the fee shall be a sum equal to twice the respective fee given for a playing time not exceeding 5 minutes.

When the playing time exceeds 10 minutes, the fee shall be calculated by adding to the respective fee given for a playing time exceeding 5 minutes but not 10 minutes, a sum equal to the relevant amount, for each additional 10 minutes of part thereof.

(2) Performances in theatrical performances, slapsticks and wisecracks, magic shows, and other entertainments

① The fee for one entertainment performance shall be fixed as follows:

(a) When the duration exceeds one hour but not two hours, the fee shall be calculated in accordance with the following scale:

Seating Capacity \ Admission Charge	Not exceeding 200	Not exceeding 500	Not exceeding 1,000	Not exceeding 1,500	Not exceeding 2,000	Not exceeding 2,500	Not exceeding 3,000	Not exceeding 4,000	Not exceeding 5,000	Exceeding 5,000
No Charge	¥1,200	¥1,800	¥2,400	¥3,000	¥3,600	¥4,200	¥4,800	¥5,400	¥6,000	¥6,600
Not exceeding ¥500	¥4,200	¥5,400	¥6,600	¥7,800	¥9,000	¥10,200	¥11,400	¥12,600	¥13,800	¥15,000
Not exceeding ¥1,000	¥5,400	¥6,600	¥7,800	¥9,000	¥10,200	¥11,400	¥12,600	¥13,800	¥15,000	¥16,200
Not exceeding ¥1,500	¥6,600	¥7,800	¥9,000	¥10,200	¥11,400	¥12,600	¥13,800	¥15,000	¥16,200	¥17,400
Not exceeding ¥2,000	¥7,800	¥9,000	¥10,200	¥11,400	¥12,600	¥13,800	¥15,000	¥16,200	¥17,400	¥18,600
Not exceeding ¥2,500	¥9,000	¥10,200	¥11,400	¥12,600	¥13,800	¥15,000	¥16,200	¥17,400	¥18,600	¥19,800
Not exceeding ¥3,000	¥10,200	¥11,400	¥12,600	¥13,800	¥15,000	¥16,200	¥17,400	¥18,600	¥19,800	¥21,000
Not exceeding ¥3,500	¥11,400	¥12,600	¥13,800	¥15,000	¥16,200	¥17,400	¥18,600	¥19,800	¥21,000	¥22,200
Not exceeding ¥4,000	¥12,600	¥13,800	¥15,000	¥16,200	¥17,400	¥18,600	¥19,800	¥21,000	¥22,200	¥23,400
Not exceeding ¥4,500	¥13,800	¥15,000	¥16,200	¥17,400	¥18,600	¥19,800	¥21,000	¥22,200	¥23,400	¥24,600
Not exceeding ¥5,000	¥15,000	¥16,200	¥17,400	¥18,600	¥19,800	¥21,000	¥22,200	¥23,400	¥24,600	¥25,800

When the admission charge exceeds 5,000 yen, a sum of 1,200 yen for each additional 500 yen or part thereof shall be added to the respective fee given for the admission charge not exceeding 5,000 yen.

- (b) When the duration of a concert exceeds two hours, the fee shall be calculated by adding to the respective fee given for the duration of a concert exceeding one hour but not two hours, a sum equal to 25 percent thereof for each additional 30 minutes or part thereof.
- (c) When the duration of a concert does not exceed one hour, the fee shall be a sum equal to 50 percent of the respective rates given for the duration of a concert exceeding one hour but not two hours.

② If ① above does not apply, the fee shall be determined per work and per performance as follows:

(a) When the playing time does not exceed 5 minutes, the fee shall be calculated in accordance with the following scale:

Seating Capacity / Admission Charge	Not exceeding 200	Not exceeding 500	Not exceeding 1,000	Not exceeding 1,500	Not exceeding 2,000	Not exceeding 2,500	Not exceeding 3,000	Not exceeding 4,000	Not exceeding 5,000	Exceeding 5,000
No Charge	¥100	¥150	¥200	¥250	¥300	¥350	¥400	¥450	¥500	¥550
Not exceeding ¥500	¥350	¥450	¥550	¥650	¥750	¥850	¥950	¥1,050	¥1,150	¥1,250
Not exceeding ¥1,000	¥450	¥550	¥650	¥750	¥850	¥950	¥1,050	¥1,150	¥1,250	¥1,350
Not exceeding ¥1,500	¥550	¥650	¥750	¥850	¥950	¥1,050	¥1,150	¥1,250	¥1,350	¥1,450
Not exceeding ¥2,000	¥650	¥750	¥850	¥950	¥1,050	¥1,150	¥1,250	¥1,350	¥1,450	¥1,550
Not exceeding ¥2,500	¥750	¥850	¥950	¥1,050	¥1,150	¥1,250	¥1,350	¥1,450	¥1,550	¥1,650
Not exceeding ¥3,000	¥850	¥950	¥1,050	¥1,150	¥1,250	¥1,350	¥1,450	¥1,550	¥1,650	¥1,750
Not exceeding ¥3,500	¥950	¥1,050	¥1,150	¥1,250	¥1,350	¥1,450	¥1,550	¥1,650	¥1,750	¥1,850
Not exceeding ¥4,000	¥1,050	¥1,150	¥1,250	¥1,350	¥1,450	¥1,550	¥1,650	¥1,750	¥1,850	¥1,950
Not exceeding ¥4,500	¥1,150	¥1,250	¥1,350	¥1,450	¥1,550	¥1,650	¥1,750	¥1,850	¥1,950	¥2,050
Not exceeding ¥5,000	¥1,250	¥1,350	¥1,450	¥1,550	¥1,650	¥1,750	¥1,850	¥1,950	¥2,050	¥2,150

When the admission charge exceeds 5,000 yen, a sum of 100 yen for each additional 500 yen or part thereof shall be added to the respective fee given for the admission charges not exceeding 5,000 yen.

(b) When the playing time exceeds 5 minutes but not 10 minutes, the fee shall be a sum equal to twice the respective fee given for a playing time not exceeding 5 minutes. When the playing time exceeds 10 minutes, the fee shall be calculated by adding to the respective fee given for a playing time exceeding 5 minutes but not 10 minutes, a sum equal to the relevant fee for each additional 10 minutes or part thereof.

- (3) Performances of musical works in entertainments for advertising purposes at musical instrument retail stores, record stores, department stores, supermarkets, and other similar stores

① The fee for one place of performance shall be fixed as follows:

(a) When admission charge is not required

(i) The fee per month shall be calculated in accordance with the following scale:

Monthly total performing hours	Not exceeding 30 hours	Not exceeding 45 hours	Not exceeding 60 hours	Not exceeding 75 hours	Not exceeding 90 hours
Amount	¥27,000	¥41,000	¥54,000	¥68,000	¥81,000

Monthly total performing hours	Not exceeding 105 hours	Not exceeding 120 hours	Not exceeding 135 hours	Not exceeding 150 hours	Exceeding 150 hours
Amount	¥95,000	¥108,000	¥122,000	¥135,000	¥162,000

(ii) The fee per day shall be calculated in accordance with the following scale:

Daily total performing hours	Not exceeding 1 hour	Not exceeding 1.5 hours	Not exceeding 2 hours	Not exceeding 2.5 hours	Not exceeding 3 hours
Amount	¥1,100	¥1,700	¥2,200	¥2,800	¥3,300

Daily total performing hours	Not exceeding 3.5 hours	Not exceeding 4 hours	Not exceeding 4.5 hours	Not exceeding 5 hours	Exceeding 5 hours
Amount	¥3,900	¥4,400	¥5,000	¥5,500	¥6,600

(b) When admission charge is required

The fee shall be determined by applying the other provisions of Article 2 or 3 above depending on the contents of the performance.

② If ① above does not apply, the fee shall be determined per work and per performance as follows:

(a) When admission charge is not required

(i) When the playing time does not exceed 5 minutes, the fee shall be 150 yen

(ii) When the playing time exceeds 5 minutes but not 10 minutes, the fee shall be 300 yen.

When the playing time exceeds 10 minutes, 300 yen for each additional 10 minutes or part thereof shall be added to the respective fee given for a playing time exceeding 5 minutes but not 10 minutes.

(b) When admission charge is required

The fee shall be determined by applying the other provisions of Article 2 or 3 above depending on the contents of the performance.

(4) Performances of musical works in entertainments at expositions, exhibitions, zoological gardens, amusement parks and other similar facilities

① The fee for one place of performances or for one parade of performances is as shown below.

(a) Where no admission charge is made

The fee per month shall be calculated in accordance with the following scale:

Admission charge to the facilities	Amount per month	Amount per day
No charge	¥12,000	¥900
Not exceeding ¥1,000	¥40,000	¥3,000
Not exceeding ¥2,000	¥60,000	¥4,500
Not exceeding ¥3,000	¥80,000	¥6,000
Exceeding ¥3,000	¥100,000	¥7,500

(b) Where a charge is made for admission to the place of performances

The fee shall be determined by reference to the particulars of the performances, subject to the other provisions of Article 2 or 3 above.

② If ① above does not apply, the fee shall be determined on a per-work per-performance basis as shown below.

(a) Where no charge is made for admission to the place of performances

① The fee for the use of a work whose playing time does not exceed 5 minutes shall be calculated in accordance with the following scale:

Admission charge to the facilities	Amount
No admission charge	¥120
Not exceeding ¥1,000	¥400
Not exceeding ¥2,000	¥600
Not exceeding ¥3,000	¥800
Exceeding ¥3,000	¥1,000

② In the event of a playing time exceeding 5 minutes but not 10 minutes, the fee shall be a sum equal to 2 times the respective rates given for a playing time not exceeding 5 minutes.

In the event of a playing time exceeding 10 minutes, the fee shall be calculated by adding to the respective rates given for a playing time exceeding 5 minutes but not 10 minutes, a sum equal thereof for each additional 10 minutes or part thereof.

- (b) Where a charge is made for admission to the place of performances  
The fee shall be determined by reference to the particulars of the performances, subject to the other provisions of Article 2 or 3 above.

- (5) Performances of musical works in baseball, horse race, American football, basket ball, soccer, tennis and other athletic games

① The fee for a daily event shall be calculated in accordance with the following scale:

Seating Capacity \ Admission Charge	Not exceeding 1,000	Not exceeding 3,000	Not exceeding 5,000	Not exceeding 10,000	Not exceeding 30,000	Not exceeding 50,000	Exceeding 50,000
No Charge	¥900	¥1,350	¥1,800	¥2,250	¥2,700	¥3,150	¥3,600
Not exceeding ¥1,000	¥3,000	¥4,500	¥6,000	¥7,500	¥9,000	¥10,500	¥13,500
Not exceeding ¥3,000	¥4,500	¥6,000	¥7,500	¥9,000	¥10,500	¥12,000	¥15,000
Exceeding ¥3,000	¥6,000	¥7,500	¥9,000	¥10,500	¥12,000	¥13,500	¥16,500

② If ① above does not apply, the fee shall be determined on a per-work per-performance basis as shown below.

(a) The fee for a work whose duration does not exceed 5 minutes shall be calculated in accordance with the following scale:

Seating Capacity \ Admission Charge	Not exceeding 1,000	Not exceeding 3,000	Not exceeding 5,000	Not exceeding 10,000	Not exceeding 30,000	Not exceeding 50,000	Exceeding 50,000
No Charge	¥120	¥180	¥240	¥300	¥360	¥420	¥480
Not exceeding ¥1,000	¥400	¥600	¥800	¥1,000	¥1,200	¥1,400	¥1,800
Not exceeding ¥3,000	¥600	¥800	¥1,000	¥1,200	¥1,400	¥1,600	¥2,000
Exceeding ¥3,000	¥800	¥1,000	¥1,200	¥1,400	¥1,600	¥1,800	¥2,200

(b) In the event of a playing time exceeding 5 minutes but not 10 minutes, the fee shall be a sum equal to 2 times the respective rates given for a playing time not exceeding 5 minutes.

In the event of a playing time exceeding 10 minutes, the fee shall be calculated by adding to the respective rates given for a playing time exceeding 5 minutes but not 10 minutes, a sum equal thereof for each additional 10 minutes or part thereof.

- (6) Performances of musical works in aircrafts, railway trains, automobiles, ships and all other means or transport

The fee shall be determined with reference to particulars of the performances subject to the limits provided for in (1).

- (7) Performances of musical works for dinner shows, etc. in facilities of hotels, principally intended to make customers look at or listen to theatrical performances, slapsticks and wisecracks, dances, songs shows, and other entertainments

① The fee for each entertainment per day per performance shall be calculated with the following scale:

Seating Capacity \ Standard Unit charge	Not exceeding 100	Not exceeding 200	Not exceeding 300	Not exceeding 400	Not exceeding 500	Not exceeding 750	Not exceeding 1,000	Not exceeding 1,500	Not exceeding 2,000	Exceeding 2,000
Not exceeding ¥5,000	¥9,000	¥14,000	¥18,000	¥23,000	¥27,000	¥36,000	¥45,000	¥63,000	¥81,000	¥99,000
Not exceeding ¥10,000	¥11,000	¥17,000	¥22,000	¥28,000	¥33,000	¥44,000	¥54,000	¥76,000	¥98,000	¥119,000
Not exceeding ¥15,000	¥13,000	¥20,000	¥26,000	¥33,000	¥38,000	¥51,000	¥63,000	¥89,000	¥114,000	¥139,000
Not exceeding ¥20,000	¥15,000	¥23,000	¥29,000	¥37,000	¥44,000	¥58,000	¥72,000	¥101,000	¥130,000	¥159,000

① In the event of a standard unit charge exceeding ¥20,000, the fee shall be a sum equal to the amount obtained by adding 20% of the applicable rates for charge “not exceeding ¥20,000” for each additional ¥5,000 or part thereof.

② In the event that the fees are not calculated under ① above, they are determined on a per work and per performance basis as shown below:

(a) The fee for performance whose playing time does not exceed 5 minutes shall be calculated with the following scale.

Seating Capacity \ Standard Unit charge	Not exceeding 100	Not exceeding 200	Not exceeding 300	Not exceeding 400	Not exceeding 500	Not exceeding 750	Not exceeding 1,000	Not exceeding 1,500	Not exceeding 2,000	Exceeding 2,000
Not exceeding ¥5,000	¥630	¥950	¥1,260	¥1,580	¥1,890	¥2,520	¥3,150	¥4,410	¥5,670	¥6,930
Not exceeding ¥10,000	¥760	¥1,140	¥1,520	¥1,900	¥2,270	¥3,030	¥3,780	¥5,300	¥6,810	¥8,320
Not exceeding ¥15,000	¥890	¥1,330	¥1,770	¥2,220	¥2,650	¥3,530	¥4,410	¥6,180	¥7,940	¥9,710
Not exceeding ¥20,000	¥1,010	¥1,520	¥2,020	¥2,530	¥3,030	¥4,040	¥5,040	¥7,060	¥9,080	¥11,090
For each additional ¥5,000 exceeding ¥20,000	¥130	¥190	¥260	¥320	¥380	¥510	¥630	¥890	¥1,140	¥1,390

(b) Notwithstanding (1) above, the fee for performance by means of phonograms whose playing time does not exceed 5 minutes shall be calculated with the following scale:

Seating Capacity \ Standard Unit charge	Not exceeding 100	Not exceeding 200	Not exceeding 300	Not exceeding 400	Not exceeding 500	Not exceeding 750	Not exceeding 1,000	Not exceeding 1,500	Not exceeding 2,000	Exceeding 2,000
Not exceeding ¥5,000	¥260	¥390	¥520	¥650	¥780	¥1,040	¥1,300	¥1,820	¥2,340	¥2,860
Not exceeding ¥10,000	¥320	¥470	¥630	¥780	¥940	¥1,250	¥1,560	¥2,190	¥2,810	¥3,440
Not exceeding ¥15,000	¥370	¥550	¥730	¥910	¥1,100	¥1,460	¥1,820	¥2,550	¥3,280	¥4,010
Not exceeding ¥20,000	¥420	¥630	¥840	¥1,040	¥1,250	¥1,670	¥2,080	¥2,920	¥3,750	¥4,580
For each additional ¥5,000 exceeding ¥20,000	¥60	¥80	¥110	¥130	¥160	¥210	¥260	¥370	¥470	¥580

(c) In the event of use of a work whose playing time exceeds 5 minutes but not 10 minutes, the fee shall be a sum equal to the amount two times as high as those applicable to the fee “Not exceeding 5 minutes.”

In the event of use of a work whose playing time exceeds 10 minutes, the fee shall be a sum equal to the amount by adding the rates for the fee “Exceeding 5 minutes but not 10 minutes” for each additional 10 minutes or part thereof.

(8) Performances in entertainment principally intended to make customers dance in parties, etc.

① The fee for entertainment per day per performance shall be calculated with the following scale:

Floor space \ Standard Unit charge	Not exceeding 60 sq.m.	Not exceeding 120 sq.m.	Not exceeding 180 sq.m.	Not exceeding 240 sq.m.	Not exceeding 300 sq.m.	Not exceeding 450 sq.m.	Not exceeding 600 sq.m.	Not exceeding 750 sq.m.	Not exceeding 900 sq.m.	Exceeding 900 sq.m.
Not exceeding ¥1,000	¥5,400	¥8,100	¥10,800	¥13,500	¥16,200	¥21,600	¥27,000	¥32,400	¥37,800	¥54,000
Not exceeding ¥2,000	¥6,500	¥9,800	¥13,000	¥16,200	¥19,500	¥26,000	¥32,400	¥38,900	¥45,400	¥64,800
Not exceeding ¥3,000	¥7,600	¥11,400	¥15,200	¥18,900	¥22,700	¥30,300	¥37,800	¥45,400	¥53,000	¥75,600

In the event of a standard unit charge exceeding ¥3,000, the fee shall be a sum equal to the amount obtained by adding 20% of the applicable rates for charge “not

exceeding ¥3,000” for each additional ¥1,000 or part thereof.

- ② In the event that the fees are not calculated under ① above, they are determined on a per work and per performance basis as shown below:

(a)The fee for performance not exceeding 5 minutes shall be calculated with the following scale.

Floor space \ Standard Unit charge	Not exceeding 60 sq.m.	Not exceeding 120 sq.m.	Not exceeding 180 Sq.m.	Not exceeding 240 sq.m	Not exceeding 300 sq.m.	Not exceeding 450 sq.m.	Not exceeding 600 sq.m.	Not exceeding 750 sq.m	Not exceeding 900 sq.m.	Exceeding 900 sq.m.
Not exceeding ¥1,000	¥360	¥540	¥720	¥900	¥1,080	¥1,440	¥1,800	¥2,160	¥2,520	¥3,600
Not exceeding ¥2,000	¥440	¥650	¥870	¥1,080	¥1,300	¥1,730	¥2,160	¥2,600	¥3,030	¥4,320
Not exceeding ¥3,000	¥510	¥760	¥1,010	¥1,260	¥1,520	¥2,020	¥2,520	¥3,030	¥3,530	¥5,040
For each additional ¥1,000 exceeding ¥3,000	¥80	¥110	¥150	¥180	¥220	¥290	¥360	¥440	¥510	¥720

(b)Notwithstanding (a) above, in the event of performances by means of phonograms, the fee shall be calculated with the following scale:

Floor space \ Standard Unit charge	Not exceeding 60 sq.m.	Not exceeding 120 sq.m.	Not exceeding 180 Sq.m.	Not exceeding 240 sq.m	Not exceeding 300 sq.m.	Not exceeding 450 sq.m.	Not exceeding 600 sq.m.	Not exceeding 750 sq.m	Not exceeding 900 sq.m.	Exceeding 900 sq.m.
Not exceeding ¥1,000	¥150	¥230	¥300	¥380	¥450	¥600	¥750	¥900	¥1,050	¥1,500
Not exceeding ¥2,000	¥180	¥280	¥360	¥460	¥540	¥720	¥900	¥1,080	¥1,260	¥1,800
Not exceeding ¥3,000	¥210	¥330	¥420	¥540	¥630	¥840	¥1,050	¥1,260	¥1,470	¥2,100
For each additional ¥1,000 exceeding ¥3,000	¥30	¥50	¥60	¥80	¥90	¥120	¥150	¥180	¥210	¥300

(c) In the event of use of a work whose playing time exceeds 5 minutes but not 10 minutes, the fee shall be a sum equal to the amount two times as high as those applicable to charge “Not exceeding 5 minutes.”

In the event of use of a work whose playing time is exceeding 10 minutes, the fee shall be a sum equal to the amount by adding the rates for charge “Exceeding 5 minutes but not exceeding 10 minutes” for each additional 10 minutes or part

thereof.

(9) Other performances of musical works

For performances of musical works other than those in (1) through (8) above, the fee shall be determined by reference to the particulars of the performances subject to the limits provided for (1) above.

*(Notes for 1. Dramatic Performances of Dramatico-musical Works, 2. performances of Musical Works at Concerts and 3. Performances of Musical Works at Entertainments other than Concerts)*

*(Seating capacity)*

- ① “Seating capacity” means the maximum number of seats that can be accommodated at halls or premises where concerts etc. take place, and the total number calculated based on the following:
- (a) In the case of single chairs, the number thereof shall be substituted for the seating capacity.
  - (b) In the case of bench-type chairs (each with 2 or more places), the number produced by dividing the front width (in meters) of such chairs by 0.5m shall be substituted for the seating capacity
  - (c) In the case of other types of seats, the number produced by dividing the whole area (in sq.meters) of the space concerned by 1.5 sq. meters shall be substituted for the seating capacity.

*(Floor space)*

- ② In the event that (8) of 3. Performances of Musical Works in Entertainments other than Concerts shall apply, Floor space means the space of the floor principally intended to make customers dance

*Admission charge*

- ③ “Admission charge” means any price (not inclusive of the consumption tax) paid or payable by spectators or an audience to a promoter of a concert, etc. for making available musical works. In the event of different grades of admission charge being made, the arithmetic mean thereof shall be considered to be the admission charge.
- In the event of a concert, etc., which takes place with specific admission charge but with membership fee, etc., an admission charge shall be a sum calculated by dividing the annual membership fee by the number of concerts, etc.

*(Sum calculated based on the total box receipt)*

- ④ A sum calculated based on the total box receipt shall be obtained as follows:
- (a) It shall be a sum equal to 80% of a sum obtained by multiplying an admission charge by the number of seating capacity.  
However, until March 31, 2012, in the case where a sum obtained by multiplying an admission charge by the number of seating capacity exceeds ¥8,000,000, the fee shall be a sum equal to 40% of a sum exceeding ¥8,000,000 plus ¥6,400,000. Until the same date, in the case where a sum obtained in the same way exceeds ¥30,000,000, the fee shall be a sum equal to 15% of a sum exceeding ¥30,000,000 plus ¥15,200,000.
  - (b) Notwithstanding (a) above, in the case where the users, etc. organizing concerts etc. continuously, have comprehensive licensing agreements, the fee shall be a sum equal to 50% of a sum obtained by multiplying an admission charge by the number of seating capacity.  
However, until March 31, 2012, in the case where a sum obtained by multiplying an admission charge by the number of seating capacity exceeds ¥8,000,000, the fee shall be a sum equal to 25% of a sum exceeding ¥8,000,000 plus ¥4,000,000. Until the same date, in the case where a sum obtained in the same way exceeds ¥30,000,000, the fee shall be a sum equal to 10% of a sum

exceeding ¥30,000,000 plus ¥9,500,000.

*(Standard unit charge)*

⑤ In the event that (7) or (8) of 3. Performances of Musical Works in Entertainments other than Concerts shall apply, “Standard unit charge” means an after-tax charge (“Charge includes any kind of charge) which is normally made per customer. The base thereof shall be in accordance with the scale below, and each charge is added.

(7) shall apply	drink charge + food charge + service charge + table charge or seat charge + show charge or fixed fee(*)
(8) shall apply	average admission charge (including cases where drink charge or food charge is included in admission charge)

(\*) In case there is no distinction between the drink and food charge and only one kind of fixed fee exists, the relevant fixed fee shall apply.

*(Performances by means of phonograms)*

⑥ In the case where the tariffs applicable to “Performances of Musical Works in Entertainments other than Concerts” as stipulated in 3 above, the fee for performances of works by means of phonograms on which the fixation of sounds was lawfully made (hereinafter referred to “performances of works by means of phonograms”) shall be a sum equal to 50% of the performing fee provided for in the provisions applicable to entertainments corresponding thereto for the time being.

*(Transitional measures)*

⑦ “5%” mentioned in 2 (1) ① above concerning “Performances of Musical Works at Concerts” shall read “2%” from October 1, 2003 to March 31, 2006, “3%” from April 1, 2006 to March 31, 2009, and “4%” from April 1, 2009 to March 31, 2012.

⑧ “0.5%” mentioned in 2 (2) ① above concerning “Performances of Musical Works at Concerts” shall read “0.2%” from October 1, 2003 to March 31, 2006, “0.3%” from April 1, 2006 to March 31, 2009, and “0.4%” from April 1, 2009 to March 31, 2012.

*(Others)*

⑨ In the event that in a concert, etc., different performances other than those provided for in 2. Performances of Musical Works at concert and those provided for in 3. “Performances of Musical Works at Entertainments Other Than Concerts, ”take place at the same place, the fees shall be determined subject to the limit of the fees of the different entertainments calculated in accordance with the provisions applicable to each entertainment corresponding thereto, with reference to the particulars of the use of musical works in the performances.

⑩ In the event that a concert, etc., at a place of performances consists of both live performances and those by means of phonograms, etc., and that (1) through (6) and (9) (excluding (7) and (8)) of 3. Performances of Musical Works in Entertainments other than Concerts shall apply, the fees shall be determined subject to the limit of the fees calculated in accordance with the provisions applicable to entertainment corresponding thereto, with reference to the particulars of the use of musical works in the performances.

#### 4. Performances at Karaoke facilities

In the event that at places where businesses are conducted for the purposes of making customers sing songs with facilities of Karaoke boxes, Karaoke rooms and Karaoke classes, etc. (hereinafter referred to “Karaoke facilities”) works are performed, exhibited (this excludes exhibitions using films), or are communicated (this excludes communication which the provisions of Article 12 BGM is applied; hereinafter referred to “performances etc.” in this Article), the fee shall be a sum calculated hereunder, plus an amount equivalent to the consumption tax per room where performances etc. take place.

(1) Monthly fees shall be calculated in accordance with the following scale:

Class	1	2	3	4
Capacity				
Standard Unit charge	Not exceeding 10	Over 10 and up to 30	Over 30 and up to 50	Over 50 and up to 100
Not exceeding 500yen	9,000 yen	18,000 yen	27,000 yen	36,000 yen
Not exceeding 1,000 yen	12,000 yen	24,000 yen	36,000 yen	48,000 yen
Not exceeding 1,500 yen	15,000 yen	30,000 yen	45,000 yen	60,000 yen
Not exceeding 2,000 yen	18,000 yen	36,000 yen	54,000 yen	72,000 yen

- ① When the standard unit charge exceeds ¥2,000, the fee shall be a sum equal to the amount obtained by adding 1/3 of the applicable fee for charge “not exceeding ¥500” for each additional ¥500 or part thereof.
- ② When the capacity exceeds 100, the fee shall be a sum equal to the amount obtained by adding to the rates for charge “Class 4,” the fee for charge “Class 1,” for each additional 50 persons or part thereof.

(2) When fees are not calculated under (1) above, they shall be determined on a per work and per performance basis as shown below:

- ① When the playing time of a work does not exceed 5 minutes, the fee shall be calculated in accordance with the following scale:

Class	1	2	3	4
Capacity				
Standard Unit charge	Not exceeding 10	Over 10 and up to 30	Over 30 and up to 50	Over 50 and up to 100
Not exceeding 500yen	90 yen	180 yen	270 yen	360 yen
Not exceeding 1,000 yen	120 yen	240 yen	360 yen	480 yen
Not exceeding 1,500 yen	150 yen	300 yen	450 yen	600 yen
Not exceeding 2,000 yen	180 yen	360 yen	540 yen	720 yen

- (a) In the event of a standard unit charge exceeding ¥2,000, the fee shall be a sum equal to the fee obtained by adding 1/3 of the rates for charge “not exceeding ¥500” for each additional ¥500 or part thereof to the rates applicable to charge “Not exceeding ¥2,000.”
  - (b) In the event of a capacity exceeding 100, the fee shall be a sum equal to the fee obtained by adding the rates for charge “Class 1” for each additional 50 or part thereof to the rates for charge “Class 4.”
- ② In the event of use of a work whose playing time is exceeding 5 minutes but not exceeding 10 minutes, the fee shall be a sum equal to the amount two times as high as those applicable to charge “Not exceeding 5 minutes.”

In the event of use of a work whose playing time is exceeding 10 minutes, the fee shall be a sum equal to the amount by adding the rates for charge “Exceeding 5 minutes but not exceeding 10 minutes” for each additional 10 minutes or part thereof.

*(Notes for performances, etc. at Karaoke facilities)*

*Capacity*

- ① “Capacity” means the total number of seats that are provided at facilities. In the case of one-place chairs or seats the number thereof shall be substituted for the capacity. In the case of bench-type chairs (each with 2 or more places), the number produced by dividing the front width (in meters) of such chairs by 0.5m shall be substituted for the capacity. In the case of accommodations other than chairs or seats, the number produced by dividing the size of the space concerned by 1.5 sq. meters shall be substituted for the capacity.

*Standard unit charge*

- ② “Standard unit charge” means a charge (excluding the consumption tax and including any kind of charge) which is normally made per customer and per hour. How to be calculated is shown below:
- (a) In the event that a room charge (regardless of whether or not it includes an eating and drinking charge. In the event that a sum corresponding to a charge per customer per hour is not indicated, a sum of charge is obtained by dividing a sum corresponding to a charge per room and per hour by the number of capacity) includes a singing charge, a room charge per customer and per hour shall be “Standard unit charge.”
  - (b) In the event that there are a room charge and a singing charge per song and per performance, a sum equivalent to a room charge per customer and per hour plus a charge obtained by dividing a singing charge for 10 songs by capacity of a room shall be “Standard unit charge.”
  - (c) In the event that there exists only a singing charge per song and per performance, but not a room charge, a sum equivalent to a charge obtained by dividing a singing charge for ten songs by capacity of a room shall be “Standard unit charge”.
  - (d) In the event that none of the above (a), (b) and (c) can be applied, “Standard unit charge” shall be substituted for ¥500.
  - (e) In the event of use of songs at Karaoke classes, “Standard unit charge” shall be substituted for ¥500 for the time being.

- (f) In the event that a room charge and a singing charge, etc. is classified in accordance with business hour of a shop, the arithmetic mean thereof shall be considered as “Standard unit charge.”

*Vocal works*

- ③ For a vocal work whose music is not protected by copyright or is not under the administration of the Society, the fee shall be reduced to a sum equal to 6/12ths of a work.
- ④ For a vocal work whose lyric is not under the administration of the Society, the fee shall be reduced to a sum equal to 6/12ths of a work.

*Singing to the accompaniment of Karaoke*

- ⑤ Notwithstanding the provisions (1) and (2) above, the fee for use of works for singing to the accompaniment of Karaoke (excluding singing by professional singers, etc. with remuneration; the same shall apply hereinafter) based on a comprehensive licensing agreement for the term of a year, shall be, for the time being, as shown below:

Video Karaoke Singing

Class	Capacity	Monthly fee
1	Not exceeding 10	¥4,000
2	Over 10 up to 30	¥8,000
3	Over 30 up to 50	¥12,000
4	Over 50 up to 100	¥16,000

(b) Audio Karaoke Singing

Class	Capacity	Monthly fee
1	Not exceeding 10	¥3,000
2	Over 10 up to 30	¥6,000
3	Over 30 up to 50	¥9,000
4	Over 50 up to 100	¥12,000

- (c) In the event that the Capacity exceeds 100, the fee is shall be a sum as provided for (1) above.
- (d) The fee applicable to capacity of not exceeding 3, shall be a sum equivalent to 80 percent of the fee provided for in class 1 above, except the case of a room having a floor space exceeding 6 sq.m.

*Note*

- ① A Video Karaoke shall be defined as equipment especially used for the accompaniment to singing with sounds and the sequence of images reproduced. Audio Karaoke shall be defined as equipment other than Video Karaoke (hereafter, the same shall apply in this Chapter).
- ② When works are used in the same room by the way (a) (b) above, the fees shall be in accordance with the provision in (a)

**5. Performances, etc. at Dance Instruction Institutes**

The fee for performance of works within their business, at dance instruction institut etc. which have equipment for the purpose of business offering floor space for

customers to dance with the principal purpose of teaching dance to customers, shall be a sum calculated hereafter principally per performance place, or per place for showing films, plus an amount equivalent to the consumption tax.

(1) Monthly fee is as follows :

① Dance instruction institutes

No. of instructors	Instruction charge for 30 minutes (not inclusive of the consumption tax)	Monthly fee
1-3	Not exceeding ¥1,000	¥3,000
	Not exceeding ¥2,000	4,500
	Not exceeding ¥3,000	6,000
4-6	Not exceeding ¥1,000	5,000
	Not exceeding ¥2,000	7,500
	Not exceeding ¥3,000	10,000
7-9	Not exceeding ¥1,000	7,000
	Not exceeding ¥2,000	10,500
	Not exceeding ¥3,000	14,000
10-12	Not exceeding ¥1,000	10,000
	Not exceeding ¥2,000	15,000
	Not exceeding ¥3,000	20,000

(a)The fee for an institute having more than 12 instructors, shall be a sum equal to the amount obtained by adding, for each additional 3 instructors or part thereof, a rate for “1to 3”(instructors) above, to the applicable rate for “10 to 12” above.

(b)In the event of the charge for a 30-minute instruction exceeding ¥3,000, the fee shall be a sum equal to the amount obtained by adding, for each additional ¥1,000 or part thereof, 50 percent of the applicable rate for charges “not exceeding ¥1,000” to the applicable rate for charges “not exceeding ¥3,000”

②Dance instruction institutes other than those for social dance

Floor space	Instruction charge for 30 minutes (not inclusive of the consumption tax)	Monthly fee
60 sq. m.	Not exceeding ¥1,000	¥6,000
	Not exceeding ¥2,000	8,000
	Not exceeding ¥3,000	9,000
120 sq. m	Not exceeding ¥1,000	9,000
	Not exceeding ¥2,000	11,000
	Not exceeding ¥3,000	13,000
180 sq. m	Not exceeding ¥1,000	12,000
	Not exceeding ¥2,000	15,000
	Not exceeding ¥3,000	17,000
240 sq. m	Not exceeding ¥1,000	15,000
	Not exceeding ¥2,000	18,000
	Not exceeding ¥3,000	21,000
300 sq. m	Not exceeding ¥1,000	18,000
	Not exceeding ¥2,000	22,000
	Not exceeding ¥3,000	26,000

(a) In the event of a floor space exceeding 300 sq.m. but not 900 sq.m., the fee shall be a sum equal to the amount obtained by adding, for each additional 150 sq.m., the applicable rate for floor space “not exceeding 60 sq.m.” to the applicable rate for floor space “not exceeding 300 sq.m.”

(b) In the event of a floor space exceeding 900 sq.m., the fee shall be a sum equal to the amount obtained by adding the applicable rate for floor space “not exceeding 300 sq.m.” to the applicable rate for floor space “not exceeding 900 sq.m.”

(c) In the event of a 30-minute instruction charge exceeding ¥3,000, the fee shall be a sum equal to the amount obtained by adding, for each additional ¥1,000 or part thereof, 20 percent of the applicant rate for charges “not exceeding ¥1,000” to the applicable rate for charges “not exceeding ¥3,000.”

(2) In the case that (1) above shall not apply, the fee shall be determined per work per performance, and shall be as follows:

① The fee for performance, not exceeding 5 minutes, shall be calculated in accordance with the following scale:

Lesson fee per 30 minutes Floor space	Not exceeding ¥5,000	Not exceeding ¥10,000	Not exceeding ¥15,000	Not exceeding ¥20,000	Additional fee for each additional ¥5,000
Not exceeding 40 (60 sq.m.)	¥90	¥110	¥130	¥150	¥20
Not exceeding 80 (120 sq.m.)	¥140	¥170	¥200	¥230	¥30
Not exceeding 120 (180 sq.m.)	¥180	¥220	¥260	¥290	¥40
Not exceeding 160 (240 sq.m.)	¥230	¥280	¥330	¥370	¥50
Not exceeding 200 (300 sq.m.)	¥270	¥330	¥380	¥440	¥60
Not exceeding 300 (450 sq.m.)	¥360	¥440	¥510	¥580	¥80
Not exceeding 400 (600 sq.m.)	¥450	¥540	¥630	¥720	¥90
Not exceeding 500 (750 sq.m.)	¥540	¥650	¥760	¥870	¥110
Not exceeding 600 (900 sq.m.)	¥630	¥760	¥890	¥1,010	¥130
Not exceeding 750 (1,125 sq.m.)	¥720	¥870	¥1,010	¥1,160	¥150
Not exceeding 1,000 (1,500 sq.m.)	¥900	¥1,080	¥1,260	¥1,440	¥180
Not exceeding 1,500 (2,250 sq.m.)	¥1,260	¥1,520	¥1,770	¥2,020	¥260
Not exceeding 2,000 (3,000 sq.m.)	¥1,620	¥1,950	¥2,270	¥2,600	¥330
Exceeding 2,000 (3,000 sq.m.)	¥1,980	¥2,380	¥2,780	¥3,170	¥400

- ② Notwithstanding ① above, the fee for performance by means of phonogram lawfully recorded, whose playing time does not exceed 5 minutes shall be calculated in accordance with the following scale:

Lesson fee per 30 minutes Floor space	Not exceeding ¥5,000	Not exceeding ¥10,000	Not exceeding ¥15,000	Not exceeding ¥20,000	Additional fee for each additional ¥5,000
Not exceeding 40 (60 sq.m.)	¥40	¥50	¥60	¥70	¥10
Not exceeding 80 (120 sq.m.)	¥60	¥80	¥90	¥100	¥20
Not exceeding 120 (180 sq.m.)	¥80	¥100	¥120	¥130	¥20
Not exceeding 160 (240 sq.m.)	¥90	¥120	¥140	¥150	¥20
Not exceeding 200 (300 sq.m.)	¥110	¥140	¥160	¥180	¥30
Not exceeding 300 (450 sq.m.)	¥150	¥180	¥210	¥240	¥30
Not exceeding 400 (600 sq.m.)	¥180	¥220	¥260	¥290	¥40
Not exceeding 500 (750 sq.m.)	¥220	¥270	¥310	¥360	¥50
Not exceeding 600 (900 sq.m.)	¥260	¥320	¥370	¥420	¥60
Not exceeding 750 (1,125 sq.m.)	¥290	¥350	¥410	¥470	¥60
Not exceeding 1,000 (1,500 sq.m.)	¥360	¥440	¥510	¥580	¥80
Not exceeding 1,500 (2,250 sq.m.)	¥510	¥620	¥720	¥820	¥110
Not exceeding 2,000 (3,000 sq.m.)	¥650	¥780	¥910	¥1,040	¥130
Exceeding 2,000 (3,000 sq.m.)	¥800	¥960	¥1,120	¥1,280	¥160

- ③ Notwithstanding ① above, the fee for showing of videogram, whose playing time does not exceed 5 minutes shall be a sum equal to 60% of ① above.

- ④ The fee per work per performance for use whose playing time exceeds 5 minutes shall be calculated by adding to the fee for the playing time not exceeding 5 minutes, a sum equal thereof for each additional 5 minutes.

(Notes for Performances, etc. at dance instruction institutes)

(Number of dance instructors)

- ① The number of dance instructor shall be the total instructors who work for teaching dance, and receive remuneration for teaching dance (whatever its nomination is).
- ② The number of instructors who fall under ① above, and work for more than 4 days a week, no matter how long he/she works, shall be one. The number of instructors who work for less than 3 days a week shall be 0.5. The number of instructor shall be obtained by totaling the number of instructors calculated as such. The fraction

less than 1 calculated as a result shall be rounded up.

(Floor space)

③ Floor space shall mean a space of a place principally intended for dancing.

(Lesson fee per 30 minutes)

Lesson fee per 30 minutes shall be a fee (not including the consumption tax) paid by customers for dance lessons(whatever its nomination is), and shall be a sum equal to the fee for 30 minute lesson calculated in the ratio of remuneration paid by customers for one lesson course. In the case that the fee is classified in accordance with the class category, it shall be the average sum calculated arithmetically.

## 6. Performances, etc. at Places of Entertainment

Notwithstanding the provisions in 1., 2., 3. and 7 above (excluding performances applicable to 3(7) and (8)), the fee for cabarets, bars, snack bars, live houses, discotheques, hotels and other business establishments which have equipment for, and engage in, the business of catering to customers and offering floor space for dancing customers (hereinafter referred to as “places of entertainment”), shall be a sum, calculated hereunder, plus an amount equivalent to the consumption tax.

(1) Kinds of fees

The kinds of fees for performances, etc. at place of entertainment are shown below:

① If a comprehensive licensing agreement is concluded

(a) Monthly fee in case that music is used every month throughout a year (Monthly fee for performance throughout a year)

(b) Monthly fee in case that music is used in a certain period less than a year (Monthly fee for performance in a period).

(c) Fee per performance per day

② If ① above does not apply

Fee per work per use

(2) Categories of fees

The fees for performances, etc. at place of entertainment are under the “per place of performance or showing films” principle, as shown below:

*Category 1, Business principally intended for unspecific customers*

① Use of music in “live houses” etc. principally intended to play music for make customers to listen to music

.....See Table 1,7 or 8

② Use of music in cabarets, “show pubs “, ” restaurant theaters “ etc. principally intended to make customers enjoy shows, or entertainments, or to play music for making customers dance by fixing performance time,

.....See Table 2,7 or 8

③ Use of music in discotheques, dance halls, etc. principally intended to offer floor space for dancing to customers throughout its business hour,

.....See Table 3 or 8

④ Use of music in bars, snack bars, Japanese style pub (*izakaya*), restaurant etc. applicable to other than category 1 ① to ③ in,

.....See Table 4, 7 or 8

*Category 2, Business principally intended for specific customers, such as groups of customers and invited guests*

⑤ Facilities in wedding halls, restaurants, hotels, inns, etc. principally intended for banquets

.....See Table 5, 7 or 8

*Category 3, Business principally intended to offer accommodation*  
.....See Table 6 or 8

- ⑥ Lodging facilities, such as inns and hotels, principally intended to offer accommodation  
.....See Table 6 or 8

*(Notes for Performances, etc. at places of Entertainment)*

*(Performances)*

- ① “Performances” mean Live performances or performances by means of phonograms

*(Live Performances, etc.)*

- ② “Live performances” means instrumental performances by means of pianos, guitars, etc. or singing by singers. However, the singing does not include such singing to the accompaniment of the “Karaoke” sing-alone machine.

*(Performance by means of phonograms)*

- ③ “Performances by means of phonograms” mean those of works by means of phonograms on which the fixation of sounds was lawfully made. However, they do not include performances applicable to the provisions of Article 12, BGM.
- ④ The fee for performances by means of phonograms by using equipments, or its similar ones intended to play music, such as by piano equipped with automatic performances mechanism and juke boxes (equipment allowing automatic performances by inserting a coin in a machine) shall be a sum equal to monthly fee fixed in accordance with the playing time applicable to Table 4, or 40% of the fee per work per use applicable to Table 8-4.

*(Singing to accompaniment to karaoke)*

- ⑤ Singing to accompaniment of karaoke means singing of customers to accompaniment of karaoke facilities.

*(Communication)*

- ⑥ “Communication” means the act to communicate in public the works which were transmitted in public through cable broadcasts, etc., by using receiving apparatus. However, communications applicable to the provisions of Article 12, BGM, is not included.
- ⑦ When the provisions of Category 1 ①,②,③ and Category 3 ⑥ (communications made in facilities other than reception rooms) shall apply, the fee for transmission is a sum mentioned in each Table.

*(Showing of videograms)*

- ⑧ “videogram” means the recording on which a work is reproduced under the provisions of Article 7. Showing of videograms does not include showing of videogram made as accompaniment of singing.
- ⑨ When Category 1 ①,②,③ and Category 3 ⑥ (facilities other than reception rooms) shall apply, the fee for the showing of videograms shall be a sum equal to 60% of monthly fee mentioned in the relevant Tables (In case that the fee is classified in accordance with the playing time, the relevant classification shall apply, or 2,000 yen, that is a fee for an apparatus showing image (monitor), whichever is lower.
- ⑩ When Category 1 ① through Category 3 ⑥ shall apply, the fee per work per use for the showing of videograms shall be a sum equal to 60% of the fee for live performances mentioned on Table 8.

*(Seating capacity, floor space)*

- ⑪ “Seating capacity” means the total number of seats that are provided at a place of entertainment.
- ⑫ “Floor space” means:
- (a) Total floor spaces (including corridors passed by customers etc.) that are provided for dancing and singing to customers, for Category 1③
  - (b) The size of floor space principally provided for holding reception (space enclosed by a fixed partition such as a wall) for Category 2⑤
- ⑬ The number of seats shall be calculated as shown below:
- (a) Chairs, etc.  
In the case of one-space chairs or seats, the number thereof shall be substituted for the seating capacity. In the case of bench-type chair (each with 2 or more places), the number produced by dividing the front width (in meters) of such chairs by 0.5 m shall be substituted for the seating capacity.
  - (b) Others  
In the case of accommodations other than chairs or seats, the number produced by dividing the size of the space concerned by 1.5 sq. meters shall be substituted for the seating capacity.
  - (c) Deduction of the number of hostesses  
When Category 1② shall apply, and at entertainment places where businesses falling under the category mentioned Article 2 (1) through (2) of the Law for regulating and aiming at adequacy of appropriate business of offering food and entertainment(revised according to the Law of December 1, 2004, #147) are conducted with full-time hostesses and the equivalent employed, the seating capacity shall be the number obtained by subtracting from a seat capacity calculated under (a) or (b) above, the number of full-time hostesses and the equivalent with the maximum of 20 percent of the seating capacity for 81 seats over and 10 percent for 41 to 80 seats in Category 1④.

*(Standard unit charge)*

- ⑭ “Standard unit charge” means an after-tax charge (“Charge” includes any kind of charge) which is normally made per customer when a place of entertainment is utilized in conformity with its business purpose, and its criteria are provided for in the regulation on implementation of the Tariffs.

*(Monthly fee)*

- ⑮ When the provisions of Table ⑤ through 7 shall apply, the monthly fee for use every month throughout a year shall be the same as for use for a period less than a year.

*(Fee per work per use)*

- ⑯ The fee per work per use means the fee required to pay for entire or partial use of a work per performance.
- ⑰ In the event of a playing time exceeding 5 minutes, the fee shall be a sum by adding the same sum to the fee for a playing time not exceeding 5 minutes for each 5 minutes exceeding 5 minutes.

*(Special rules for fee calculation)*

- ⑱ In Category 1①, ②, and ④, the fee for monthly playing time not exceeding 10 hours shall be a sum equal to 50% of the fee for monthly playing time not exceeding 30 hours.
- ⑲ In Category 1①, ②, and ④, and in case annual comprehensive licensing agreement is concluded, and a sum may not be fixed as a monthly fee in accordance with the relevant Table, a monthly fee or an annual fee may be fixed by a method of calculating a fee per work per use taking into account the frequency of use.  
In case the annual fee calculated in accordance with the above is lower than 12,000 yen, it shall be 12,000 yen a year.
- ⑳ In Category 1,③, in case that monthly performance days does not exceed 10

days, the fee per day shall be a sum equal to 30% of the fee for monthly performance days not exceeding 10 days mentioned in the Table.

In this case, a day means a day from opening hour until closing hour in the facilities where the relevant performances take place.

② In view of performances, showing of videograms and singing to the accompaniment of Karaoke, the fee for a place using works in more than one manner of these, shall be calculated as shown below:

- (a) In Category 1, ①, ② and ④, when performances and performances by means of phonograms take place at the same time, playing time shall be a sum totaling the fee for each playing time, and monthly fee shall be the one as mentioned in Table or the fee totaling a sum for each type of use, whichever is lower.
- (b) In Category 1, ①, ② and ④, when among performances, showing of videograms and singing to the accompaniment of Karaoke, more than two types of performances take place at the same time, the fee shall be a sum totaling the fee applicable to each type of performances.
- (c) In Category 1 ④, when among performances by means of phonograms falling under ④ of the present note, showing of videograms and singing to the accompaniment of Karaoke, more than two types of performances take place at the same time, the fee shall be a sum totaling the fee applicable to each type of performances.
- (d) In Category 3 ⑥ (limited to facilities other than banquet room), when among performances by means of phonograms, showing of videograms and singing to the accompaniment of Karaoke, more than two types of performances take place at the same time, the fee shall be a sum totaling the fee applicable to each type of performances.
- (e) At facilities other than banquet room provided in Category 3 ⑥ when among performances by means of phonograms, showing of videograms and singing to the accompaniment of Karaoke, more than two types of performances take place at the same time, the fee shall be monthly fee applicable to performances at facilities other than banquet room shown on Table 6
- (f) Notwithstanding the provisions of (a), (c) and (d) above in Category 7 (2), the fee for the use of works for singing to the accompaniment of Karaoke to which the provisions of Notes 7 ② above are applicable shall be calculated as shown below:
  - ⓐ When live performances and singing to the accompaniment of Karaoke are made, a total of the playing time and singing time shall be considered to be the applicable playing time, and the fee shall be a sum equal to the applicable fee for live performances calculated on this playing time as mentioned on the Table 3 applicable.
  - ⓑ When performances by means of phonograms or showing of videograms and singing to the accompaniment of Karaoke are made, the fee shall be the amount provided for on Table 7 ①.

*(Others)*

③ With respect to performances, etc. at places of entertainment, in the event of the purpose in the use, the type of use or some specific circumstances preventing the fees under this Article from being applicable, other appropriate fees may be determined within the rates fixed in accordance with this Article by mutual agreement between the Society and the user.

**TABLES**

① Where a comprehensive licensing agreement is concluded:

Table 1(Category 1①)

Seating capacity	Manner of performance  Standard unit charge	Performances whose total playing time does not exceed 30 hours a month		Performances whose total playing time exceeds 30 hours but does not exceed 60 hours a month		Performances whose total playing time exceeds 60 hours a month	
		Monthly fee for use on a year basis	Monthly fee for use on a period basis	Monthly fee for use on a year basis	Monthly fee for use on a period basis	Monthly fee for use on a year basis	Monthly fee for use on a period basis
Not exceeding 20	Not exceeding ¥1,000	¥8,000	¥10,000	¥12,000	¥15,000	¥20,000	¥25,000
	Not exceeding ¥2,000	¥10,000	¥12,500	¥15,000	¥18,750	¥24,000	¥30,000
	Not exceeding ¥3,000	¥12,000	¥15,000	¥17,000	¥21,250	¥28,000	¥35,000
Not exceeding 30	Not exceeding ¥1,000	¥12,000	¥15,000	¥17,000	¥21,250	¥27,000	¥33,750
	Not exceeding ¥2,000	¥14,000	¥17,500	¥21,000	¥26,250	¥33,000	¥41,250
	Not exceeding ¥3,000	¥16,000	¥20,000	¥24,000	¥30,000	¥38,000	¥47,500
Not exceeding 40	Not exceeding ¥1,000	¥15,000	¥18,750	¥22,000	¥27,500	¥36,000	¥45,000
	Not exceeding ¥2,000	¥18,000	¥22,500	¥27,000	¥33,750	¥44,000	¥55,000
	Not exceeding ¥3,000	¥21,000	¥26,250	¥31,000	¥38,750	¥51,000	¥63,750
Not exceeding 60	Not exceeding ¥1,000	¥18,000	¥22,500	¥27,000	¥33,750	¥45,000	¥56,250
	Not exceeding ¥2,000	¥22,000	¥27,500	¥33,000	¥41,250	¥54,000	¥67,500
	Not exceeding ¥3,000	¥26,000	¥32,500	¥38,000	¥47,500	¥63,000	¥78,750
Not exceeding 80	Not exceeding ¥1,000	¥22,000	¥27,500	¥33,000	¥41,250	¥54,000	¥67,500
	Not exceeding ¥2,000	¥27,000	¥33,750	¥40,000	¥50,000	¥65,000	¥81,250
	Not exceeding ¥3,000	¥32,000	¥40,000	¥47,000	¥58,750	¥76,000	¥95,000
Not exceeding 120	Not exceeding ¥1,000	¥30,000	¥37,500	¥44,000	¥55,000	¥72,000	¥90,000
	Not exceeding ¥2,000	¥36,000	¥45,000	¥53,000	¥66,250	¥87,000	¥108,750
	Not exceeding ¥3,000	¥42,000	¥52,500	¥62,000	¥77,500	¥101,000	¥126,250
Not exceeding 160	Not exceeding ¥1,000	¥36,000	¥45,000	¥54,000	¥67,500	¥90,000	¥112,500
	Not exceeding ¥2,000	¥44,000	¥55,000	¥65,000	¥81,250	¥108,000	¥135,000
	Not exceeding ¥3,000	¥51,000	¥63,750	¥76,000	¥95,000	¥126,000	¥157,500
Not exceeding 200	Not exceeding ¥1,000	¥44,000	¥55,000	¥65,000	¥81,250	¥108,000	¥135,000
	Not exceeding ¥2,000	¥52,000	¥65,000	¥78,000	¥97,500	¥130,000	¥162,500
	Not exceeding ¥3,000	¥61,000	¥76,250	¥91,000	¥113,750	¥152,000	¥190,000
Not exceeding 300	Not exceeding ¥1,000	¥58,000	¥72,500	¥87,000	¥108,750	¥144,000	¥180,000
	Not exceeding ¥2,000	¥70,000	¥87,500	¥105,000	¥131,250	¥173,000	¥216,250
	Not exceeding ¥3,000	¥82,000	¥102,500	¥122,000	¥152,500	¥202,000	¥252,500
Not exceeding 400	Not exceeding ¥1,000	¥72,000	¥90,000	¥108,000	¥135,000	¥180,000	¥225,000
	Not exceeding ¥2,000	¥87,000	¥108,750	¥130,000	¥162,500	¥216,000	¥270,000
	Not exceeding ¥3,000	¥102,000	¥127,500	¥152,000	¥190,000	¥252,000	¥315,000
Not exceeding 500	Not exceeding ¥1,000	¥87,000	¥108,750	¥130,000	¥162,500	¥216,000	¥270,000
	Not exceeding ¥2,000	¥104,000	¥130,000	¥156,000	¥195,000	¥260,000	¥325,000
	Not exceeding ¥3,000	¥122,000	¥152,500	¥182,000	¥227,500	¥303,000	¥378,750
Exceeding 500	Not exceeding ¥1,000	¥116,000	¥145,000	¥173,000	¥216,250	¥288,000	¥360,000
	Not exceeding ¥2,000	¥139,000	¥173,750	¥208,000	¥260,000	¥346,000	¥432,500
	Not exceeding ¥3,000	¥162,000	¥202,500	¥243,000	¥303,750	¥404,000	¥505,000

In the event of a standard unit charge exceeding ¥3,000, the fee shall be a sum equal to the amount obtained by adding 20 percent of the applicable rates for charge “not exceeding ¥1,000” for each additional ¥1,000 or part thereof.

Table 2(Category 1②)

Seating capacity	Manner of performance Standard unit charge	Performances whose total playing time does not exceed 30 hours a month		Performances whose total playing time exceeds 30 hours but does not exceed 60 hours a month		Performances whose total playing time exceeds 60 hours a month	
		Monthly fee for use on a year basis	Monthly fee for use on a period basis	Monthly fee for use on a year basis	Monthly fee for use on a period basis	Monthly fee for use on a year basis	Monthly fee for use on a period basis
Not exceeding 40	Not exceeding ¥1,000	¥12,000	¥15,000	¥17,000	¥21,250	¥27,000	¥33,750
	Not exceeding ¥3,000	¥15,000	¥18,750	¥22,000	¥27,500	¥36,000	¥45,000
	Not exceeding ¥5,000	¥18,000	¥22,500	¥27,000	¥33,750	¥45,000	¥56,250
	Not exceeding ¥10,000	¥22,000	¥27,500	¥33,000	¥41,250	¥54,000	¥67,500
	Not exceeding ¥15,000	¥26,000	¥32,500	¥38,000	¥47,500	¥63,000	¥78,750
	Not exceeding ¥20,000	¥30,000	¥37,500	¥44,000	¥55,000	¥72,000	¥90,000
Not exceeding 60	Not exceeding ¥1,000	¥14,000	¥17,500	¥21,000	¥26,250	¥35,000	¥43,750
	Not exceeding ¥3,000	¥19,000	¥23,750	¥28,000	¥35,000	¥46,000	¥57,500
	Not exceeding ¥5,000	¥23,000	¥28,750	¥35,000	¥43,750	¥57,000	¥71,250
	Not exceeding ¥10,000	¥28,000	¥35,000	¥42,000	¥52,500	¥69,000	¥86,250
	Not exceeding ¥15,000	¥32,000	¥40,000	¥48,000	¥60,000	¥80,000	¥100,000
	Not exceeding ¥20,000	¥37,000	¥46,250	¥55,000	¥68,750	¥92,000	¥115,000
Not exceeding 80	Not exceeding ¥1,000	¥17,000	¥21,250	¥25,000	¥31,250	¥41,000	¥51,250
	Not exceeding ¥3,000	¥23,000	¥28,750	¥33,000	¥41,250	¥55,000	¥68,750
	Not exceeding ¥5,000	¥28,000	¥35,000	¥41,000	¥51,250	¥68,000	¥85,000
	Not exceeding ¥10,000	¥34,000	¥42,500	¥50,000	¥62,500	¥82,000	¥102,500
	Not exceeding ¥15,000	¥39,000	¥48,750	¥58,000	¥72,500	¥96,000	¥120,000
	Not exceeding ¥20,000	¥44,000	¥55,000	¥66,000	¥82,500	¥109,000	¥136,250
Not exceeding 120	Not exceeding ¥1,000	¥20,000	¥25,000	¥30,000	¥37,500	¥49,000	¥61,250
	Not exceeding ¥3,000	¥27,000	¥33,750	¥40,000	¥50,000	¥65,000	¥81,250
	Not exceeding ¥5,000	¥33,000	¥41,250	¥49,000	¥61,250	¥81,000	¥101,250
	Not exceeding ¥10,000	¥40,000	¥50,000	¥59,000	¥73,750	¥98,000	¥122,500
	Not exceeding ¥15,000	¥46,000	¥57,500	¥69,000	¥86,250	¥114,000	¥142,500
	Not exceeding ¥20,000	¥53,000	¥66,250	¥79,000	¥98,750	¥130,000	¥162,500
Not exceeding 160	Not exceeding ¥1,000	¥26,000	¥32,500	¥38,000	¥47,500	¥62,000	¥77,500
	Not exceeding ¥3,000	¥34,000	¥42,500	¥50,000	¥62,500	¥82,000	¥102,500
	Not exceeding ¥5,000	¥42,000	¥52,500	¥62,000	¥77,500	¥102,000	¥127,500
	Not exceeding ¥10,000	¥50,000	¥62,500	¥75,000	¥93,750	¥123,000	¥153,750
	Not exceeding ¥15,000	¥58,000	¥72,500	¥87,000	¥108,750	¥143,000	¥178,750
	Not exceeding ¥20,000	¥67,000	¥83,750	¥100,000	¥125,000	¥164,000	¥205,000
Not exceeding 200	Not exceeding ¥1,000	¥30,000	¥37,500	¥45,000	¥56,250	¥74,000	¥92,500
	Not exceeding ¥3,000	¥40,000	¥50,000	¥60,000	¥75,000	¥98,000	¥122,500
	Not exceeding ¥5,000	¥50,000	¥62,500	¥74,000	¥92,500	¥122,000	¥152,500
	Not exceeding ¥10,000	¥60,000	¥75,000	¥89,000	¥111,250	¥147,000	¥183,750
	Not exceeding ¥15,000	¥70,000	¥87,500	¥104,000	¥130,000	¥171,000	¥213,750
	Not exceeding ¥20,000	¥80,000	¥100,000	¥119,000	¥148,750	¥196,000	¥245,000
Not exceeding 300	Not exceeding ¥1,000	¥40,000	¥50,000	¥59,000	¥73,750	¥98,000	¥122,500
	Not exceeding ¥3,000	¥53,000	¥66,250	¥79,000	¥98,750	¥130,000	¥162,500
	Not exceeding ¥5,000	¥66,000	¥82,500	¥98,000	¥122,500	¥162,000	¥202,500
	Not exceeding ¥10,000	¥79,000	¥98,750	¥118,000	¥147,500	¥195,000	¥243,750
	Not exceeding ¥15,000	¥92,000	¥115,000	¥138,000	¥172,500	¥227,000	¥283,750
	Not exceeding ¥20,000	¥105,000	¥131,250	¥157,000	¥196,250	¥260,000	¥325,000
Not exceeding 400	Not exceeding ¥1,000	¥50,000	¥62,500	¥74,000	¥92,500	¥122,000	¥152,500
	Not exceeding ¥3,000	¥66,000	¥82,500	¥98,000	¥122,500	¥163,000	¥203,750
	Not exceeding ¥5,000	¥82,000	¥102,500	¥122,000	¥152,500	¥203,000	¥253,750
	Not exceeding ¥10,000	¥98,000	¥122,500	¥147,000	¥183,750	¥244,000	¥305,000
	Not exceeding ¥15,000	¥114,000	¥142,500	¥171,000	¥213,750	¥285,000	¥356,250
	Not exceeding ¥20,000	¥131,000	¥163,750	¥196,000	¥245,000	¥325,000	¥406,250

Not exceeding 500	Not exceeding ¥1,000	¥59,000	¥73,750	¥88,000	¥110,000	¥146,000	¥182,500
	Not exceeding ¥3,000	¥78,000	¥97,500	¥117,000	¥146,250	¥195,000	¥243,750
	Not exceeding ¥5,000	¥98,000	¥122,500	¥146,000	¥182,500	¥243,000	¥303,750
	Not exceeding ¥10,000	¥118,000	¥147,500	¥176,000	¥220,000	¥292,000	¥365,000
	Not exceeding ¥15,000	¥137,000	¥171,250	¥205,000	¥256,250	¥341,000	¥426,250
	Not exceeding ¥20,000	¥156,000	¥195,000	¥234,000	¥292,500	¥389,000	¥486,250
Not exceeding 750	Not exceeding ¥1,000	¥78,000	¥97,500	¥117,000	¥146,250	¥195,000	¥243,750
	Not exceeding ¥3,000	¥104,000	¥130,000	¥156,000	¥195,000	¥260,000	¥325,000
	Not exceeding ¥5,000	¥130,000	¥162,500	¥195,000	¥243,750	¥324,000	¥405,000
	Not exceeding ¥10,000	¥156,000	¥195,000	¥234,000	¥292,500	¥389,000	¥486,250
	Not exceeding ¥15,000	¥182,000	¥227,500	¥273,000	¥341,250	¥454,000	¥567,500
	Not exceeding ¥20,000	¥208,000	¥260,000	¥312,000	¥390,000	¥519,000	¥648,750
Exceeding 750	Not exceeding ¥1,000	¥98,000	¥122,500	¥146,000	¥182,500	¥243,000	¥303,750
	Not exceeding ¥3,000	¥130,000	¥162,500	¥195,000	¥243,750	¥324,000	¥405,000
	Not exceeding ¥5,000	¥162,000	¥202,500	¥243,000	¥303,750	¥405,000	¥506,250
	Not exceeding ¥10,000	¥195,000	¥243,750	¥292,000	¥365,000	¥486,000	¥607,500
	Not exceeding ¥15,000	¥228,000	¥285,500	¥341,000	¥426,250	¥567,000	¥708,750
	Not exceeding ¥20,000	¥260,000	¥325,000	¥389,000	¥486,250	¥648,000	¥810,000

In the event of a standard unit charge exceeding ¥20,000, the fee shall be a sum equal to the amount obtained by adding 20 percent of the applicable rates for charge “not exceeding ¥5,000” for each additional ¥5,000 or part thereof.

Table 3 (Category 1③)

Floor space	Manner of performance Standard unit charge	Performances whose playing day does not exceed 10		Performances whose playing day exceeds 11 but not 19		Performances whose playing day exceeds 20	
		Monthly fee for use in a yearly basis	Monthly fee for use in a period basis	Monthly fee for use in a yearly basis	Monthly fee for use in a period basis	Monthly fee for use in a yearly basis	Monthly fee for use in a period basis
Not exceeding 45 sq.m.	Not exceeding ¥1,000	¥9,000	¥11,250	¥13,000	¥16,250	¥21,000	¥26,250
	Not exceeding ¥3,000	¥12,000	¥15,000	¥17,000	¥21,250	¥28,000	¥35,000
	Not exceeding ¥5,000	¥15,000	¥17,500	¥21,000	¥26,250	¥34,000	¥42,500
Not exceeding 60 sq.m.	Not exceeding ¥1,000	¥12,000	¥15,000	¥17,000	¥21,250	¥27,000	¥33,750
	Not exceeding ¥3,000	¥15,000	¥18,750	¥22,000	¥27,500	¥36,000	¥45,000
	Not exceeding ¥5,000	¥18,000	¥22,500	¥27,000	¥33,750	¥45,000	¥56,250
Not exceeding 90 sq.m.	Not exceeding ¥1,000	¥14,000	¥17,500	¥21,000	¥26,250	¥35,000	¥43,750
	Not exceeding ¥3,000	¥19,000	¥23,750	¥28,000	¥35,000	¥46,000	¥57,500
	Not exceeding ¥5,000	¥23,000	¥28,750	¥35,000	¥43,750	¥57,000	¥71,250
Not exceeding 120 sq.m.	Not exceeding ¥1,000	¥17,000	¥21,250	¥25,000	¥31,250	¥41,000	¥51,250
	Not exceeding ¥3,000	¥23,000	¥28,750	¥33,000	¥41,250	¥55,000	¥68,750
	Not exceeding ¥5,000	¥28,000	¥35,000	¥41,000	¥51,250	¥68,000	¥85,000
Not exceeding 180 sq.m.	Not exceeding ¥1,000	¥20,000	¥25,000	¥30,000	¥37,500	¥49,000	¥61,250
	Not exceeding ¥3,000	¥27,000	¥33,750	¥40,000	¥50,000	¥65,000	¥81,250
	Not exceeding ¥5,000	¥33,000	¥41,250	¥49,000	¥61,250	¥81,000	¥101,250
Not exceeding 240 sq.m.	Not exceeding ¥1,000	¥26,000	¥32,500	¥38,000	¥47,500	¥62,000	¥77,500
	Not exceeding ¥3,000	¥34,000	¥42,500	¥50,000	¥62,500	¥82,000	¥102,500
	Not exceeding ¥5,000	¥42,000	¥52,500	¥62,000	¥77,500	¥102,000	¥127,500
Not exceeding 300 sq.m.	Not exceeding ¥1,000	¥30,000	¥37,500	¥45,000	¥56,250	¥74,000	¥92,500
	Not exceeding ¥3,000	¥40,000	¥50,000	¥60,000	¥75,000	¥98,000	¥122,500
	Not exceeding ¥5,000	¥50,000	¥62,500	¥74,000	¥92,500	¥122,000	¥152,500
Not exceeding 450 sq.m.	Not exceeding ¥1,000	¥40,000	¥50,000	¥59,000	¥73,750	¥98,000	¥122,500
	Not exceeding ¥3,000	¥53,000	¥66,250	¥79,000	¥98,750	¥130,000	¥162,500
	Not exceeding ¥5,000	¥66,000	¥82,500	¥98,000	¥122,500	¥162,000	¥202,500
Not exceeding 600 sq.m.	Not exceeding ¥1,000	¥50,000	¥62,500	¥74,000	¥92,500	¥122,000	¥152,500
	Not exceeding ¥3,000	¥66,000	¥82,500	¥98,000	¥122,500	¥163,000	¥203,750
	Not exceeding ¥5,000	¥82,000	¥102,500	¥122,000	¥152,500	¥203,000	¥253,750

Not exceeding 750 sq.m	Not exceeding ¥1,000	¥59,000	¥73,750	¥88,000	¥110,000	¥146,000	¥182,500
	Not exceeding ¥3,000	¥78,000	¥97,500	¥117,000	¥146,250	¥195,000	¥243,750
	Not exceeding ¥5,000	¥98,000	¥122,500	¥146,000	¥182,500	¥243,000	¥303,750
Not exceeding 1,125 sq.m	Not exceeding ¥1,000	¥78,000	¥97,500	¥117,000	¥146,250	¥195,000	¥243,750
	Not exceeding ¥3,000	¥104,000	¥130,000	¥156,000	¥195,000	¥260,000	¥325,000
	Not exceeding ¥5,000	¥130,000	¥162,500	¥195,000	¥243,750	¥324,000	¥405,000
Not exceeding 1,500 sq.m	Not exceeding ¥1,000	¥98,000	¥122,500	¥146,000	¥182,500	¥243,000	¥303,750
	Not exceeding ¥3,000	¥130,000	¥162,500	¥195,000	¥243,750	¥324,000	¥405,000
	Not exceeding ¥5,000	¥162,000	¥202,500	¥243,000	¥303,750	¥405,000	¥506,250
Exceeding 1,500 sq.m	Not exceeding ¥1,000	¥137,000	¥171,250	¥205,000	¥256,250	¥341,000	¥426,250
	Not exceeding ¥3,000	¥182,000	¥227,500	¥273,000	¥341,250	¥454,000	¥567,500
	Not exceeding ¥5,000	¥228,000	¥285,000	¥341,000	¥426,250	¥567,000	¥708,750

In the event of a standard unit charge exceeding ¥5,000, the fee shall be a sum equal to the amount obtained by adding 20 percent of the applicable rates for charge “not exceeding ¥5,000” for each additional ¥5,000 or part thereof.

Table 4 (Category 1④)

Seating capacity	Manner of performance  Standard unit charge	Performances whose total playing time does not exceed 30 hours a month		Performances whose total playing time exceeds 30 hours but does not exceed 60 hours a month		Performances whose total playing time exceeds 60 hours a month	
		Monthly fee for use on a year basis	Monthly fee for use on a period basis	Monthly fee for use on a year basis	Monthly fee for use on a period basis	Monthly fee for use on a year basis	Monthly fee for use on a period basis
Not exceeding 20	Not exceeding ¥2,000	¥6,000	¥7,500	¥8,600	¥10,750	¥15,000	¥18,750
	Not exceeding ¥4,000	¥8,000	¥10,000	¥10,600	¥13,250	¥18,000	¥22,500
	Not exceeding ¥6,000	¥9,000	¥11,250	¥12,000	¥15,000	¥20,000	¥26,250
	Not exceeding ¥10,000	¥10,000	¥12,500	¥14,800	¥18,500	¥24,000	¥30,000
	Not exceeding ¥15,000	¥12,000	¥15,000	¥17,000	¥21,250	¥28,000	¥35,000
Not exceeding 30	Not exceeding ¥2,000	¥9,000	¥11,250	¥13,000	¥16,250	¥21,000	¥26,250
	Not exceeding ¥4,000	¥11,000	¥13,750	¥16,000	¥20,000	¥26,000	¥32,500
	Not exceeding ¥6,000	¥13,000	¥16,250	¥19,000	¥23,750	¥30,000	¥37,500
	Not exceeding ¥10,000	¥14,000	¥17,500	¥21,000	¥26,250	¥34,000	¥42,500
	Not exceeding ¥15,000	¥16,000	¥20,000	¥24,000	¥30,000	¥39,000	¥48,750
Not exceeding 40	Not exceeding ¥2,000	¥11,000	¥13,750	¥17,000	¥21,250	¥27,000	¥33,750
	Not exceeding ¥4,000	¥14,000	¥17,500	¥20,000	¥25,000	¥32,000	¥40,000
	Not exceeding ¥6,000	¥16,000	¥20,000	¥22,000	¥30,000	¥36,000	¥47,500
	Not exceeding ¥10,000	¥18,000	¥22,500	¥27,000	¥33,750	¥43,400	¥54,250
	Not exceeding ¥15,000	¥21,000	¥26,250	¥31,000	¥38,750	¥51,000	¥63,750
Not exceeding 60	Not exceeding ¥2,000	¥14,000	¥17,500	¥21,000	¥26,250	¥34,000	¥42,500
	Not exceeding ¥4,000	¥17,000	¥21,250	¥26,000	¥32,500	¥41,000	¥51,250
	Not exceeding ¥6,000	¥20,000	¥25,000	¥30,000	¥37,500	¥48,000	¥60,000
	Not exceeding ¥10,000	¥23,000	¥28,750	¥34,000	¥42,500	¥54,800	¥68,500
	Not exceeding ¥15,000	¥26,000	¥32,500	¥38,000	¥47,500	¥64,000	¥80,000
Not exceeding 80	Not exceeding ¥2,000	¥17,000	¥21,250	¥25,000	¥31,250	¥41,000	¥51,250
	Not exceeding ¥4,000	¥20,000	¥25,000	¥29,000	¥37,500	¥48,000	¥62,500
	Not exceeding ¥6,000	¥24,000	¥30,000	¥33,000	¥43,750	¥54,000	¥72,500
	Not exceeding ¥10,000	¥27,000	¥33,750	¥40,000	¥50,000	¥65,000	¥81,250
	Not exceeding ¥15,000	¥32,000	¥40,000	¥46,800	¥58,750	¥76,000	¥95,000
	Not exceeding ¥20,000	¥36,000	¥45,000	¥53,400	¥67,000	¥86,800	¥108,500

Not exceeding 120	Not exceeding ¥2,000	¥22,000	¥27,500	¥33,000	¥41,250	¥54,000	¥67,500
	Not exceeding ¥4,000	¥27,000	¥33,750	¥38,000	¥47,500	¥63,000	¥78,750
	Not exceeding ¥6,000	¥31,000	¥38,750	¥47,000	¥58,750	¥76,000	¥95,000
	Not exceeding ¥10,000	¥36,000	¥45,000	¥53,000	¥66,250	¥87,000	¥108,750
	Not exceeding ¥15,000	¥42,000	¥52,500	¥62,000	¥77,500	¥101,000	¥126,250
	Not exceeding ¥20,000	¥47,000	¥58,750	¥70,800	¥88,500	¥115,400	¥144,250
Not exceeding 160	Not exceeding ¥2,000	¥28,000	¥35,000	¥41,000	¥51,250	¥68,000	¥85,000
	Not exceeding ¥4,000	¥34,000	¥42,500	¥50,000	¥62,500	¥82,000	¥102,500
	Not exceeding ¥6,000	¥39,000	¥48,750	¥58,000	¥72,500	¥96,000	¥120,000
	Not exceeding ¥10,000	¥44,000	¥55,000	¥65,000	¥81,250	¥108,000	¥135,000
	Not exceeding ¥15,000	¥51,000	¥63,750	¥76,000	¥95,000	¥126,000	¥157,500
	Not exceeding ¥20,000	¥58,000	¥72,500	¥86,800	¥108,500	¥144,000	¥180,000
Not exceeding 200	Not exceeding ¥2,000	¥33,000	¥41,250	¥49,000	¥61,250	¥81,000	¥101,250
	Not exceeding ¥4,000	¥40,000	¥50,000	¥59,000	¥73,750	¥98,000	¥122,500
	Not exceeding ¥6,000	¥46,000	¥57,500	¥69,000	¥86,250	¥114,000	¥142,500
	Not exceeding ¥10,000	¥52,000	¥65,000	¥78,000	¥97,500	¥130,000	¥162,500
	Not exceeding ¥15,000	¥61,000	¥76,250	¥91,000	¥113,750	¥152,000	¥190,000
	Not exceeding ¥20,000	¥70,000	¥87,500	¥104,000	¥130,000	¥173,600	¥217,000
Not exceeding 300	Not exceeding ¥2,000	¥44,000	¥55,000	¥65,000	¥81,250	¥108,000	¥135,000
	Not exceeding ¥4,000	¥52,000	¥65,000	¥78,000	¥97,500	¥130,000	¥162,500
	Not exceeding ¥6,000	¥61,000	¥76,250	¥91,000	¥113,750	¥152,000	¥190,000
	Not exceeding ¥10,000	¥70,000	¥87,500	¥105,000	¥131,250	¥173,000	¥216,250
	Not exceeding ¥15,000	¥82,000	¥102,500	¥122,000	¥152,500	¥202,000	¥252,500
	Not exceeding ¥20,000	¥93,000	¥116,250	¥139,400	¥174,250	¥230,800	¥288,500
Not exceeding 400	Not exceeding ¥2,000	¥54,000	¥67,500	¥81,000	¥101,250	¥135,000	¥168,750
	Not exceeding ¥4,000	¥66,000	¥82,500	¥98,000	¥122,500	¥162,000	¥202,500
	Not exceeding ¥6,000	¥76,000	¥95,000	¥114,000	¥142,500	¥189,000	¥236,250
	Not exceeding ¥10,000	¥87,000	¥108,750	¥130,000	¥162,500	¥216,000	¥270,000
	Not exceeding ¥15,000	¥102,000	¥127,500	¥152,000	¥190,000	¥252,000	¥315,000
	Not exceeding ¥20,000	¥116,000	¥145,000	¥173,600	¥217,000	¥288,000	¥360,000
Not exceeding 500	Not exceeding ¥2,000	¥65,000	¥81,250	¥98,000	¥122,500	¥162,000	¥202,500
	Not exceeding ¥4,000	¥78,000	¥97,500	¥118,000	¥147,500	¥195,000	¥243,750
	Not exceeding ¥6,000	¥91,000	¥113,750	¥138,000	¥172,500	¥227,000	¥283,750
	Not exceeding ¥10,000	¥104,000	¥130,000	¥156,000	¥195,000	¥260,000	¥325,000
	Not exceeding ¥15,000	¥122,000	¥152,500	¥182,000	¥227,500	¥303,000	¥378,750
	Not exceeding ¥20,000	¥139,000	¥173,750	¥208,000	¥260,000	¥346,200	¥432,750
Exceeding 500	Not exceeding ¥2,000	¥87,000	¥108,750	¥130,000	¥162,500	¥216,000	¥270,000
	Not exceeding ¥4,000	¥104,000	¥130,000	¥156,000	¥195,000	¥260,000	¥325,000
	Not exceeding ¥6,000	¥122,000	¥152,500	¥182,000	¥227,500	¥303,000	¥378,750
	Not exceeding ¥10,000	¥139,000	¥173,750	¥208,000	¥260,000	¥346,000	¥432,500
	Not exceeding ¥15,000	¥162,000	¥202,500	¥243,000	¥303,750	¥404,000	¥505,000
	Not exceeding ¥20,000	¥186,000	¥232,500	¥277,600	¥347,000	¥461,600	¥577,000

In the event of a standard unit charge exceeding ¥20,000, the fee shall be a sum equal to the amount obtained by adding the balance between the applicable rates for charge not exceeding ¥20,000 and the one not exceeding ¥15,000.

Table 5 (Category 2⑤)

Floor space	Standard unit charge	Monthly fee per reception room	Fee per-reception per-day per use
Not exceeding 60 sq.m.	Not exceeding ¥3,000	¥5,000	¥1,500
	Not exceeding ¥6,000	¥6,000	¥1,800
	Not exceeding ¥9,000	¥7,000	¥2,100
	Not exceeding ¥12,000	¥8,000	¥2,400
Not exceeding 150sq.m.	Not exceeding ¥3,000	¥9,000	¥2,700
	Not exceeding ¥6,000	¥11,000	¥3,300
	Not exceeding ¥9,000	¥13,000	¥3,800
	Not exceeding ¥12,000	¥15,000	¥4,400
Not exceeding 300 sq.m.	Not exceeding ¥3,000	¥14,000	¥4,100
	Not exceeding ¥6,000	¥17,000	¥5,000
	Not exceeding ¥9,000	¥20,000	¥5,800
	Not exceeding ¥12,000	¥23,000	¥6,600
Not exceeding 450 sq.m.	Not exceeding ¥3,000	¥18,000	¥5,400
	Not exceeding ¥6,000	¥22,000	¥6,500
	Not exceeding ¥9,000	¥26,000	¥7,600
	Not exceeding ¥12,000	¥29,000	¥8,700
Not exceeding 600 sq.m.	Not exceeding ¥3,000	¥23,000	¥6,800
	Not exceeding ¥6,000	¥28,000	¥8,200
	Not exceeding ¥9,000	¥33,000	¥9,600
	Not exceeding ¥12,000	¥37,000	¥10,900
Not exceeding 750 sq.m.	Not exceeding ¥3,000	¥27,000	¥8,100
	Not exceeding ¥6,000	¥33,000	¥9,800
	Not exceeding ¥9,000	¥38,000	¥11,400
	Not exceeding ¥12,000	¥44,000	¥13,000
Not exceeding 1,500 sq.m.	Not exceeding ¥3,000	¥45,000	¥13,500
	Not exceeding ¥6,000	¥54,000	¥16,200
	Not exceeding ¥9,000	¥63,000	¥18,900
	Not exceeding ¥12,000	¥72,000	¥21,600
Not exceeding 3,000 sq.m.	Not exceeding ¥3,000	¥63,000	¥18,900
	Not exceeding ¥6,000	¥76,000	¥22,700
	Not exceeding ¥9,000	¥89,000	¥26,500
	Not exceeding ¥12,000	¥101,000	¥30,300
Not exceeding 4,500 sq.m.	Not exceeding ¥3,000	¥81,000	¥24,300
	Not exceeding ¥6,000	¥98,000	¥29,200
	Not exceeding ¥9,000	¥114,000	¥34,100
	Not exceeding ¥12,000	¥130,000	¥38,900
Exceeding 4,500 sq.m.	Not exceeding ¥3,000	¥99,000	¥29,700
	Not exceeding ¥6,000	¥119,000	¥35,700
	Not exceeding ¥9,000	¥139,000	¥41,600
	Not exceeding ¥12,000	¥159,000	¥47,600

In the event of a standard unit charge exceeding ¥12,000, the fee shall be a sum equal to the amount obtained by adding 20 percent of the applicable rates for charges “not exceeding ¥3,000” for each additional ¥3,000 or part thereof.

Table 6 (Category 3⑥)

Capacity (accommodation)	Type of facility and manner of Performance  Accommodation charge	Monthly fee	
		Reception halls	Facilities other than reception halls (Bars, snack bars, dance halls, discotheques, etc.)
		Performances, etc.	Live performances
Not exceeding 100	Not exceeding ¥7,000	¥9,000	¥9,000
	Not exceeding ¥10,000	¥11,000	¥11,000
	Not exceeding ¥15,000	¥13,000	¥13,000
	Not exceeding ¥20,000	¥15,000	¥15,000
Not exceeding 150	Not exceeding ¥7,000	¥12,000	¥13,000
	Not exceeding ¥10,000	¥15,000	¥16,000
	Not exceeding ¥15,000	¥17,000	¥19,000
	Not exceeding ¥20,000	¥20,000	¥21,000
Not exceeding 200	Not exceeding ¥7,000	¥14,000	¥17,000
	Not exceeding ¥10,000	¥17,000	¥21,000
	Not exceeding ¥15,000	¥20,000	¥24,000
	Not exceeding ¥20,000	¥23,000	¥28,000
Not exceeding 300	Not exceeding ¥7,000	¥18,000	¥21,000
	Not exceeding ¥10,000	¥22,000	¥26,000
	Not exceeding ¥15,000	¥26,000	¥30,000
	Not exceeding ¥20,000	¥29,000	¥34,000
Not exceeding 400	Not exceeding ¥7,000	¥23,000	¥25,000
	Not exceeding ¥10,000	¥28,000	¥30,000
	Not exceeding ¥15,000	¥33,000	¥35,000
	Not exceeding ¥20,000	¥37,000	¥40,000
Not exceeding 500	Not exceeding ¥7,000	¥27,000	¥33,000
	Not exceeding ¥10,000	¥33,000	¥40,000
	Not exceeding ¥15,000	¥38,000	¥47,000
	Not exceeding ¥20,000	¥44,000	¥53,000

①“Accommodation charge” means any kind of charge for one night with 2 meals less tax which is imposed a customer. If there is a grade range of charges, the arithmetic mean will be considered the “accommodation charge.”

②In case that a guest room (regardless of its nomination, a place principally intended for lodging guests) is a Japanese-style one, the Capacity of accommodation shall be calculated as follows:

The number of Capacity of Lodgers shall be calculated by dividing the number of tatami of a room by 3, and in case a room is also equipped with beds, the number of Capacity of lodgers shall be calculated by adding the number of beds.

Moreover, the following is considered a guest room:

- (a) An attached room used as a guest room
- (b) A guest room also used as a reception room

③ In the event of an accommodation charge exceeding ¥20,000, the fee shall be a sum equal to the amount obtained by adding, for each additional ¥5,000 or part thereof, 20 percent of the applicable fee for charges “not exceeding ¥7,000” to the applicable rates for charges “not exceeding ¥20,000.”

④ In the event of capacity (accommodation) exceeding 500 persons but not 2,000 persons, the fee shall be a sum equal to the amount obtained by adding, for each additional 250 persons or part thereof, the applicable rate for capacity “not exceeding 100 persons” to the applicable rate for capacity “not exceeding 500

persons.” In the event of capacity exceeding 2,000 persons,” the fee shall be a sum equal to the amount obtained by adding the applicable rates for capacity “not exceeding 300 persons to the rates for “Not exceeding 2,000 persons.”

⑤ The fee shall be a total sum of the amounts calculated separately in different Categories.

⑥ In the event that there are more than two facilities belonging to the same class, the fee shall be a sum equal to the amount obtained by adding the applicable rates for such facility (hereinafter referred to as “standard facility”) 10 percent of the applicable rates for the other facility. In this case, if the rates are different for each facility, the facility with the highest rate shall be treated as the standard facility (if more than one facility has an equal rate amount, one shall be so chosen). For the reception hall in particular, the place for receptions (part enclosed by a fixed partition, such as a wall) shall be considered to be one facility.

⑦ The fees for singing to the accompaniment of Karaoke at facilities having a comprehensive licensing agreement on a yearly basis shall be, for the time being, as shown below:

Class	Capacity	Monthly fee	
		Reception halls	Facilities other than reception halls
1	Not exceeding 50 persons	¥4,000	¥3,500
2	Not exceeding 100 persons	¥7,500	¥4,500
3	Not exceeding 150 persons	¥10,500	¥7,500
4	Not exceeding 200 persons	¥13,500	¥9,000
5	Not exceeding 300 persons	¥18,000	¥12,000
6	Not exceeding 400 persons	¥22,500	¥15,000
7	Not exceeding 500 persons	¥27,000	¥18,000

(Note)

In the event of the capacity exceeding 500 persons for each class, the above ④ shall apply in the fee calculation.

⑧ The fee for performances in facilities other than reception hall by means of piano equipped with automatic performances mechanism and juke boxes (equipment allowing automatic performances by inserting a coin in a machine) and its similar one shall be calculated under the following scale for the time being.

Capacity of accommodation	Accommodation fee	Monthly fee
Not exceeding 100 persons	Not exceeding ¥7,000	¥6,000
	Not exceeding ¥10,000	¥8,000
	Not exceeding ¥15,000	¥9,000
	Not exceeding ¥20,000	¥10,000
Not exceeding 150 persons	Not exceeding ¥7,000	¥9,000
	Not exceeding ¥10,000	¥11,000
	Not exceeding ¥15,000	¥13,000
	Not exceeding ¥20,000	¥15,000
Not exceeding 200 persons	Not exceeding ¥7,000	¥12,000
	Not exceeding ¥10,000	¥15,000
	Not exceeding ¥15,000	¥17,000
	Not exceeding ¥20,000	¥20,000
Not exceeding 300 persons	Not exceeding ¥7,000	¥14,000
	Not exceeding ¥10,000	¥17,000
	Not exceeding ¥15,000	¥20,000
	Not exceeding ¥20,000	¥23,000

Not exceeding 400 persons	Not exceeding ¥7,000	¥17,000
	Not exceeding ¥10,000	¥21,000
	Not exceeding ¥15,000	¥24,000
	Not exceeding ¥20,000	¥28,000
Not exceeding 500 persons	Not exceeding ¥7,000	¥22,000
	Not exceeding ¥10,000	¥27,000
	Not exceeding ¥15,000	¥31,000
	Not exceeding ¥20,000	¥36,000

Table 7 (Category 1①,②,④ and Category 2⑤)

(1) In Category 1①,② and ④, the fees for singing to the accompaniment of Karaoke are as follows:

Seating capacity	Method of performance	
	Standard unit charge	Monthly fee Singing to the accompaniment of Karaoke
Not exceeding 20	Not exceeding ¥2,000	¥9,000
	Not exceeding ¥4,000	¥11,000
	Not exceeding ¥6,000	¥13,000
Not exceeding 30	Not exceeding ¥2,000	¥13,000
	Not exceeding ¥4,000	¥16,000
	Not exceeding ¥6,000	¥19,000
Not exceeding 40	Not exceeding ¥2,000	¥17,000
	Not exceeding ¥4,000	¥21,000
	Not exceeding ¥6,000	¥24,000
Not exceeding 60	Not exceeding ¥2,000	¥21,000
	Not exceeding ¥4,000	¥26,000
	Not exceeding ¥6,000	¥30,000
Not exceeding 80	Not exceeding ¥2,000	¥25,000
	Not exceeding ¥4,000	¥30,000
	Not exceeding ¥6,000	¥35,000
Not exceeding 120	Not exceeding ¥2,000	¥33,000
	Not exceeding ¥4,000	¥40,000
	Not exceeding ¥6,000	¥47,000
Not exceeding 160	Not exceeding ¥2,000	¥41,000
	Not exceeding ¥4,000	¥50,000
	Not exceeding ¥6,000	¥58,000
Not exceeding 200	Not exceeding ¥2,000	¥49,000
	Not exceeding ¥4,000	¥59,000
	Not exceeding ¥6,000	¥69,000
Not exceeding 300	Not exceeding ¥2,000	¥65,000
	Not exceeding ¥4,000	¥78,000
	Not exceeding ¥6,000	¥91,000
Not exceeding 400	Not exceeding ¥2,000	¥81,000
	Not exceeding ¥4,000	¥98,000
	Not exceeding ¥6,000	¥114,000
Not exceeding 500	Not exceeding ¥2,000	¥98,000
	Not exceeding ¥4,000	¥118,000
	Not exceeding ¥6,000	¥138,000
Not exceeding 750	Not exceeding ¥2,000	¥130,000
	Not exceeding ¥4,000	¥156,000
	Not exceeding ¥6,000	¥182,000
Not exceeding 1,000	Not exceeding ¥2,000	¥162,000
	Not exceeding ¥4,000	¥195,000
	Not exceeding ¥6,000	¥227,000

Exceeding 1,000	Not exceeding ¥2,000	¥227,000
	Not exceeding ¥4,000	¥273,000
	Not exceeding ¥6,000	¥318,000

In the event of a standard unit charge exceeding ¥6,000, the fee shall be a sum equal to the amount obtained by adding 20 percent of the applicable rates for charges “Not exceeding ¥2,000” for each additional ¥2,000 or part thereof to the applicable rates for charge “Not exceeding ¥6,000.”

- (2) In Categories 1①,②,④ and 2⑤, the fee for the use for the use of works for singing to accompaniment of Karaoke at places whose floor space for seats or reception hall does not exceed 165 sq.m., when being based on a comprehensive licensing agreement for the term of a year, shall be, for the time being, as shown below, notwithstanding (1) or Table 5 shown on the Tables.

Class	Floor space of seats or reception hall	Monthly fee
1	Not exceeding 33.0 sq.m.	¥3,500
2	Over 33.0 sq.m. and up to 66.0 sq.m.	¥7,500
3	Over 66.0 sq.m. and up to 165.0 sq.m.	¥12,000

(Notes)

- ① “Floor space for seats” means a total area for permitting customers to eat or drink, dance and sing (including aisles for customers usage). “Floor space for a reception hall” means the size of an area (enclosed by a fixed partition, such as a wall principally intended for a reception).
- ② In the event that the fees mentioned on Table applicable to Category 2⑤ are found to be lower than those provided for in these provisions, these provisions shall not apply.
- ③ In Category 1 ④, if customers are made to sign for a particular purpose, such as in a competition under a master of ceremony for singing on a specially-built stage, the provisions of Table 7 shall not apply.

② In the case that ① above shall not apply

Table 8-1

In Category 1①,the fee applicable to performance per work per performance whose playing time does not exceed 5 minutes

Standard unit charge Seating capacity (Floor space)	Not exceeding ¥1,000	Not exceeding ¥2,000	Not exceeding ¥3,000	Additional fee for each additional ¥1,000
Not exceeding 20 (30 sq.m.)	¥50	¥70	¥80	¥10
Not exceeding 30 (45 sq.m.)	¥80	¥90	¥100	¥20
Not exceeding 40 (60 sq.m.)	¥100	¥120	¥140	¥20
Not exceeding 60 (90 sq.m.)	¥120	¥140	¥170	¥30
Not exceeding 80 (120 sq.m.)	¥140	¥170	¥200	¥30
Not exceeding 120 (180 sq.m.)	¥190	¥230	¥270	¥40
Not exceeding 160 (240 sq.m.)	¥230	¥280	¥320	¥50
Not exceeding 200 (300 sq.m.)	¥280	¥330	¥390	¥60
Not exceeding 300 (450 sq.m.)	¥370	¥440	¥520	¥80
Not exceeding 400 (600 sq.m.)	¥450	¥550	¥640	¥90
Not exceeding 500 (750 sq.m.)	¥550	¥650	¥770	¥110
Exceeding 500 (750 sq.m.)	¥730	¥870	¥1,020	¥150

Table 8 -2

In Category 1②, the fee applicable to performance per work per use not exceeding 5 minutes

Standard unit charge Seating capacity (Floor space)	Not exceeding ¥1,000	Not exceeding ¥3,000	Not exceeding ¥5,000	Not exceeding ¥10,000	Not exceeding ¥15,000	Not exceeding ¥20,000	Additional fee for each additional ¥5,000
Not exceeding 40 (60 sq.m.)	¥80	¥100	¥120	¥140	¥170	¥190	¥30
Not exceeding 60 (90 sq.m.)	¥90	¥120	¥150	¥180	¥200	¥240	¥30
Not exceeding 80 (120 sq.m.)	¥110	¥150	¥180	¥220	¥250	¥280	¥40
Not exceeding 120 (180 sq.m.)	¥130	¥170	¥210	¥250	¥290	¥340	¥50
Not exceeding 160 (240 sq.m.)	¥170	¥220	¥270	¥320	¥370	¥420	¥60
Not exceeding 200 (300 sq.m.)	¥190	¥250	¥320	¥380	¥440	¥500	¥70
Not exceeding 300 (450 sq.m.)	¥250	¥340	¥420	¥500	¥580	¥660	¥90
Not exceeding 400 (600 sq.m.)	¥320	¥420	¥520	¥620	¥720	¥820	¥110
Not exceeding 500 (750 sq.m.)	¥370	¥490	¥620	¥740	¥860	¥980	¥130
Not exceeding 750 (1,125 sq.m.)	¥490	¥650	¥820	¥980	¥1,140	¥1,300	¥170
Exceeding 750 (1,125 sq.m.)	¥620	¥820	¥1,020	¥1,220	¥1,430	¥1,630	¥210

Table 8 -3

In Category 1③,the fee applicable to performance per work per use not exceeding 5 minutes

Standard unit charge Floor space	Not exceeding ¥1,000	Not exceeding ¥3,000	Not exceeding ¥5,000	Not exceeding ¥10,000	Not exceeding ¥15,000	Not exceeding ¥20,000	Additional fee for each additional ¥5,000
Not exceeding 45 sq.m.	¥60	¥80	¥100	¥120	¥140	¥150	¥20
Not exceeding 60 sq.m.	¥80	¥100	¥120	¥140	¥170	¥190	¥30
Not exceeding 90 sq.m.	¥90	¥120	¥150	¥180	¥200	¥240	¥30
Not exceeding 120 sq.m.	¥110	¥150	¥180	¥220	¥250	¥280	¥40
Not exceeding 180sq.m.	¥130	¥170	¥210	¥250	¥290	¥340	¥50
Not exceeding 240 sq.m.	¥170	¥220	¥270	¥320	¥370	¥420	¥60
Not exceeding 300sq.m.	¥190	¥250	¥320	¥380	¥440	¥500	¥70
Not exceeding 450 sq.m.	¥250	¥340	¥420	¥500	¥580	¥660	¥90
Not exceeding 600 sq.m.	¥320	¥420	¥520	¥620	¥720	¥820	¥110
Not exceeding 750 sq.m.	¥370	¥490	¥620	¥740	¥860	¥980	¥130
Not exceeding 1,125 sq.m.	¥490	¥650	¥820	¥980	¥1,140	¥1,300	¥170
Not exceeding 1,500 sq.m.	¥620	¥820	¥1,020	¥1,220	¥1,430	¥1,630	¥210
Exceeding 1,500 sq.m.	¥860	¥1,140	¥1,430	¥1,720	¥2,000	¥2,280	¥290

Table 8 -4

In Category 1④,the fee applicable to performance per work per use not exceeding 5 minutes

Standard unit charge Seating capacity (Floor space)	Not exceeding ¥2,000	Not exceeding ¥4,000	Not exceeding ¥6,000	Not exceeding ¥10,000	Not exceeding ¥15,000	Not exceeding ¥20,000	Additional fee for each additional ¥5,000
Not exceeding 20 (30 sq.m.)	¥40	¥50	¥60	¥70	¥80	¥90	¥20
Not exceeding 30 (45 sq.m.)	¥60	¥70	¥80	¥90	¥100	¥120	¥20
Not exceeding 40 (60 sq.m.)	¥70	¥90	¥100	¥120	¥140	¥150	¥20
Not exceeding 60 (90 sq.m.)	¥90	¥110	¥130	¥150	¥170	¥190	¥30
Not exceeding 80 (120 sq.m.)	¥110	¥130	¥150	¥170	¥200	¥230	¥30
Not exceeding 120 (180 sq.m.)	¥140	¥170	¥200	¥230	¥270	¥300	¥40
Not exceeding 160 (240 sq.m.)	¥180	¥220	¥250	¥280	¥320	¥370	¥50
Not exceeding 200 (300 sq.m.)	¥210	¥250	¥290	¥330	¥390	¥440	¥60
Not exceeding 300 (450 sq.m.)	¥280	¥330	¥390	¥440	¥520	¥590	¥80
Not exceeding 400 (600 sq.m.)	¥340	¥420	¥480	¥550	¥640	¥730	¥100
Not exceeding 500 (750 sq.m.)	¥410	¥490	¥570	¥650	¥770	¥870	¥120
Exceeding 500 (750 sq.m.)	¥550	¥650	¥770	¥870	¥1,020	¥1,170	¥160

Table 8-5

In Category 2⑤ and Category 3⑥, the fee per work per use, not exceeding 5 minutes for performance or singing to accompaniment of karaoke, or in Category 1①,② and④, the fee per work per use, not exceeding 5 minutes for singing to accompaniment of karaoke.)

Standard unit charge or accommodation charge (Category 3 ⑥) Seating capacity (Floor space)	Not exceeding ¥5,000	Not exceeding ¥10,000	Not exceeding ¥15,000	Not exceeding ¥20,000	Additional fee for each additional ¥5,000
Not exceeding 40 (60 sq.m.)	¥90	¥110	¥130	¥150	¥20
Not exceeding 80 (120 sq.m.)	¥140	¥170	¥200	¥230	¥30
Not exceeding 120 (180 sq.m.)	¥180	¥220	¥260	¥290	¥40
Not exceeding 160 (240 sq.m.)	¥230	¥280	¥330	¥370	¥50
Not exceeding 200 (300 sq.m.)	¥270	¥330	¥380	¥440	¥60
Not exceeding 300 (450 sq.m.)	¥360	¥440	¥510	¥580	¥80
Not exceeding 400 (600 sq.m.)	¥450	¥540	¥630	¥720	¥90
Not exceeding 500 (750 sq.m.)	¥540	¥650	¥760	¥870	¥110
Not exceeding 600 (900 sq.m.)	¥630	¥760	¥890	¥1,010	¥130
Not exceeding 750 (1,125 sq.m.)	¥720	¥870	¥1,010	¥1,160	¥150
Not exceeding 1,000 (1,500 sq.m.)	¥900	¥1,080	¥1,260	¥1,440	¥180
Not exceeding,500 (2,250 sq.m.)	¥1,260	¥1,520	¥1,770	¥2,020	¥260
Not exceeding 2,000 (3,000 sq.m.)	¥1,620	¥1,950	¥2,270	¥2,600	¥330
Exceeding 2,000 (3,000 sq.m.)	¥1,980	¥2,380	¥2,780	¥3,170	¥400

Table 8-6

The fee per work per performance applicable to performances in the facilities other than reception hall mentioned in Category 3 ⑥ The fee for performances in facilities other than reception hall by means of piano equipped with automatic performances mechanism and juke boxes (equipment allowing automatic performances by inserting a coin in a machine) and its similar one shall be calculated under the following scale.

Accommodation charge (Category 3 ⑥) Seating capacity (Floor space)	Not exceeding ¥5,000	Not exceeding ¥10,000	Not exceeding ¥15,000	Not exceeding ¥20,000	Additional fee for each additional ¥5,000
Not exceeding 40 (60 sq.m.)	¥40	¥50	¥60	¥70	¥10
Not exceeding 80 (120 sq.m.)	¥60	¥80	¥90	¥100	¥20
Not exceeding 120 (180 sq.m.)	¥80	¥100	¥120	¥130	¥20
Not exceeding 160 (240 sq.m.)	¥90	¥120	¥140	¥150	¥20
Not exceeding 200 (300 sq.m.)	¥110	¥140	¥160	¥180	¥30
Not exceeding 300 (450 sq.m.)	¥150	¥180	¥210	¥240	¥30
Not exceeding 400 (600 sq.m.)	¥180	¥220	¥260	¥290	¥40
Not exceeding 500 (750 sq.m.)	¥220	¥270	¥310	¥360	¥50
Not exceeding 600 (900 sq.m.)	¥260	¥320	¥370	¥420	¥60
Not exceeding 750 (1,125 sq.m.)	¥290	¥350	¥410	¥470	¥60
Not exceeding 1,000 (1,500 sq.m.)	¥360	¥440	¥510	¥580	¥80
Not exceeding 1,500 (2,250 sq.m.)	¥510	¥620	¥720	¥820	¥110
Not exceeding 2,000 (3,000 sq.m.)	¥650	¥780	¥910	¥1,040	¥130
Exceeding 2,000 (3,000 sq.m.)	¥800	¥960	¥1,120	¥1,280	¥160

## SUPPLEMENTARY PROVISIONS

### (Date of enforcement)

Of the provisions of this Tariffs, the provisions of Chapter II 1, 3. Performances of Musical Works in Entertainments other than Concerts, 4. Performances at Karaoke Facilities, 5. Performances, etc. at dance instruction institutes, 6. Performances, etc. at Places of Entertainment shall come into effect as from October 1, 2007.

## 7. Showing of Videograms

Where the provisions of 4., 5., and 6. of this Article do not apply, the fee for the use of works for showing by means of videograms shall be a sum, calculated hereunder, plus an amount equivalent to the consumption tax.

### (1) Showing by means of telecommunication installations

The fee for the use of works for showing by means of telecommunication installations, such as CCTV (closed-circuit television), shall be shown below:

①(a) The annual fee for the use of works at lodging facilities, such as inns and hotels, shall be a sum equal to one percent of the business income (income including reception fees, advertisement fees, etc., not inclusive of the business income, arising from the use of such installations) earned in the previous year.

(b) If (a) above does not apply, the fee shall be ¥100 per receiving set monthly.

② The fee for use of works at premises such as department stores and exposition sites other than those in ① above shall be ¥2,000 per receiving set monthly.

### (2) Other showings

To the showing of videograms other than that in (1) above, the fees provided for in Article 3. Films, 2. Exhibition (1) shall apply.

### *(Notes for Showing of Videograms)*

①“Videograms” means the recording on which a work is reproduced under the provisions of Article 8.

②The fiscal year applicable to the provisions of (1)①(a) shall be one year in April and ending in March of the following year.

③ In the provisions of (1) ②, when a special circumstance exists, such as the installation of a great number of viewing sets at one site of showing, the fee shall be determined subject to the limit of the provisions of (1) ② by reference to the particulars.

④The application to (2) above of the provisions of Article 3. Films 2. Exhibition (1) shall be made as shown below:

(a) In the event of the admission charge exceeding ¥300, the fee shall be a sum equal to the amount obtained by adding, for each additional ¥150, to the applicable rate for the charge “exceeding ¥300” on the scale in item (1) above, the difference between the applicable rate for the charge “exceeding ¥300” and that for the charge “not exceeding ¥300.”

(b) In the event of a seating capacity being unavailable at a site of showing, the seating capacity” not exceeding 500” shall be substituted. In the event of an admission charge not being made at a site of showing, the admission charge” not exceeding ¥150” shall be substituted.

⑤When a comprehensive licensing agreement is concluded for the showing of videograms in (2) above, the fee shall be determined subject to the limit of the fee calculated under (2) above by reference to the particulars including the monthly total number of showing and the status of showing operation.

## Article 2. BROADCASTING, etc.

The fee for the use of works for broadcasts and recordings for broadcasting purposes (not inclusive of recordings of works for commercials) (hereinafter referred to “broadcasts, etc.”) shall be a sum, calculated hereunder, plus an amount equivalent to the consumption tax.

### 1. Nippon Hoso Kyokai (hereinafter referred to as “NHK”)

The annual fee for the use of works for broadcasts made by NHK, if it is fixed by a comprehensive licensing agreement for a year shall be a sum equal to one point five percent of its broadcast income from an enterprise for the fiscal year preceding the current fiscal year.

### 2. Commercial broadcasters engaged in broadcasts by means of terrestrial transmission

The annual fee for the use of works for broadcasts made by a broadcaster engaged in broadcast by means of terrestrial transmission, if it is fixed under comprehensive licensing agreements for a year shall be a sum equal to one point five percent of broadcast income from an enterprise for the fiscal year preceding the current fiscal year.

### 3. Commercial broadcasters engaged in satellite broadcasts

The annual fee for use of works for broadcasts made by broadcasters engaged in satellite broadcasts, if it is fixed by comprehensive licensing agreements for a year shall be a sum equal to the amount obtained by multiplying their broadcast income from an enterprise by the royalty rates shown (1) for each channel of the relevant satellite broadcasts.

However, in the event that the relevant broadcasters cannot sum up broadcast income from an enterprise for each channel, the fee shall be a sum equal to the amount obtained by multiplying broadcast income from an enterprise for all channels by the rate obtained on a pro-rated basis among the rates applicable to the related classification for each channel.

In any case, the fee calculated under the above provisions is lower than that shown below on the scale (2), the fee shown below on the scale (In the case that the relevant broadcaster has more than a channel, the amount obtained on a pro-rated basis among the fee for each classification) shall be applicable as the annual fee.

(1)

Classification	Royalty rate
Channel featuring music programs	2.25%
General channel	1.5%
News or sports, etc. channel	0.75%

(2)

Classification	Royalty fee
Channel featuring music programs	¥5,400,000
General channel	¥3,600,000
News or sports, etc. channel	¥1,800,000

#### 4. Broadcasts made by the University of the Air Foundation

The fee for the use of works for broadcasts made by the University of the Air Foundation, if it is fixed under a comprehensive licensing agreement shall be determined by reference to the particulars, including the purpose in the use and the type of use, by mutual agreement between the Society and the broadcaster.

#### 5. In case that an annual comprehensive licensing agreement does not apply

In case that an annual comprehensive licensing agreement does not apply, the fee shall be a sum fixed for each manner of use, on a per use, per work basis shown on the scale below:

##### (1) Broadcast

Broadcast made through national wide	Fee
Usage time: Not exceeding 5 minutes	¥64,000
Usage time: Each additional 5 minutes	¥64,000

##### (2) Recordings for broadcast purposes

Per number of duplicated copies of recordings	Fee
Usage time: Not exceeding 5 minutes	¥6,400
Usage time: Each additional 5 minutes	¥6,400

(Notes for BROADCASTING etc.)

- i. In the case that an annual comprehensive agreement is concluded, “Fiscal year” means one year beginning in April and ending in March of the following year.
- ii. “The broadcast income from an enterprise” as mentioned in 1. shall be a sum equal to the balance obtained by deducting the following, not inclusive of the consumption tax, from the total receiving fee income:
  - Operation expenditure for contracts conclusion and fee collection
  - Expenditure for reception improvements
  - Expenditure for studies and researches, etc.
  - Expenditure aiming at making up a deficit of receiving fee income
  - Expenditure involved in protecting copyrights and in improving technology for information of administration
- iii. “The broadcast income from an enterprise” of a broadcaster as mentioned in 2. means a sum equal to their total income involved in broadcast (not inclusive of the consumption tax), provided that, prior to fee calculation, a sum equal to the agency fees, and the income of any other broadcasters, not inclusive of the consumption tax. If it ever comes to be doubly registered on his books, shall be deducted from his books, shall be deducted from his total broadcast income from an enterprise.
- iv. “The broadcast income from an enterprise” as mentioned in 3. means a sum equal to their total income obtained by deducting a sum equal to the agency fees and the expenditure aiming at receiving the pay broadcast fees (not inclusive of the consumption tax).
- v. When the provisions of 2. shall apply in the event there is an association which is composed of broadcasters and entrusted with the right to fix the amount of a comprehensive, an annual fee for each of the broadcaster members, the amount fixed by the association for each of the members may be regarded as an annual fee for each of them to pay, provided that the total of such amounts is equal to the total of the annual fees as fixed in accordance with the provisions of 2.  
However, for a newly-established station the above provisions shall not apply. In this case, a sum equal to its broadcast income from an enterprise shall be

determined by mutual agreement between the Society and the broadcaster.

- vi. With respect to the provisions of 2, the fees for broadcasts of works in commercials (except in the case of the use of works in commercials produced by broadcasters by means of their own facilities for their own broadcasts), shall not be included in the annual fee calculated under the provisions 2. The fee provided on the scale below shall apply to such broadcasts on a per work and per use basis:

Category	Radio commercials	TV commercials
1	¥6,000	¥12,000
2	¥4,200	¥8,400
3	¥3,600	¥7,200
4	¥2,400	¥4,800
5	¥1,800	¥3,600
6	¥1,500	¥3,000

- (a) The category in which the broadcaster shall belong to shall be determined by mutual agreement between the Society and the broadcasters.
  - (b) In the event of a work being repeatedly and continuously broadcasted in the same commercial, the fee amount may be lowered.
- vii. Of broadcasters to which the provisions of 2. shall apply, the fee for community broadcasters shall be determined separately by mutual agreement between the Society and broadcasters within the limit of the provisions of 2.
- viii. When the provisions of 3. shall apply, the fee for a newly-established station shall be calculated in line with the scale (2). In this case, if the term of broadcast does not exceed one year, the fee listed on the scale (2) may be lowered in accordance with the months of the broadcast.
- ix. When the provisions of 3. shall apply, the term during which broadcast income from an enterprise is accrued in the previous year, does not exceed one year, the annual fee shall be calculated based on the amount converting to annual broadcast income of an enterprise.
- x. When the provisions of 5. shall apply, the area where broadcast is transmitted at the same time is limited, the fee listed on the scale(1) may be lowered in consideration of the number of households receiving broadcast.
- xi. When the provisions of 5. shall apply, and in the case corresponding to any of the followings, the fee shall be reduced to a sum equal to 6/12 of a work of the respective rates.
  - (a) For a vocal work, whose music is not copyrighted or is not under the administration of the Society.
  - (b) For a vocal work, whose lyric is not under the administration of the Society.
- xii. In the case that the fee may not be determined under these tariffs due to the type of broadcasts such as those especially featuring music or those using new technologies, Article 14 shall apply.

### Article 3. FILMS

The fee for the use of works for a film and for exhibition thereof shall be a sum, calculated hereunder, plus an amount equivalent to the consumption tax.

#### 1. Synchronization

##### (1) Theatrical Films

###### (a) Theme, Feature of Background Type of Use

The fee for a theme, feature or background type of use of a work in a film shall be calculated for the music and the lyrics respectively in accordance with the following scale:

Playing time of work Classification	Not exceeding 5 minutes	Exceeding 5 minutes but not 10 minutes	First 10 mins & each additional 10 mins or part thereof
Newsreel	¥400	¥800	¥800
Culture & Educational	¥1,200	¥2,400	¥2,400
Theatrical	¥4,000	¥8,000	¥8,000

###### (b) Background music specially composed for a film

The fee for the use in a theatrical film of background music specially composed for the film shall be calculated on the playing time of such music in accordance with the following scale:

Playing time of work Classification	Not exceeding 5 minutes	Exceeding 5 minutes but not 10 minutes	First 10 mins & each additional 10 mins or part thereof
Newsreel	¥200	¥400	¥400
Culture & Educational	¥600	¥1,200	¥1,200
Theatrical	¥2,000	¥4,000	¥4,000

##### (2) Television Films

The fee for the use of a work in a television film shall be a sum equal to 20 percent of the respective rates calculated according to the formulas provided for in (1) of 1. Synchronization, provided, however, that in the event of such television film being used for a theatrical exhibition, the difference between the rate for a television film and that for a theatrical film shall be payable additionally for such use.

## 2. Exhibition

- (1) The fee for one exhibition of a film shall be calculated in accordance with the following scale, except for the exhibition of those films coming within the scope of (2), (3) or (4) of 2. Exhibition:

Seating capacity	Admission charge	Classification		
		Theatrical	Newsreel	Cultural & Educational
Not exceeding 500	Not exceeding ¥150	¥400	¥40	¥120
	Not exceeding ¥300	¥600	¥60	¥180
	Exceeding ¥300	¥800	¥80	¥240
Not exceeding 1,000	Not exceeding ¥150	¥600	¥60	¥180
	Not exceeding ¥300	¥800	¥80	¥240
	Exceeding ¥300	¥1,200	¥120	¥360
Not exceeding 1,500	Not exceeding ¥150	¥800	¥80	¥240
	Not exceeding ¥300	¥1,200	¥120	¥360
	Exceeding ¥300	¥1,600	¥160	¥480
Exceeding 1,500	Not exceeding ¥150	¥1,200	¥120	¥360
	Not exceeding ¥300	¥1,600	¥160	¥480
	Exceeding ¥300	¥2,000	¥200	¥600

- (2) For a film exhibitor contracting with the Society on a monthly fee payment basis, the fee for the exhibition of films shall be calculated in accordance with the following scale. However, in the event of the monthly total hours of the exhibitor being less than 150 hours, the fee shall be a sum to 50 percent of the respective rates in the scale, and in the event of such monthly total hours being less than 50 hours, the fee shall be a sum equal to 25 percent of such respective rates. For the purpose of calculating such hours of exhibition, there shall be excluded the hours of exhibition of those films contracted for under (3) of 2. Exhibition and those contracted for under (4) of 2. Exhibition by any of the member exhibitors of unions affiliated with the association referred to in (4) of 2. Exhibition.

Seating capacity	Type of exhibition Admission charge	Monthly fee per seat			
		Theatrical with /without Newsreel, Cultural & Educational	Newsreel	Cultural & Educational	Newsreel Cultural & Educational
Not exceeding 500	Not exceeding ¥150	¥4	¥0.4	¥1.2	¥0.8
	Not exceeding ¥300	¥6	¥0.6	¥1.8	¥1.2
	Exceeding ¥300	¥8	¥0.8	¥2.4	¥1.6
Not exceeding 1,000	Not exceeding ¥150	¥6	¥0.6	¥1.8	¥1.2
	Not exceeding ¥300	¥8	¥0.8	¥2.4	¥1.6
	Exceeding ¥300	¥12	¥1.2	¥3.6	¥2.4
Not exceeding 1,500	Not exceeding ¥150	¥8	¥0.8	¥2.4	¥1.6
	Not exceeding ¥300	¥12	¥1.2	¥3.6	¥2.4
	Exceeding ¥300	¥16	¥1.6	¥4.8	¥3.2
Exceeding 1,500	Not exceeding ¥150	¥12	¥1.2	¥3.6	¥2.4
	Not exceeding ¥300	¥16	¥1.6	¥4.8	¥3.2
	Exceeding ¥300	¥20	¥2.0	¥6.0	¥4.0

- (3) For a producer or distributor contracting with the Society for the exhibition of films, the fee for the exhibition of a film shall be, per print, a sum equal to 20 percent of the synchronization fee payable for such film.
- (4) In the event of the Association of the Health of Life Social Environment (Hereinafter referred to "the Association"), organized under Article 53 of the "Law for the Rationalization and the Promotion of the Operation of Business Relating to the Health of the Life Social Environment," contracting with the Society on behalf of the members of its affiliated unions for the exhibition of films, the fee for one exhibition of a film shall be determined by mutual agreement between the Society and the Association, subject to a maximum, per print, of 20 percent of synchronization fee payable for such film.

*(Notes for Films)*

- ① "Theatrical Film" as therein used means a film which is produced for direct projection on the screen in a film theater or other similar premises; "Television Film" as herein used means a film which is produced for television broadcasting.
- ② "Exhibition" as herein used means the projection of films on the screen, and does not include any performance by means of radio or television broadcasting.
- ③ For the purpose of this Article, advertising films and cartoon films shall come within the category of culture and educational films.
- ④ Any payment made by the producer directly to the author or composer for his commission to create a work or for any other similar service shall not be substituted, in whole or in part, for the fee payable under 1, Synchronization.
- ⑤ In the event that the fee is supposed to be determined by the trustor, the determined fee shall apply.
- ⑥ For the purpose of calculating the fee for the exhibition of a film of foreign origin, or for the exhibition of a film of domestic origin for which any synchronization fee other than those provided for in the scale of 1. Synchronization has been determined, the synchronization fee for such film shall be considered to have been paid in accordance with such scales.
- ⑦ "Admission Charge" as used in the scales in (1) and (2) of 2. Exhibition means a normal of customary admission fee for an adult, not exclusive of the consumption tax. In the event of all seats being reserved, the lowest grades charge for such reserved seats shall be applicable.
- ⑧ For the purpose of applying the provisions in (1) and (2) of 2. Exhibition, actual size of the audience shall be substituted for the seating capacity of the premises in the event of no seating capacity being fixed, and the fee shall be calculated at the minimum rate in the respective columns of the scales in the event of no admission charge being made.

#### Article 4. PUBLICATIONS, etc.

The fee for the use of a work for visual reproduction by means of printing, photocopying and other methods shall be a sum, calculated hereunder, plus an amount equivalent to the consumption tax.

##### 1. Books

(1) The fee for the use of a work in a folio or other book of music consisting mainly of music and/or lyrics shall be a sum equal to the product obtained by multiplying 10 percent of the retail selling price (not inclusive of the consumption tax) of such book by the number of copies. However, in the event of some of the works, used in the book, not being under the administration of the Society, the fee shall be a sum equal to the product obtained by multiplying the above-prescribed fee by the proportion which the number of works under the administration of the Society bears to the total number of works.

The fee for the use of a work in a book without a marked retail selling price shall be calculated in accordance with the rates provided for in 3 (2).

(2) The fee for a book other than the book as mentioned in (1) shall be per work calculated on the number of copies made for the music and the lyrics respectively in accordance with the following scale:

Not exceeding 2,500 copies	Not exceeding 5,000 copies	Not exceeding 10,000 copies	Not exceeding 50,000 copies	Not exceeding 100,000 copies	Exceeding 100,000 copies
¥1,200	¥2,400	¥4,000	¥6,000	¥8,000	¥12,000

##### 2. Magazines and newspapers

The fee for a magazine or newspaper shall be, per work, calculated on the number of copies made for the music and the lyrics respectively in accordance with the following scales:

Not exceeding 10,000 Copies	Not exceeding 50,000 copies	Not exceeding 100,000 copies	Not exceeding 300,000 Copies	Not exceeding 500,000 copies	Not exceeding 1,000,000 copies	Exceeding 1,000,000 copies
¥5,100	¥10,200	¥13,600	¥17,000	¥25,500	¥34,000	¥51,000

##### 3. Other publications

(1) The fee for the use of a work in a publication, such as sheet music, other than those mentioned in 1 and 2 shall be a sum equal to the product obtained by multiplying 10 percent of the retail selling price of such publication by the number of copies.

However, in the event of some of the works, used in the publications, not being under the administration of the Society, the fee shall be a sum equal to the product obtained by multiplying the above-prescribed fee by the proportion which the number of works under the administration of the Society bears to the total number of works.

The fee for the use of a work or works in a publication without a marked retail selling price shall be calculated in accordance with the rates provided for in (2) below.

(2) The fee for a publication other than the publication mentioned in (1) above, or an article, such as shop-curtain, towel and tea-cup, shall be, per work, calculated on the number of copies issued or made, respectively for the music and the lyrics, in accordance with the following scale, provided, however, that the fee for the use of a work or works on a monument, panel, poster or other similar support principally designated for display or posting to the public shall be, per work, ¥18,000 respectively for the music and the lyrics, irrespective of the number of copies made.

Not exceeding 2,500 copies	Not exceeding 5,000 copies	Not exceeding 10,000 copies	Not exceeding 50,000 copies	Not exceeding 100,000 copies	Exceeding 100,000 copies
¥1,800	¥3,600	¥6,000	¥9,000	¥12,000	¥18,000

*(Notes for PUBLICATIONS)*

- ① Any payment made by the licensee directly to the author or composer for his commission to create a work shall not be substituted for the fees payable under this Article.
- ② In the event that the fee is supposed to be determined by the trustor, the determined fee shall apply.
- ③ Notwithstanding the provisions in 1. (1) and 3. (1) above, in the event of special circumstances where, for instance, the number of pages occupied by one work conspicuously differs from that of those occupied by other works, the fee may be calculated by the proportion which the number of pages occupied by works under the administration of the Society bears to that of those occupied by works used.
- ④ The fee for the use of a work or works in academic or scientific books or periodicals being issued in a modest number of copies may be reduced, subject to the maximum of 20 percent of the rates payable under this Article.

## **Article 5. AUDIO RECORDINGS**

The fee for the use of a work whose playing time is less than 5 minutes, mainly as sound use only, on recordings including a CD, a LP disc, a pre-recorded tape, a MD, a floppy disc, a hard disc, a flash memory, an IC memory card, and CD-ROM (hereinafter called "CDs, etc.") shall be a sum, per copy of such CD, etc., calculated hereunder, plus an amount equivalent to the consumption tax.

### **1. Commercial CDs, etc.**

#### **(1) Those with a marked retail selling price**

The fee for the use of a work on a CD, etc. shall be a sum equal to the quotient obtained by dividing 6 percent of the retail selling price, not inclusive of the consumption tax, of such CD, etc. by the number of works contained or ¥8.10, whichever figure is the greater.

#### **(2) Those without a marked retail selling price**

The fee for the use of a work on a CD, etc. shall be ¥8.10.

### **2. Rental CDs, etc. for background music**

The fee for the use of a work on a CD, etc. manufactured for background music service shall be, per annum, a sum equal to ¥1,200, irrespective of the frequency of use or the number of copies manufactured of such CD, etc., provided, however, that the licensee shall contract with the Society on an annual fee payment basis.

### **3. Other CDs, etc.**

For CDs, etc. other than those coming within the scopes of 1. and 2. of this Article, the fee for the use of a work on such CD, etc. shall be a sum equal to the quotient obtained by dividing ¥400 by the number of copies manufactured of such CD, etc. or ¥8.10, whichever figure is the greater.

#### *(Notes for AUDIO RECORDINGS)*

- ① For the purpose of calculating the rate for a work whose playing time is more than 5 minutes, each additional 5 minutes or part thereof shall be considered to be one separate work.
- ② With respect to the use on audio recordings, in the event of the type of use or some specific circumstances preventing the rates payable under this Article from being applicable, other appropriate rates may be determined within the rates or the sum fixed in accordance with this Article by mutual agreement between the Society and the licensee.
- ③ For audio recordings intended for reproducing sounds exclusively with a sequence of images, the fee shall be calculated in accordance with the formulas provided for in 1. synchronization of Article 3. FILMS.

## Article 6. MUSIC BOXES

The fee for the use of a work in a music box shall be, per movement, a sum equal to 7 percent of the shipping price (not inclusive of the consumption tax) of a movement, plus an amount equivalent to the consumption tax, provided, however, that the fee of a work in a special music box shall be, per movement, a sum equal to 10 percent of the price (not inclusive of the consumption tax) of such movement, plus an amount equivalent to the consumption tax.

### *(Notes for MUSIC BOXES)*

- ① Any payment made by the user to the composer for his commission to create a work shall not be substituted for the fees payable under this Article.
- ② In the event of the purpose in the use, the type of use or some specific circumstances preventing the rates payable under this Article from being applicable, other appropriate rates may be determined within the rates fixed in accordance with this Article by mutual agreement between the Society and the licensee.
- ③ “Special Music Box” as herein used means a music box which is accompanied by an electrical amplifier, or a music siren and other similar apparatus.

## Article 7. VIDEOGRAMS

The fee for the use of a work on a videotape, videodisk, DVD or other similar support designated for fixing a sequence of sound and images (hereinafter called “videogram”), to which the provisions of Article 3. FILMS are not applicable, shall be a sum calculated hereunder, plus an amount equivalent to the consumption tax.

### 1. Videogram for retail sale to the public

The fee for the use of a work on a videogram shall be a total sum of the following basic fee and the duplication fee, except that only the duplication fee shall be applied for the use of a work on a videogram reproducing a product which has already been published under the authorization for synchronization.

- (1) Basic fee: ¥800 per minute or part thereof of the playing time of a work, irrespective of the number of copies made.
- (2) Duplication fee per copy: A sum obtained by the below-mentioned formula, per minute or part thereof of the playing time of a work on a videogram, or ¥3.20, whichever is the greater.

$$\begin{array}{ccccccc} \text{Retail selling price of} & & & & & & \text{Total playing} \\ \text{a videogram (not} & & \underline{4.5} & & \underline{1} & & \text{time of works (*2)} \\ \text{inclusive of the} & \times & 100 & \times & \text{Total duration of} & \times & \text{Cumulative playing} \\ \text{consumption tax)} & & & & \text{the videogram (* 1)} & & \text{time of works (*3)} \end{array}$$

\*1: “Total duration of the videogram” means a period of time required for the playback of it, a fraction of minute being rounded to one minute.

\*2: “Total playing time of works” means a sum total of the playing of the works, a fraction of minute being rounded to one minute after summation.

\*3: “Cumulative playing time of works” means a sum total of the playing time of the works, any fractions of minute in which have been rounded to one minute.

### 2. Videograms other than the above

The fee for the use of a work on a videogram other than the videogram as provided for in 1. shall be a total sum of the following basic fee and duplication fee, except that only the duplication fee shall be applied for the use of a work on a videogram reproducing a product which has already been published under the authorization for synchronization.

- (1) Basic fee: ¥800 per minute or part thereof of the playing time of a work, irrespective of the number of copies made.
- (2) Duplication fee: ¥500 per minute per part thereof of the playing time of a work for up to 50 copies of a videogram, and ¥7 per minute or part thereof of the use of the work per copy in respect of copies beyond the 50 copies.

#### (Notes for VIDEOGRAMS)

- ① For recording on videograms made exclusively for public exhibition at theaters etc., the fee shall be calculated in accordance with the provisions of 1. Synchronization in Article 3. FILMS.
- ② In the event that the contents of the produced videograms for retail sales are theatrical films, or if they are television films (including animations), television dramas, original video films, and other films similar to theatrical films, which the total playing time of the works is up to 60 percent of the total duration of the videogram, the fee for the reproduction, except those in which music plays a major role, shall be a sum equal to 1.75 percent of the retail selling price (not inclusive of the consumption tax) of the videogram, per copy. However, in the event that this Note cannot be applied, provision 1. (2) of this Article shall be applied.
- ③ The fee for intermittent or receptive uses of a work on a videogram shall be

calculated on the sum total of the playing times thereof.

- ④ In the event that the amount or rate of the fee for a videogram embodying a dramatico-musical work in its entirety or a videogram entirely comprised of a summary or fragments of a dramatico-musical work is supposed to be designated by the trustor, the designated fee shall apply.
- ⑤ In the event that the basic fee is supposed to be designated by the trustor, the designated fee shall apply.
- ⑥ The amount of the fee for the reproduction in the form of a videogram of a television broadcasting program for the purpose of showing to the Japanese at diplomatic or commercial offices abroad may be determined within the scope provided for in 2. of this Article by mutual agreement between the Society and the user.
- ⑦ For videogram usages where due to the characteristics of the usage this Article cannot be applied, the fee shall be determined within the rates and amounts of this Article upon negotiation with the user.

## Article 8. CABLE BROADCASTING, etc.

The fee for the use of works in cable broadcasting and in recording for the relevant cable broadcasting (herein referred to as “cable broadcasting, etc.”) shall be a sum calculated hereunder, plus an amount equivalent to the consumption tax (this excludes cases where works are recorded as music for commercials).

### 1. Cable radio broadcasting, etc.

The fee for cable broadcasting, etc. by means of cable radio broadcasting shall be determined as follows:

(1) In case a yearly blanket licensing agreement is concluded

The annual royalty amount shall be the total of the amount obtained per channel by multiplying the cable broadcasting business income of the relevant channel corresponding to the previous fiscal year by the royalty rate in the following table.

However, when the business operator conducting the relevant cable broadcasting is unable to report the cable broadcasting business income per channel, the royalty amount shall be obtained by multiplying the cable broadcasting business income of all channels by the rate calculated by prorating the royalty rate of the category corresponding to each channel.

Category	Royalty rate
Channel entirely programmed with music	3.0%
Channel featuring music programs	2.25%
General channel	1.5%
News or sports, etc. channel	0.75%

(2) In case a yearly blanket licensing agreement does not apply

The following royalty amount shall be applied per work per use, depending on the usage method of the work:

① Cable radio broadcasting

For one cable radio broadcast of one work	Fee
Usage not exceeding 5 minutes	¥1,500 for each 1,000 households subscribing to the broadcast
For each exceeding 5 minutes	¥1,500 for each 1,000 households subscribing to the broadcast

② Recording for cable radio broadcasting

For one copy reproduced	Fee
Usage not exceeding 5 minutes	¥1,500
For each exceeding 5 minutes	¥1,500

### 2. Cable Television (CATV) broadcasting, etc.

The following is the fee for the use of works for CATV broadcasting, etc.

(1) When concluding an annual blanket licensing agreement

① When there is cable broadcasting operation income, the annual fee shall be 1/100 multiplied by the cable broadcasting operation income in the previous fiscal year. However, when the calculated sum is less than the amount in

table ②, then the fee in table ② shall be applied.

- ② Following are the fees for the use of works when there are no cable broadcasting operation income.

The number of households subscribing to the broadcast	Fees
Not exceeding 1,000	¥30,000
Not exceeding 3,000	¥50,000
Not exceeding 5,000	¥80,000
Not exceeding 10,000	¥100,000
Exceeding 10,000	The amount obtained by multiplying the number of households subscribing to the broadcast by ¥10

- (2) When an annual blanket licensing agreement does not apply

The fee for per work, per use shall be determined in accordance with the following table.

- ① CATV broadcasting

Playing time per work and per use in CATV broadcasting	Fee
Not exceeding 5 minutes	¥1,000 for each 1,000 households subscribing to the broadcast
For each exceeding 5 minutes	¥1,000 for each 1,000 households subscribing to the broadcast

- ② Recording for CATV broadcasting

Per copy duplicated	Fee
Not exceeding 5 minutes	¥1,000
For each exceeding 5 minutes	¥1,000

(Notes for CATV broadcasting, etc.)

- ① In case that an annual blanket licensing agreement is concluded, the fiscal year begins in April and ends in March of the next year.
- ② The number of the households subscribing to the broadcast is that subscribing at the end of March every year.
- ③ The cable broadcasting business operator income as provided for in 1 is the total amount of subscription income, income arising from commercial broadcasting, etc, income arising from commissioned broadcasts, program production income and income arising from sales of programs, not inclusive of the consumption tax, from which the following items are deducted:

- Advertising agency commission
- Expenditure directly needed to collect subscription income

The CATV business operator income as provided for in 2 is the total amount of subscription income, income arising from commercial broadcasting etc, income arising from commissioned broadcasts, program production income, not

inclusive of the consumption tax, from which the following items are deducted:

- Advertising agency commission
- Expenditure directly needed to collect subscription income
- Amount payable to operators supplying programs for pay channels
- Amount payable to leasing operators when subscription includes amount for leasing home terminal

However, when the CATV business operation income is not available, the amount corresponding to the business income thereof may be determined within the scope of the total business income thereof by referring to the circumstances of usage, etc.

- ④ The fee for a CATV operator who has newly launched its business is determined within the scope of the provisions of 2(1)② by referring to the circumstances of usage.
- ⑤ In the previous fiscal year where the usage fees are calculated upon, when the period earning CATV broadcasting income is less than one year, the annual usage fee shall be calculated by converting the CATV broadcasting income into a yearly basis.
- ⑥ When calculating the fees for cable radio broadcasting, etc, in case it is difficult to determine the royalty by this tariff in cases such as where there is no cable broadcasting business income, the fees shall be determined upon discussion with the user within the scope of provision 1.
- ⑦ When the CATV broadcasting operator or the cable radio broadcasting operator concluded usage license agreement for CATV broadcasting, etc, which calculates the fees by provision 2, the fees for cable radio broadcasting, etc shall also be calculated by provision 2 for the time being.
- ⑧ In cases where the fee cannot be determined under these tariffs due to the type of cable broadcasts, the fees shall be determined within the scope of this tariff upon discussion with the user.

## Article 9. LENDING

The fee for the use of works with respect to the lending of commercial phonograms to the public shall be a sum, calculated hereunder, plus an amount equivalent to the consumption tax.

(1) The fee for the use of works with respect to the lending of commercial phonograms to the public shall be calculated per copy (or tape) per each lending in accordance with the following scale:

Type	Fee
L.P.	¥50
Single	¥15
Compact disc	¥70
Pre-recorded tape	¥50

(2) Where a yearly contract, concluded by the Society with a person who engages in the business of lending commercial phonograms to the public calls for a monthly fee to be fixed, the fee shall be calculated per premises in accordance with the following table:

Class	Lending frequency per month	Monthly fee
1	Not exceeding 2,500 times	¥90,000
2	Not exceeding 3,000 times	¥110,000
3	Not exceeding 4,000 times	¥140,000
4	Not exceeding 5,000 times	¥180,000
5	Not exceeding 6,000 times	¥220,000
6	Not exceeding 7,000 times	¥250,000
7	Not exceeding 8,000 times	¥280,000
8	Not exceeding 9,000 times	¥320,000
9	Not exceeding 10,000 times	¥360,000
10	Not exceeding 11,000 times	¥400,000
For 11,000 times or over, ¥40,000 shall be added to each additional 1,000 times or part thereof.		

- Notes:**
- ① Lending frequency per month is the average on a per premise basis.
  - ② Lending frequency per month is equal to a sum obtained by multiplying the following figures:
 

LPs	1
Singles (17cm)	0.3
Singles (30cm)	0.5
Compact Discs (12 cm)	1.2
Compact Discs (Mini album)	0.5
Pre-recorded tapes	1

## Article 10. ON-LINE KARAOKE FOR COMMERCIAL USE

The fee for the use of works in public transmissions, other than broadcasts and wire diffusions, and in on-line Karaoke for commercial usage made by the following public transmissions (Of on-line Karaoke for commercial usage, these provisions are applicable to the use of works at commercial places, such as Karaoke premises, entertainment places, which are referred to hereinafter) (However, not inclusive of performances and singing at places where transmissions are received), shall be a sum calculated under the following 1 and 2, plus an amount equivalent to the consumption tax. In this Article, the fee includes that related to duplication (not inclusive of the case that duplication is made with image) and that related to public transmission.

### 1. Basic fee

- (1) In the case that a comprehensive licensing agreement is concluded for basic fee, the fee shall be fixed per month in accordance with the number of access code set by a company engaged in on-line Karaoke transmission. The monthly fee will be calculated in the following formula.

Monthly fee will be ¥100,000 for number of access codes not exceeding 1,000. For each additional 1,000 codes, following fee will be charged.

Number of access codes	Added fee
Not exceeding 50,000	¥100,000
Exceeding 50,000 but not exceeding 100,000	¥90,000
Exceeding 100,000 but not exceeding 150,000	¥80,000
Exceeding 150,000	¥70,000

- (2) In case (1) does not apply  
The fee shall be fixed per month based on the number of works which are ready to be available to enterprises engaged in Karaoke facilities and entertainment places.  
The monthly fee is ¥200 per work whose playing time is not exceeding 5 minutes.

### 2. Per usage fee

- (1) In the case that a licensing agreement concerning the per usage fee is concluded the fee shall be fixed per month and per server and per terminal, etc.(hereinafter called “receiving apparatus” shall be a sum equivalent to 10 percent of service charge imposed on each receiving apparatus or ¥950, whichever is greater.  
However, in the case that the fee equivalent to 14 percent of service charge is lower than ¥950, this percent based fee or ¥950, whichever is greater, shall apply.

- (2) In case (1) does not apply  
The fee shall be fixed each time a work is supplied (irrespective of through public transmissions or by means of reproductions) to premises such as Karaoke facilities and entertainment places, etc. by enterprises engaged in on-line Karaoke through access codes to receiving apparatus set by the premises.  
The fee is ¥40 for use of a work whose playing time is not exceeding 5 minutes.

(Notes)

- ① Access code in this provision means code given to each data to comply with requests for on-line karaoke for commercial usage. The number of “access codes” means the total number of access codes for the works which JASRAC administers.

- ② When the provisions 1.(1) and 2.(1) apply, and a sum equivalent to 25 percent of the total amount of per usage fee is lower than monthly basic fee, 25 percent of the total amount of per usage fee shall be monthly basic fee irrespective of the number of codes.
- ③ When ② applies, and the total amount of monthly basic fee and monthly per usage fee is lower than ¥50,000, ¥50,000 shall be the fee for the month concerned.
- ④ Service charge provided for in 2.(1) means a sum (not inclusive of the consumption tax) required entities receiving service of on-line Karaoke to pay in compensation of receipt of service.
- ⑤ When service charge is not available, a sum equivalent to 170 percent of service charge income by a company engaged in on-line Karaoke (no matter which company earns the income) for each receiving apparatus may be considered to be service charge.
- ⑥ When 1.(2) or 2.(2) applies, in the case that playing time of a work exceeds 5 minutes, ¥200 or ¥40 shall be added for each additional 5 minutes in the provisions 1.(2) and 2.(2) respectively.
- ⑦ Among on-line karaoke for commercial usage, for the usage which is difficult to determine by the type of use, appropriate rates may be determined within the rates fixed in accordance with this Article by mutual agreement between the Society and the licensee.

## Article 11. INTERACTIVE TRANSMISSIONS

The fee for the use of works in public transmissions using communication networks such as music transmissions and telephone services, other than broadcasting and wire diffusion, and reproductions which accompany such public transmissions (excluding those to which the tariff stipulated in Article 10 apply), shall be a sum calculated hereunder, plus an amount equivalent to the consumption tax.

1. When a comprehensive usage license agreement is concluded

1-1. Commercial transmissions (when the main purpose of transmission is to use music for listening, karaoke, ring tone etc.)

1-1-1. Download type usages

(a) In case of transmission of data of works, the monthly fee shall be as follows.

① In case where the playback period, etc. is not limited

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 7.7% of the information service charge per work per request or ¥7.70, whichever is higher, multiplied by the total number of requests received during the month.	¥6.60 per work per request multiplied by the total number of requests received during the month.
	No	Regardless of whether there is advertising and/or other revenue, 7.7% of the information service charge per work per request or ¥7.70, whichever is higher, multiplied by the total number of requests received during the month.	¥5.50 per work per request multiplied by the total number of requests received during the month.
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In this case, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

② In case where data cannot be reproduced from a memory device of the receiving end to another memory device, and the playback period of the relevant data at the receiving end exceeds 7 days and is up to 30 days

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 5.6% of the information service charge per work per request or ¥5.60, whichever is higher, multiplied by the total number of requests received during the month.	¥5 per work per request multiplied by the total number of requests received during the month.
	No	Regardless of whether there is advertising and/or other revenue, 5.6% of the information service charge per work per request or ¥5.60, whichever is higher, multiplied by the total number of requests received during the month.	¥4.50 per work per request multiplied by the total number of requests received during the month.
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In this case, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

③ In case where data cannot be reproduced from a memory device of the receiving end to another memory device, and the playback period of the relevant data at the receiving end is up to 7 days

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 4.5% of the information service charge per work per request or ¥4.50, whichever is higher, multiplied by the total number of requests received during the month.	¥3.85 per work per request multiplied by the total number of requests received during the month.
	No		¥3.50 per work per request multiplied by the total number of requests received during the month.
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In this case, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

- ④ Notwithstanding the provisions ①②③, in case of data exclusively for ringtones

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 7.2% of the information service charge per work per request or ¥5, whichever is higher, multiplied by the total number of requests received during the month.	¥5 per work per request multiplied by the total number of requests received during the month.
	No		
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In this case, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

- (b) The monthly fee for usage of music in audio programs shall be as follows:  
 ① In case where the playback period, etc. is not limited

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 7.7% of the information service charge per work per request or ¥7.70, or ¥3.8 multiplied by the number of works, whichever is higher, multiplied by the total number of requests received during the month.	¥6.60 per work per request in audio program, or ¥3.30 multiplied by the number of works, whichever is higher, multiplied by the total number of requests received during the month.
	No		¥5.50 per work per request in audio program, or ¥2.70 multiplied by the number of works, whichever is higher, multiplied by the total number of requests received during the month.

Minimum fee	If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In this case, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.
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- ⑥ In case where data cannot be reproduced from a memory device of the receiving end to another memory device, and the playback period of the relevant data at the receiving end exceeds 7 days and is up to 30 days

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 5.60% of the information service charge per work per request or ¥5.60, or ¥1.40 multiplied by the number of works, whichever is higher, multiplied by the total number of requests received during the month.	¥5.50 per work per request in audio program, or ¥1.20 multiplied by the number of works, whichever is higher, multiplied by the total number of requests received during the month.
	No		¥4.50 per work per request in audio program, or ¥1.10 multiplied by the number of works, whichever is higher, multiplied by the total number of monthly requests received during the month
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In this case, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

- ⑦ In case where data cannot be reproduced from a memory device of the receiving end to another memory device, and the playback period of the relevant data at the receiving end is up to 7 days

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 4.50% of the information service charge per work per request or ¥4.50, or ¥1.10 multiplied by the number of works, whichever is higher, multiplied by the total number of requests received during the month.	¥3.85 per work per request in audio program, or ¥0.96 multiplied by the number of works, whichever is higher, multiplied by the total number of requests received during the month. However, in case where the period during which the relevant data make available, or the number of reproduction by a receiver is limited to 3 days or three times, and the duration of reproduction is less than 10 minutes, fee is ¥2.50 multiplied by the total number of requests received during the month regardless of the number of works.

	No	¥3.50 per work per request in audio program, or ¥0.80 multiplied by the number of works, whichever is higher, multiplied by the total number of monthly requests received during the month. However, in case where the period during which the relevant data make available, or the number of reproduction by a receiver is limited to 3 days or three times, and the duration of reproduction is less than 10 minutes, fee is ¥2.50 multiplied by the total number of requests received during the month regardless of the number of works.
Minimum fee	If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In this case, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

(c) The monthly fee for subscriptions shall be as follows:

- ① When agreement providing service to memory device of a receiver is cancelled, and immediately usage of the relevant work becomes impossible, monthly fee shall be 7.7% of the information service charge, or of advertising revenue, etc. or ¥ 77 multiplied by the total number of subscribers during the relevant month, whichever is higher.  
When there is neither service charge nor advertising revenue, etc., the fee shall be ¥ 55 multiplied by the total number of subscribers during the relevant month. However, if the monthly fee calculated under this rate is under ¥5,000, ¥5,000 shall be the monthly fee.
- ② After agreement providing service to memory device of a receiver has been cancelled, and data do not becomes available within 6 months, monthly fee shall be 12% of the information service charge, or of advertising revenue, etc. or ¥ 120 multiplied by the total number of subscribers during the relevant month, whichever is higher.  
When there is neither service charge nor advertising revenue, etc. fee shall be ¥ 85 multiplied by the total number of subscribers during the relevant month. However, if the monthly fee calculated under this rate is under ¥5,000, ¥5,000 shall be the monthly fee.

#### 1-1-2. Streaming type usages

The monthly fee, regardless of the number of works to be made available for transmission simultaneously, shall be as shown on the schedule as follows.

However, the fee for the use of works where an information service charge is charged each time one work (one audio program) is used, shall be 4.5% of the information service charge or ¥4.50, whichever is higher, multiplied by the total number of requests received for such work (audio program) during the month, or the minimum fee stated on the following schedule, whichever is higher.

When there is neither information service charge nor advertising and/or other revenue, the fee shall be a yearly fee of ¥50,000. In such cases, when works are made available for transmission for a period of less than 1 year, regardless of the number of works

used, the monthly fee of ¥5,000, multiplied by the predetermined number of months the works will be used, may be determined as the applicable fee.

Category of service menu	Fee rate
Consisting mainly of music	3.5% of monthly information service charge and advertising and/or other revenue
General entertainment	2.5% of monthly information service charge and advertising and/or other revenue
Low ratio of music content, such as sports and news	1.0% of monthly information service charge and advertising and/or other revenue
Minimum fee	If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In this case, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000.

The fee for when the number of works used in a single service menu is notably small, regardless of what is stipulated in the schedule above, shall be the fee rate or sum stipulated in Section 2 of this Article multiplied by the total number of requests received.

1-2. Commercial transmissions (when 1-1 is applicable, and when the usage is of a visual nature by using lyrics or, composition in letters, or in sheet music, etc.)

1-2-1. Download type usages or streaming type usages where the data can be printed at the receiving end

(a) The monthly fee for transmission of work data shall be as follows.

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 10% of the information service charge per work per request or ¥10, whichever is higher, multiplied by the total number of requests received during the month.	¥6.60 per work per request multiplied by the total number of requests received during the month.
	No		¥5.50 per work per request multiplied by the total number of requests received during the month.
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In this case, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

The monthly fee for when foreign works are used, only for such foreign works, regardless of what is stipulated in the schedule above (except for the minimum fee), shall be the fee rate or sum stipulated in Section 2 of this Article multiplied by the total number of requests received.

(b) Monthly fee for subscription where the data can be printed at the receiving end shall be as follows:  
Provision in 1-2-1 (a) above shall apply for the time being.

(c) Monthly fee for subscription where the data can not be printed at the receiving end shall be as follows:  
When agreement providing service to memory device of a receiver is

cancelled, and immediately usage of the relevant work becomes impossible, monthly fee shall be 10% of the information service charge, or of advertising revenue, etc. or ¥ 100 multiplied by the total number of subscribers during the relevant month, whichever is higher.

When there is neither service charge nor advertising revenue, etc. fee shall be ¥ 55 multiplied by the total number of subscribers during the relevant month. However, if the monthly fee calculated under this rate is under ¥5,000, ¥5,000 shall be the monthly fee.

1-2-2 Streaming type usages where the data cannot be printed at the receiving end  
Section 1-1-2 shall apply for the time being.

1-3. Commercial transmissions (when Sections 1-1 and 1-2 are not applicable, such as when the main purpose is to transmit non-musical works)

1-3-1. Download type usages

The monthly fee for transmission per work (per content) shall be as follows.

Ⓐ In case where the playback period, etc. is not limited

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 6.2% of the information service charge per work (or one content, similar throughout this schedule) per request or ¥6.20, whichever is higher, multiplied by the total number of requests received during the month.	¥5.30 per work per request multiplied by the total number of requests received during the month.
	No	Regardless of whether there is advertising and/or other revenue, 6.2% of the information service charge per work (or one content, similar throughout this schedule) per request or ¥6.20, whichever is higher, multiplied by the total number of requests received during the month.	¥4.40 per work per request multiplied by the total number of requests received during the month.
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In this case, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

Ⓑ In case where data cannot be reproduced from a memory device of the receiving end to another memory device, and the playback period of the relevant data at the receiving end exceeds 7 days and is up to 30 days

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 4.5% of the information service charge per work (or one content, similar throughout this schedule) per request or ¥4.50, whichever is higher, multiplied by the total number of requests received during the month.	¥3.85 per work per request multiplied by the total number of requests received during the month.
	No	Regardless of whether there is advertising and/or other revenue, 4.5% of the information service charge per work (or one content, similar throughout this schedule) per request or ¥4.50, whichever is higher, multiplied by the total number of requests received during the month.	¥3.50 per work per request multiplied by the total number of requests received during the month.

Minimum fee	If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In this case, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.
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- © In case where data cannot be reproduced from a memory device of the receiving end to another memory device, and the playback period of the relevant data at the receiving end is up to 7 days

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	Regardless of whether there is advertising and/or other revenue, 3.6% of the information service charge per work (one cont	¥3.20 per work per request multiplied by the total number of requests received during the month.
	No	In case where data cannot be reproduced from a memory device of the receiving end to another memory device, and the playback period of the relevant data at the receiving end is up to 7 days net, similar throughout this schedule) per request or ¥3.60, whichever is higher, multiplied by the total number of requests received during the month.	¥2.80 per work per request multiplied by the total number of requests received during the month.
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In this case, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

- (a) The monthly fee for subscriptions shall be as follows:

When agreement providing service to memory device of a receiver is cancelled, and immediately usage of the relevant work becomes impossible, monthly fee shall be 5.8% of the information service charge, or of advertising revenue, etc. or ¥ 58 multiplied by the total number of subscribers during the relevant month, whichever is higher.

When there is neither service charge nor advertising revenue, etc. fee shall be ¥ 44 multiplied by the total number of subscribers during the relevant month. However, if the monthly fee calculated under this rate is under ¥5,000, ¥5,000 shall be the monthly fee.

### 1-3-2. Streaming type usages

The monthly fee, regardless of the number of works to be made available for transmission simultaneously, shall be as shown on the schedule as follows.

However, the fee for the use of works where an information service charge is charged each time one work (one content) is used, shall be 3.6% of the information service charge or ¥3.60, whichever is higher, multiplied by the total number of requests received for such work (content) during the month, or the minimum fee stated on the following schedule, whichever is higher.

The fee for when there is neither information service charge nor advertising and/or other revenue, shall be a yearly fee of ¥50,000. In such cases, when works are made available for transmission for a period of less than 1 year, regardless of the number of works used, the monthly fee of ¥5,000, multiplied by the predetermined number of

months the works will be used, may be determined as the applicable fee.

Category of service menu	Fee rate
Consisting mainly of music	2.8% of monthly information service charge and advertising and/or other revenue
General entertainment	2.0% of monthly information service charge and advertising and/or other revenue
Low ratio of music content, such as sports and news	0.8% of monthly information service charge and advertising and/or other revenue
Minimum fee	If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In this case, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000.

When the number of works used in a single service menu is notably small, regardless of what is stipulated in the schedule above, the fee rate or sum stipulated in Section 2 of this Article multiplied by the total number of requests received may be determined as the applicable fee.

#### 1-4. Non-commercial transmissions

##### 1-4-1. Download type usages

The yearly or monthly usage fee for making up to 10 works available for transmission simultaneously shall be as follows.

However, the fee for when the usage is of a visual nature such as lyrics and sheet music and of foreign works, shall be the fee rate or sum stipulated in Section 2 of this Article multiplied by the total number of requests received.

General	Usage by individual for non-profit purpose	Usage by non-profit educational institution
The yearly fee shall be ¥50,000. When works are made available for transmission for a period of less than one year, the monthly fee of ¥5,000, multiplied by the predetermined number of months the works will be used, may be determined as the applicable fee.	Regardless of the type of usage, the yearly fee shall be ¥10,000. When works are used for a period of less than one year, the monthly fee of ¥1,000 multiplied by the predetermined number of months the works will be used, or when less than 10 works are to be used, the yearly fee of ¥1,200 per work, and when works are used for a period of less than 1 year, the monthly per work fee of ¥150 multiplied by the predetermined number of months the works will be used may be determined as the applicable fee.	Regardless of the type of usage, the yearly fee shall be ¥20,000. When works are used for a period of less than 1 year, the monthly fee of ¥2,000 multiplied by the predetermined number of months the works will be used, or when less than 10 works are to be used, the yearly fee of ¥2,400 per work, and when works are used for a period of less than one year, the monthly per work fee of ¥300 multiplied by the predetermined number of months the works will be used may be determined as the applicable fee.

##### 1-4-2. Streaming type usages (except for foreign works, includes the showing of lyrics and sheet music on screen)

Regardless of the type of usage and the number of works made available for

transmission simultaneously, the yearly or monthly fee shall be as follows.

General	Usage by individual for non-profit purpose	Usage by non-profit educational institution
The yearly fee shall be ¥30,000. When works are made available for transmission for a period of less than one year, the monthly fee of ¥3,000, multiplied by the predetermined number of months the works will be used, may be determined as the applicable fee.	Regardless of the type of usage, the yearly fee shall be ¥10,000. When works are used for a period of less than one year, the monthly fee of ¥1,000 multiplied by the predetermined number of months the works will be used, or when less than 10 works are to be used, the yearly fee of ¥1,200 per work, and when works are used for a period of less than one year, the monthly per work fee of ¥150 multiplied by the predetermined number of months the works will be used may be determined as the applicable fee.	Regardless of the type of usage, the yearly fee shall be ¥20,000. When works are used for a period of less than one year, the monthly fee of ¥2,000 multiplied by the predetermined number of months the works will be used, or when less than 10 works are to be used, the yearly fee of ¥2,400 per work, and when works are used for a period of less than one year, the monthly per work fee of ¥300 multiplied by the predetermined number of months the works will be used may be determined as the applicable fee.

## 2. When a comprehensive usage license agreement is not applicable

The fee for when a comprehensive usage license agreement is not applicable shall be determined per work per request, and shall be determined by taking into consideration the details of the usage, with 20% of the information service charge per work per request or ¥20 each for the lyrics and music, whichever is higher, as the maximum fee.

(Notes for Interactive Transmissions)

[Term definitions]

Note 1

### 1-1. Commercial transmissions

Transmission made with revenue from information services charges or advertising and/or other revenue, and transmissions made by a commercial entity regardless of whether there is revenue or not.

### 1-2. Non-commercial transmissions

Transmissions made for non-commercial purposes by non-commercial entities, non-commercial groups or private persons. However, transmissions of the following data shall be considered to be commercial transmissions.

- (1) Commercial phonograms, etc. (not applicable when authorization specifically for non-commercial usage has been obtained from the rights owners of the commercial phonograms in question)
- (2) Ring tone melodies including data specifically used for ring tone.

### 1-3. Download type usages

This shall mean a transmission type where the data is reproduced on the receiver's memory device for usage.

1-4. Streaming type usages

This shall mean a transmission type where the data is not reproduced on the receiver's memory device for usage.

1-5. Data of work

This shall mean data for either lyrics or music (including transmission of lyrics and music together), and unit of transmission per request in the form under which works cannot be received separately.

1-6. Data exclusively for ringtones

This shall mean the data used for ringtones of telephone calls and so on, whose total playing time is usually 45 seconds or less and which cannot be reproduced from the receiving terminal to other memory devices, including ringtones accompanied with visual materials and so on.

1-7. Audio programs

This shall mean the programs including narrations other than music, and other voices that is not music (excluding those including images), and the unit of transmission made per request in a manner that is impossible to receive separately.

1-8. Subscription

This shall mean a usage form which does not fix the period of offering transmission, a lot of work data, or contents, or audio programs are made available for transmissions within the service menu as a service preventing receivers from listening to and viewing programs immediately after the they cancel the transmission agreements, and that transmissions are made without limit of times of usage in download form(including a part of transmissions in streaming form are made incidentally with transmissions in download form).

However, with respect to usage in accordance with 1-3 above, this proposition shall include transmissions which can not be made within 6 months after a receiver has cancelled agreement of transmission.

1-9. Content

This shall mean a unit of data transmitted per request in a manner that is impossible to receive separately in usages accompanying moving pictures or usages of commercials.

1-10. Information service charge

This shall mean charges (excluding consumption tax, regardless of whether it is called content usage fees, membership fees, etc.) payable usually by the receiver as compensation for the use of interactive transmissions.

1-11. Advertising and/or other revenue

This shall mean all revenue other than information service charge revenue, regardless of whether it is called advertising revenue, sponsorship fees, etc.

1-12. Service menu

This shall mean a unit of service clearly indicated to facilitate the general recognition that it is an individual service within the services provided by a homepage (information provided over a network for which one operating entity holds responsibility).

1-13. Foreign works

This shall mean a work for which a music publishing agreement has been concluded between the author/composer and a music publisher established outside of Japan which is not a trustor of JASRAC, and for which the fee rate applicable for licensing under Article 4 Publications, etc. of the Tariffs in accordance with the stipulations of Article 16 of JASRAC's Stipulations for Copyright Trust Contract is set by the trustor.

1-14. Promotional listening

This shall mean transmissions conducted to promote usages in streaming form for commercial purposes licensable by JASRAC's Tariffs, for usage categories where music is used mainly, and is restricted to those that do not accrue information service charge and advertising and/or other revenue, and where the total performance duration of the work data is 45 seconds or less per work. This shall also include cases where Section 1-2 is applicable, and when part of the visual data to be transmitted is transmitted as a sample, and 30% or more of this is masked. In such cases, whether the receiver can print the sample is irrelevant.

1-15. Data storage proxy

This shall mean the free of charge lending of data storage domain by an operator licensed by JASRAC under this Article, as part of its service, for data transmitted by the operator exclusively to private persons, where the individual to whom the storage domain was lent is the only party that is authorized to access the stored works data.

1-16. Cost of medium

This shall mean cost for publishing advertisement paid to entities engaged in advertising medium business. Cost of medium paid per request shall be a unit cost of medium, and total cost paid in advance for publication of an advertisement shall be total cost of medium.

[Fee calculation units]

Note 2

This Article, as a general rule, calculates fees on a per service menu basis for each homepage. However, when there are plural service menus on a single homepage, after determining the applicable tariff categories for each service menu, fees for service menus in the same categories may be calculated together.

[Exceptions to the application of commercial transmission tariffs]

Note 3

Download type usages conducted by non-commercial entities, non-commercial groups or private persons with only advertising and/or other revenue (excluding usages as data which fall into the schedule in 1-2-(2) of Note 1 above), where the schedules in 1-1, 1-2 and 1-3 cannot be applied, for the time being, the yearly fee to make up to 10 works available for transmission simultaneously may be determined to be ¥60,000. When works are made available for transmission for a period of less than 1 year, the monthly fee of ¥6,000 for making up to 10 works available for transmission, multiplied by the predetermined number of months the works will be used, may be determined as the applicable fee. In either case, if the number of works to be made available for transmission simultaneously exceeds 10, the fee for up to 10 works shall be added for each additional 10 works or part thereof.

[Exceptions to the rules for information service charges]

Note 4

Where there is an information service charge, but when it is not established as a

per request information service charge, and is in a form such as a set monthly charge, a per work information service charge equivalent will be obtained by certain means, such as by dividing the information service charge set by such operator by the number of requests. However, any service with respect to subscription is not included.

Note 5

The fee applicable for when a standard information service charge is set, but is deducted or exempted temporarily for certain reasons such as promotional campaigns, shall be calculated based on the standard information service charge.

[Exceptions to the rules for music used in advertisements]

Note 6

Notwithstanding the provisions from 1-1 to 1-3, in case of transmissions of commercials, for which reproduction for transmission was licensed, in manners of streaming, or of download, which makes available in the limited period, monthly fee paid by entities engaged in advertising business shall be 5% of a unit cost of medium per content, and per request, multiplied by the total time of request in a month, or ¥5,000, whichever is higher.

However, when a unit cost of medium, or the time of request is unknown, monthly fee shall be 7% of total cost of medium (when the period is more than a month, monthly fee shall be obtained by dividing by the time of the months during which transmissions were made fee), or ¥5,000, whichever is higher.

Fee for transmission in download format by which there is no limit on the playback period can be determined within the rates and amount of this Article upon negotiation with the user.

[Rules for advertising and/or other revenue]

Note 7

When Sections 1-1-2 or 1-3-2 apply, and where advertising and/or other revenue cannot be reported per service menu in a single website, the user may choose to apply either (a) or (b) below only for those service menus.

(a) When counting / analysis is undemanding	The amount obtained by multiplying the percentage of page views associated with such service menu (or a rate equivalent) among the total number of page views constituting the homepage, by the total advertising and/or other revenue, may be used as the advertising and/or other revenue for fee calculation purposes. However, in such cases substantiating documentation is required.
(b) When counting / analysis is demanding	The amount obtained by dividing the advertising and/or other revenue for the entire homepage by the total number of service menus may be used as the advertising and/or other revenue per service menu. However, in such cases, 1 is added to the number of service menus for service menus not using works, regardless of the number of such service menus. When the number of service menus not using music is more than 5 times the number of service menus using music, 1 may be added to the number of service menus for each 5 service menus not using music.

Note 8 [Exemption of fees]

Fees are exempt for data storage proxies for which applications are submitted prior to commencement to JASRAC and approved by JASRAC.

Note 9

Fees are exempt for promotional listening to which (a) (b) or (c) below apply and for which applications are submitted prior to commencement to JASRAC.

- (a) When a user using works under Sections 1-1, 1-2 or 1-3 provides promotional listening of works on the same screen as that on which the receiver makes requests.
- (b) When a producer of products mainly using works such as commercial phonograms in which works are reproduced legally, provides on its homepage promotional listening of works reproduced on such products to promote sales of such products.
- (c) When a performer, phonogram producer or other such neighboring right owner provides promotional listening of such performance or phonogram on his/her/its own homepage.

Note 10 [When more than one Section is applicable]

The fee for when more than one Section in Sections 1-1 through 1-3 apply to a single usage type provided in a single service menu, shall be as follows.

		Information service charge	
		Yes	No
Advertising and/or other revenue	Yes	The amount obtained by dividing the information service charge and/or advertising and/or other revenue (information service charge only when Sections 1-1-1, 1-2-1 or 1-3-1 apply) by the number of applicable sections, and applying each of the applicable sections.	¥6.60 per work per request multiplied by the total number of requests received during the month.
	No		¥5.50 per work per request multiplied by the total number of requests received during the month.
Minimum fee		If the monthly fee calculated under this schedule is under ¥5,000, ¥5,000 shall be the monthly fee. In this case, when works are made available for transmission for a period of 5 days or less, the fee shall be a daily fee of ¥1,000 multiplied by the number of days the works are used.	

Note 11 [Usage in advertisements]

When music is to be used in a way in which this Article is applicable to advertise a service or a product, permission must be obtained from the author/composer in advance.

Note 12 [Fees for works made available for transmission]

The fees calculated under this Article shall include fees for all works made available for transmission in such service menu, regardless of whether requests are made.

Note 13 [Arrangements for usages where this Article is not applicable]

For interactive transmissions where due to the characteristics of the usage this Article cannot be applied, the fee shall be determined within the rates and amounts of this Article upon negotiation with the user.

## Article 12 BGM (Background music)

In case works transmitted in public through wire diffusions in public are communicated in public as BGM by means of receiving apparatus, or by means of phonogram records legally made, the fee shall be a sum calculated hereunder, plus an amount equivalent to the consumption tax.

### 1. The fee for facilities

#### (1) For shops etc. in general

Classification	Floor space of a shop, etc.	Yearly fee
1	Not exceeding 500 sq.m.	¥6,000
2	Not exceeding 1,000 sq.m.	¥10,000
3	Not exceeding 3,000 sq.m.	¥20,000
4	Not exceeding 6,000 sq.m.	¥30,000
5	Not exceeding 9,000 sq.m.	¥40,000
6	Exceeding 9,000 sq.m.	¥50,000

#### (2) For lodging facilities

Classification	Capacity	Yearly fee
1	Not exceeding 100 persons	¥6,000
2	Not exceeding 200 persons	¥10,000
3	Not exceeding 300 persons	¥20,000
4	Not exceeding 400 persons	¥30,000
5	Not exceeding 500 persons	¥40,000
6	Exceeding 500 persons	¥50,000

### 2. The fee in the case that an enterprise who supplies master recordings concludes a comprehensive licensing agreement

Notwithstanding the provisions 1, in case an enterprise who supplies master recordings of BGM, such as an enterprise engaged in wire diffusions or manufacture/lending of sound recordings, concludes a comprehensive licensing agreement on behalf of their customers to whom they supply master recordings, the fee shall be a sum equal to 1% of the business income earned by enterprise who supplies sound recordings during the previous year (not inclusive of the consumption tax).

#### *(Note for BGM)*

- ① The business income means income earned by enterprises supplying master recordings no matter what appellation they use for such income, such as receiving fee, broadcasting fee, etc.
- ② 1% as provided for in this Article shall be substituted for 0.6% in the fiscal year 2002, for 0.7% in the fiscal year 2003, for 0.8% in the fiscal year 2004, for 0.9% in the fiscal year 2005.  
(Note) Each fiscal year is from April to March of the next year.
- ③ The fee payment is excluded, for the time being, for use of works in welfare institutions, medical facilities or educational institutions and for use of works mainly targeted to only workers in offices, factories, etc. or for slight use of works in short time in street stalls, etc. and for use thereof not falling under Article 38 (1).

### **Article 13. CD GRAPHICS, etc.**

In the event a work is used on a CD, a floppy disc, a hard disc, a memory flash, etc., in which lyrics or scores are shown on a display (hereinafter called "CD graphics, etc."), the fee for a work whose playing time is less than 5 minutes on a CD graphic shall be a sum calculated hereunder, plus an amount equivalent to the consumption tax.

#### **1. Commercial CD Graphics, etc.**

(1) Those with a marked retail selling price

The fee for the use of a work on a CD graphic , etc. shall be a sum equal to the quotient obtained by dividing 6 percent of the retail selling price (not inclusive of the consumption tax) of such CD graphic , etc. by the number of works contained, or ¥11, whichever is greater.

(2) Those without a marked retail selling price

The fee for the use of a work on a CD graphics, etc. shall be a sum equal to ¥11.

#### **2. Other CD Graphics, etc.**

The fee for the use of a work on a CD graphics, etc. other than those provided for in 1. shall be a sum equal to the quotient obtained by dividing ¥600 by the number of copies manufactured, of such CD graphic, etc., or ¥11, whichever is greater.

*(Notes for CD GRAPHICS, etc.)*

- ① For the purpose of calculating the rate for a work whose playing time is more than 5 minutes, each additional 5 minutes or part thereof shall be considered to be one separate work.
- ② With respect to the use on CD graphics, etc., in the event the type of use or some specific circumstances prevent the rates under this Article from being applicable, other appropriate rates may be determined within the rates or the sums fixed in accordance with this Article by mutual agreement between the Society and the licensee.

## **Article 14. IC MEMORY CARDS FOR KARAOKE USE**

In the event of the type of use of a work on an IC memory card in which a lyric is shown together with a sound on a display, and which is mainly used in Karaoke with one microphone (hereinafter called "IC memory card for Karaoke usage"), the fee for a work whose playing time is no more than 5 minutes on an IC memory card for Karaoke use shall be a sum calculated hereunder, plus an amount equivalent to the consumption tax.

### **1. Commercial IC Memory Cards for Karaoke use**

(1) Those with a marked retail selling price

The fee for the use of a work on an IC memory card for Karaoke usage shall be a sum equal to the quotient obtained by dividing 6 percent of the retail selling price, not inclusive of the consumption tax, of such IC memory card for Karaoke use by the number of works contained or ¥11, whichever is greater.

(2) Those without a marked retail selling price

The fee for the use of a work on an IC memory card for Karaoke usage shall be a sum equal to ¥11.

### **2. Other IC Memory Cards for Karaoke use**

The fee for the use of a work on an IC memory card for Karaoke usage other than those provided for in 1. shall be a sum equal to the quotient obtained by dividing ¥600 by the number of copies manufactured, of such IC memory card for Karaoke usage, or ¥11, whichever is greater.

*(Notes for IC memory cards for Karaoke use)*

- ① For the purpose of calculating the rate for a work whose playing time is more than 5 minutes, each additional 5 minutes or part thereof shall be considered to be one separate work.
- ② With respect to the use on IC memory card for Karaoke usage, in the event of the type of use or some specific circumstances preventing the rates payable under this Article from being applicable, other appropriate rates may be determined within the rates or the sums fixed in accordance with this Article by mutual agreement between the Society and the licensee.

## **Article 15. OTHERS**

In the event of the type of use of a work preventing the provisions of Article 1 through 14 under the present Tariffs from being applicable, the fee thereof may be determined by mutual agreement with the licensee in consideration of the purpose or manner of such use and other circumstances.

**SUPPLEMENTARY PROVISIONS**  
**(Date of enforcement)**

The Tariffs shall come into effect as of November 1, 2001, which is 30 days after the date when the Commissioner of the Agency for Cultural Affairs has accepted the application submitted by JASRAC. However, Article 13 providing for BGM shall come into effect as from April 1, 2002.

**SUPPLEMENTARY PROVISIONS**  
**(Date of enforcement)**

Of the Tariffs, Article 9.2 providing for Cable Television (CATV) and Article 12 providing for Interactive Transmissions shall come into effect as from April 1, 2002.

**SUPPLEMENTARY PROVISIONS**  
**(Date of enforcement)**

Of the Tariffs, Article 1.1 providing for Dramatic Performances of Dramatico-musical Works and Article 1.2 providing for Performances of Musical Works at Concerts shall come into effect as from October 1, 2003.

**SUPPLEMENTARY PROVISIONS**  
**(Date of enforcement)**

Of the Tariffs, Note of Chapter I General Provisions and Chapter II, Article 8 providing for Videograms shall come into effect as from July 1, 2004.

**SUPPLEMENTARY PROVISIONS**  
**(Date of enforcement)**

Of the Tariffs, Chapter II, Article 12 providing for Interactive Transmissions shall come into effect as from April 1, 2005.

**SUPPLEMENTARY PROVISIONS**  
**(Date of enforcement)**

Of the Tariffs, Chapter I General Provisions, Chapter II, Article 5 providing for Audio Recordings, Article 13 providing for CD Graphics, etc., Article 14 providing for IC Memory cards for Karaoke usage, and Article 15 providing for Others shall come into effect as from January 1, 2006.

**SUPPLEMENTARY PROVISIONS**  
**(Date of enforcement)**

Of the Tariffs, Chapter II, Article 2 providing for Broadcasting, etc. and Article 11 providing for Interactive Transmissions shall come into effect as from January 1, 2007.

**SUPPLEMENTARY PROVISIONS**  
**(Date of enforcement)**

Of the Tariffs, Chapter II, Article 1.3 providing for Performances of Musical Works in Entertainments other than Concerts, Article 1.4 providing for Performances at Karaoke facilities, Article 1.5 providing for Performances, etc. at Dance Instruction Institutes, and Article 1.6 providing for Performances, etc. at Places of Entertainment shall come into effect as from October 1, 2007.

**SUPPLEMENTARY PROVISIONS**  
**(Date of enforcement)**

Of the Tariffs, Chapter I General Provisions, and Chapter II, Article 8 providing for Cable Broadcasting, etc. shall come into effect as from August 1, 2008.

**SUPPLEMENTARY PROVISIONS**

**(Date of enforcement)**

Among the Tariffs for Use of Musical Works, Chapter II Article 10 “On-Line Karaoke for Commercial Usage” shall come into effect as from April 1, 2009.