

# DISTRIBUTION RULES

(AS REGISTERED ON JUNE 20, 2006)

**Japanese Society for Rights of  
Authors, Composers and Publishers  
(JASRAC)**



## CHAPTER I. GENERAL PROVISIONS

### **(Purpose)**

#### **Article 1.**

The purpose of the present Rules is to determine the method of distribution for fees, royalties, etc. (hereinafter referred to as “fees”) collected as charges for the use of works, the copyright of which is under the administration of this Society (hereinafter referred to as “works”).in accordance with Article 11, Section 1, Paragraph 3 of Law on Management Business of Copyright and Neighboring right.

### **(Definitions)**

#### **Article 2.**

In these Rules, the following terms shall have the meaning assigned to them respectively:

- (1) “Interested party” means the composer, author, arranger, sub-author (including successors to their copyright) or music publisher of a work. In this case, “collaborator” shall be considered to be a co-author of the music or words;
- (2) “Work documents” means a notification of works, notification of arrangements, notification of translated versions, notification of collaboration, fiches internationales and similar other documents showing the interested parties, shares, etc. with respect to works;
- (3) “Distribution information” means returns of works used, distribution statements received from foreign copyright organizations (hereinafter referred to as “Foreign Societies” and similar information concerning works used, etc. In this case, it shall include information on used works as obtained through this society’s investigations;
- (4) “Cue-sheets” means information showing works used in films, the interested parties, playing times, etc. and similar other information;
- (5) “Fees to be distributed” means fees distributable for each date of distribution;
- (6) “Works qualified for distribution” means works under the Society’s administration to which the fees to be distributed are allocated;
- (7) “Per-work fees” means fees calculated and collected for each work;
- (8) “Blanket fees” means fees calculated and collected in a manner other than that in which per-work fees are dealt with.

**(Persons qualified for distribution)**

**Article 3.**

1. The parties interested in works used shall become qualified for the distribution of the fees accruing from the uses of them.
2. Notwithstanding the provisions of the preceding paragraph, for the use of a non-vocal work to which words were set with the authorization of the composer, the author shall be considered to be qualified for distribution only when the words were used. However, the author shall always become qualified for distribution when he is recognized by the other interested parties as such an interested party as is mentioned in the preceding paragraph.
3. The arranger or sub-author shall become qualified for distribution when his arrangement or adaptation is used. In case of failure, however, to verify the fact of use of such arrangement or adaptation, they may become qualified only through the application of the provisions in Chapter II for the purpose of distribution.

**(The deadline date for establishment of the interested parties)**

**Article 4.**

The deadline dates for establishing the interested parties of the accounting periods for each distribution shall be the last dates when the interested parties are qualified for distribution (In the case of royalties accruing from broadcast which have been collected in accordance with blanket licensing agreement and those accruing from wire diffusions, it means works qualified for distribution), the accrued royalties shall be distributed to the interested parties who have the rights at the deadline date for establishing of the interested parties.

**(Method for establishment of the interested parties, etc.)**

**Article 5.**

1. The interested parties shall be established as such when they are so mentioned in the work documents.
2. Even in cases where no work documents of a work are available, those recognizable as the interested parties by the Society may be established as such parties of the work.
3. The fee distribution shall be held in suspense when the interested parties cannot be established by the deadline dates provided for in the preceding Article by the Society, for such reason as no work documents of a work are available.

**(Work documents establishing the interested parties)**

**Article 6.**

The establishment of the interested parties for each date of distribution shall be made by the work documents submitted at least 10 days before the deadline dates for establishment of the interested parties.

**(Distribution information, etc.)**

**Article 7.**

1. Distribution of fees shall be based upon distribution information.
2. A work, even when shown in distribution information, shall be excluded from the works qualified for distribution if it is considered to be unacceptable for the Society's administration by the examination organ of the Society.

**(Distribution adjustment)**

**Article 7-2**

When it is revealed that overdistribution or underdistribution of royalties were made, Trustee shall notify the related right owners of this, and can make adjustment by debiting the amount of overdistribution or by adding the amount of underdistribution.

CHAPTER II. PERFORMING FEES, BROADCASTING FEES, ETC.

Section 1. Shares, etc.

(Shares)

Article 8.

1. Distributions for the parties interested in fees accruing from general performances, broadcasting, wire diffusion, exhibition and other uses in an intangible form shall be made in accordance with shares shown on the following table:

Interested party	Share	Interested party	Share			
			(1)	(2)	(3)	(4)
1 Composer	12/12	7 Composer	8/12	6/12	-	-
		Music	4/12	6/12	-	-
2 Composer	10/12	publisher				
Arranger	2/12	8 Composer	6/12	4/12	-	-
3 Composer	6/12	Arranger	2/12	2/12	-	-
Author	6/12	Music	4/12	6/12	-	-
		publisher				
4 Composer	5/12	9 Composer	4/12	3/12	4/12	3/12
Author	5/12	Author	4/12	3/12	3/12	4/12
Arranger	2/12	Music	4/12	6/12	5/12	5/12
		publisher				
5 Composer	5/12	10 Composer	3/12	2/12	3/12	2/12
Author	5/12	Author	3/12	2/12	2/12	3/12
Sub-author	2/12	Arranger	2/12	2/12	2/12	2/12
6 Composer	5/12	Music	4/12	6/12	5/12	5/12
Author	5/12	publisher				
Arranger	1/12	11 Composer	3/12	2/12	3/12	2/12
Sub-author	1/12	Author	3/12	2/12	2/12	3/12
		Sub-author	2/12	2/12	2/12	2/12
		Music	4/12	6/12	5/12	5/12
		publisher				
		12 Composer	3/12	2/12	3/12	2/12
		Author	3/12	2/12	2/12	3/12
		Arranger	1/12	1/12	1/12	1/12
		Sub-author	1/12	1/12	1/12	1/12
		Music	4/12	6/12	5/12	5/12
		publisher				

Note: The shares applicable in 7 through 12 above shall be those notified by the interested parties.

2. Notwithstanding the provisions of the preceding paragraph, distributions for the parties interested in the fees calculated in accordance with Tariffs for dramatico-musical works shall be made in accordance with shares shown on the following table:

Interested party	Share	Interested party	Share	
			(1)	(2)
1 Composer	12/12	7 Composer	8/12	6/12
		Music publisher	4/12	6/12
2 Composer	10/12	8 Composer	6/12	4/12
Arranger	2/12	Arranger	2/12	2/12
3 Composer	7/12	Music publisher	4/12	6/12
Author	5/12	9 Composer	5/12	3/12
4 Composer	6/12	Author	3/12	3/12
Author	4/12	Music publisher	4/12	6/12
Arranger	2/12	10 Composer	4/12	2/12
5 Composer	6/12	Author	2/12	2/12
Author	4/12	Arranger	2/12	2/12
Sub-author	2/12	Music publisher	4/12	6/12
6 Composer	6/12	11 Composer	4/12	2/12
Author	4/12	Author	2/12	2/12
Arranger	1/12	Sub-author	2/12	2/12
Sub-author	1/12	Music publisher	4/12	6/12
		12 Composer	4/12	2/12
		Author	2/12	2/12
		Arranger	1/12	1/12
		Sub-author	1/12	1/12
		Music publisher	4/12	6/12

Note: The shares applicable in 7 through 12 shall be those notified by the interested parties.

3. Notwithstanding the provisions of the preceding two paragraphs, for arrangement put on a work which is released for the first time as including in a record, the arranger (hereinafter referred to as “the arranger at the time of publication of a work”) shall be qualified of a work for the interested party. The share for “the time of publication of a work “ is 1/12. and the share for the interested parties other than “the arranger at the time of a work” may be 11/12. The same shall apply for the arranger put on a work, which has already released in a record, for a newly released record with the authorization of the interested parties.

4. The extent of distribution and the shares to the interested parties fixed in accordance with the preceding paragraph shall be determined with the approval of the Board of Directors and the Council Meetings.

5. The share for the writer falling under each of the following paragraphs, as the one determined therein, shall be determined in accordance with the preceding Section 1. and 2.

- (1) The arranger of a work whose music has been in the public domain is considered to be a composer.
- (2) The sub-author of a work whose lyrics has been in the public domain is considered to be an author.

6. For a dramatico-musical work which is controlled by a music publisher among other interested parties, the total fee shall be allocated to the music publisher, provided that the other interested parties have consented to receiving their shares through the music publisher by agreement with the music publisher.

**(International rules)**

**Article 9.**

When any of the interested parties is a member of a foreign society, the rules set forth in the Society's copyright agreement with the foreign society or the rules prescribed by the International Confederation of Societies of Authors and Composers (CISAC) or any other similar rules (hereinafter referred to as "international rules") may be a basis for distribution.

**Section 2. Performing fees**

**(Classification of performing fees, Dates of distribution, etc.)**

**Article 10.**

1. The Classification of performing fees, dates of distribution and fees to be distributed shall be shown on the following table:

Category	Type of use	Date of distribution	Fees to be distributed
1	Fees for dramatic performances (hereinafter referred to as “dramatic performance fees”)	June September December March	Fees collected from October through December Fees collected from January through March Fees collected from April through June Fees collected from July through September
2	Fees from concerts and other performances (hereinafter referred to as “concerts etc. fees”)	June September December March	Fees collected from October through December Fees collected from January through March Fees collected from April through June Fees collected from July through September
3	Fees for places of entertainment (hereinafter referred to as “places of entertainment fees”)	June September December March	Fees collected from January through March Fees collected from April through June Fees collected from July through September Fees collected from October through December
4	Other performing fees	To be determined by the President of the Society having due regard to the amount of fees collected and the number of works used.	

2. In the event that the preceding paragraph is inapplicable, the date of distribution may be determined separately with the approval of the Board of Directors

**(Works qualified for distribution)**

**Article 11.**

1. Works qualified for distribution shall be those for which the fees to be distributed have been collected.
2. Notwithstanding the provisions of the preceding paragraph, works qualified for distribution of “places of entertainment fees” shall be those which were used during the collection period for fees to be distributed, with the exception of fees for vocal performances to the accompaniment of “Karaoke” playing, which works may be qualified for the distribution of mechanical fees for Karaoke sound recordings or for Karaoke visual recordings.
3. The works qualified for distribution, as mentioned in the preceding paragraph, shall be established on the basis of samples taken, except in the application of the proviso therein. The method of taking samples shall be stipulated in the Bylaws, with the approval of the Board of Directors, having due regard to the period, area, etc. in which the works were used.
4. The method of establishing works qualified for distribution in the application of the proviso in paragraph 2 above shall be stipulated in the Bylaws with the approval of the Board of Directors.

**(Method of calculation for the purpose of distribution)**

**Article 12.**

1. For the purpose of distribution, the blanket fee for each of the categories mentioned in Article 10 shall be calculated comprehensively by assigning the points mentioned in the following items to each of the works qualified for distribution and by treating as distribution points the product obtained through multiplication by the points. However, dramatic performance fees for more than one dramatico-musical work shall be distributed in accordance with the respective ratios of playing times.

(1) Basic points

Per work per use

$$\text{One point} \times \frac{\text{Total of the shares for those qualified for distribution}}{\text{Total of the shares for all the interested parties}}$$

(2) General point

i) Concert, etc. fees

Points equivalent to the amounts of fees calculated per work per use

ii) Places of entertainment fees

One point for playing time not exceeding 5 minutes

2 points for playing time exceeding 5 minutes but not more than 10 minutes

For playing time exceeding 10 minutes, 2 points for each additional 10 minutes or part thereof distributed.

2. The amount of the fee for a work shall be calculated in accordance with the following formula:

$$\text{Amount of the fee to be distributed for a work} = \frac{\text{Total amount of fees to be distributed}}{\text{Total of the points for all the works qualified for distribution}} \times \text{Points for an individual work}$$

3. In the event that some circumstances, including the way a work was used, prevent the preceding two paragraphs from being applicable, a separate method of calculation for the purpose of distribution may be determined, having due regard to such circumstances, with the approval of the Board of Directors.

### Section 3. Broadcasting (etc.) fees

#### Subsection 1. Blanket fees

##### (Distribution funds and the number of distributions)

##### Article 13.

1. Among the broadcasting (etc.) fees, which are accruing from blanket license agreements, qualified for distribution are classified in accordance with the categories shown on the table below, and are classified as the distribution fund for broadcast (hereinafter referred to as distribution fund for broadcast), the distribution fund for recordings for broadcast purpose (hereinafter referred to as “distribution fund for recordings for broadcast purpose”) and the fund for compensation of distribution, respectively:

Category	Fees qualified for distribution
1	Those collected from Nihon Hoso Kyokai (hereinafter referred to as NHK)
2.	Those collected as radio broadcasts (terrestrial transmissions) from the broadcaster engaged in commercial broadcasts (hereinafter referred to as commercial broadcaster)
3.	Those collected as TV broadcasts (terrestrial transmissions) from commercial broadcaster
4.	Those collected as radio broadcasts (terrestrial transmissions) from commercial broadcaster
5.	Those collected as TV broadcasts (satellite transmissions) from commercial broadcaster
6.	Those collected from the University of the Air Foundation
7	Those collected in accordance with blanket license from other broadcasters

**(Works qualified for distribution and the dates of distribution)**

**Article 14.**

1. Works qualified for distribution and the dates of distribution in distributing the blanket fees are determined in accordance with the following table:

Category	Blanket fees	Works qualified for distribution	Date of distribution
1	Those collected from NHK	Those used for the period from April to June	December
		Those used from July to September	March
2	Those collected from commercial radio broadcasters (surface transmission)	Those used for the period from October to December	June
3	Those collected from commercial TV broadcasters (surface transmission)	Those used for the period from January to March	September
4	Those collected from commercial radio broadcasters (satellite transmission)	To be determined separately by reference to the amount of the fees and the works used with the approval of the Board of Directors	
5	Those collected from commercial TV broadcasters (satellite transmission)		
6	Those collected from the University of Air Foundation	Those used during the preceding year	December

7	Other blanket fees	To be determined separately by reference to the amount of the fees and the works used with the approval of the Board of Directors
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2. Notwithstanding the provisions of the preceding paragraph, concerning with the works used for broadcasting by means of phonograms (referring to broadcasting by means of commercial phonograms; the same shall apply hereinafter), works qualified for distribution may be established on the basis of works used during a particular week in each quarter which is statistically selected (excluding those works used in FM radio programs consisting of serious music only).

3. With respect to the works qualified for distribution from the distribution fund for broadcasting purposes provided for Article 13, paragraph 1 the following shall be excluded:

- ① The works used in TV broadcast of general films (films to be exhibited in movie theaters, etc.) and TV films produced abroad.
- ② The works used in radio broadcasts (excluding those with respect the University of Air Foundation) by means of phonograms

**(Distribution shares, etc.)**

**Article 15.**

The distribution of blanket fees to the interested parties is in accordance with the distribution shares provided for in each of the following paragraphs and with the International Rules:

- (1) Distribution fund for broadcasting fees: Article 8 and 9
- (2) Distribution fund for recording for broadcasting purpose: Article 29 and 30

**(Points for distribution)**

**Article 16.**

For works qualified for distribution, the points mentioned in the following items shall be assigned to them, and the products obtained through the multiplication formulas using the points shall be considered to be the distribution points for the works.

- (1) Basic points for works

In the event that works are used in the broadcasts, the points shall be determined as follows:

- ① Normal broadcasts

Per work per use

$$60 \text{ points (No. of seconds in 1 minute)} \times \frac{\text{Total of the shares for those qualified for distribution}}{\text{Total of the shares for all the interested parties}}$$

- ② Broadcasting of films (excluding television films of domestic origin) and videograms (hereinafter referred to as “films”)

Per work in a film

$$\text{One point} \times \frac{\text{Total of the shares for those qualified for distribution}}{\text{Total of the shares for all the interested parties}}$$

- (2) Points based on the grades

They mean those given according to the playing times, types of use, kinds, etc. of works (hereinafter referred to as “work-grading points”), as provided for in Article 17 and 18.

- (3) Points based on the grades

They mean those given to broadcasters which used works for broadcasting, as provided for in Article 19.

**(Work-grading points given to normal broadcasts)**

**Article 17.**

The work-grading points given based on playing time shall be determined as follows:

(1) The work-grading points based on playing times

- ① The work-grading points for audio-visual form usage are given according to the playing times are shown in the following table:

Playing time per work per use	Points
Not exceeding 10 minutes	One point is given for not exceeding 1 minute and one point is added for each additional 1 minute
Exceeding 10 minutes	22 points are given for not exceeding 11 minutes and 2 points are added for each additional 1 minute in the case of use for the time exceeding 11 minutes, further 10 points are added for each 10 minutes in the case of use for the time exceeding 10 minutes.

- ② In the event of usage form other than that mainly audio-visual usage (theme music, back ground music, etc.), the work-grading point shall be determined as being given one point for not exceeding 1 minute and one point is added for each exceeding 1 minute but not exceeding 1 minute.

(2) The work-grading points given in accordance with usage form

In the event of mainly audiovisual usage form, the work-grading point shall be one point. The work-grading points for usage form other than mainly audiovisual one (theme music, background music, etc.) shall be determined by Bylaw with the approval of the Board of Directors.

- (3) Works qualified for distribution, established on the basis of the provisions of Article 14, paragraph 2, shall be multiplied by the quotient obtained by dividing a predetermined number of weeks into the number of weeks in a quarter. In this case, the number of weeks in a quarter shall be considered to be 13.

**(Work-grading points for broadcasting of a film)**

**Article 18.**

1. The work-grading points for use of a work in broadcasts of a film shall be given on the basis of cue-sheet of the film
2. The work-grading points shall be one point per second in the playing time of a work.
3. In the event that the playing time of a work used in a film is unknown, the following points given to a work may be considered to be the work-grading points for such work:

(1) A work specially created for a film

The work-grading points shall be calculated in accordance with the preceding paragraph, based on 30 percent of the duration of the film (if unknown, the duration of its broadcast).

(2) Other works

10 points each

**(Broadcaster-grading points)**

**Article 19.**

1. The broadcaster-grading points shall be stipulated in the Bylaw, with the approval of the Board of Directors. They shall be based, in the case of NHK, on the number of subscriber contracts, etc., and in the case of commercial broadcasters, on the annual fees for the use of works for broadcast.
2. The Bylaws referred to in the preceding paragraph shall be re-examined at least once a year.

**(Method of calculation for the purpose of distribution)**

**Article 20.**

The amount of the fee for a work shall be calculated in accordance with the following formula:

$$\text{Amount of the fee to be distributed for a work} = \frac{\text{Amount of the distribution fund}}{\text{Total of the points for all the works qualified for distribution}} \times \text{Points for an individual work}$$

**(Compensation concerning distribution)**

**Article 21.**

1. For the party interested in a work qualified for distribution who has failed to receive a distribution of the broadcasting fee for the work, distribution shall be made on a request basis from the parties interested in the work by calculating the fee amount in accordance with Article 5, and by using compensation fund stipulated in Article 13, paragraph 1.
2. Distribution covered by the compensation fund shall be made for the parties interested in a work, who have requested for compensation within 2 years from the date of broadcast by making such request with the information on the related broadcast in the event that such use has been confirmed. This shall apply equally to the parties interested in a work broadcasted only during the weeks other than the particular weeks mentioned in Article 14, paragraph 2.

**(Transfer of the surplus of compensation for distribution to the next period)**

**Article 21-2**

In the event that there is surplus of compensation for distribution, it shall be transferred to the fees qualified for distribution for each class stipulated in Article 13, paragraph 1.

**Subsection 2. Per-work fees**

**(Dates of distribution)**

**Article 22.**

1. The dates of distribution for per-work fees and the fees to be distributed are shown on the following table:

Date of distribution	Fees to be distributed
June	Fees collected from October through December
September	Fees collected from January through March
December	Fees collected from April through June
March	Fees collected from July through September

2. In the event that the preceding paragraph is inapplicable, the date of distribution may be determined separately with the approval of the Board of Directors.

**(Distribution shares, etc.)**

**Article 22-2**

The distribution to the interested parties of the per-work fees shall be made in accordance with each of the following Articles and the International Rules:

- (1) Broadcasting fees: Article 8 and 9
- (2) Fees accrued from recordings for broadcasting purposes: Article 29 and 30

**Section 4 Wire/cable broadcasting fees**

**(Classification of wire/cable broadcasting fees, the dates of distribution, etc.)**

**Article 23.**

1. The classification of wire/cable broadcasting, the date of distribution and the fee to be distributed shall be shown on the following table:

Category	Type of use	Date of distribution	Fees to be distributed
1	Fees for wire diffusion (hereinafter referred to as "music wire diffusion fees")	September  March	1/2 of fees collected in the preceding fiscal year  1/2 of fees collected in the preceding fiscal year
2	Fees for cable TV (hereinafter referred to as "CATV fees")	Unless provided for separately, items shall be determined by the President of the Society, with due regard to the amounts of the fees collected and the number of the works used.	

2. In the event that the preceding paragraph is inapplicable, the date of distribution may be determined separately with the approval of the Board of Directors.

**(Works qualified for distribution)**

**Article 24.**

1. Works qualified for the distribution of music wire diffusion fees are shown on the following table:

Date of distribution	Works qualified for distribution
September	Works used from April through September of the preceding year
March	Works used from October of the preceding year through March (of the current year)

2. The works qualified for distribution, as mentioned in the preceding paragraph, shall be established on the basis of samples taken. The method of taking samples shall be stipulated in the Bylaws, with the approval of the Board of Directors, with due regard to the period and area in which the works were used.

3. The works qualified for the distribution of CATV fees shall be those for which the fees to be distributed have been collected.

**(Method of calculation for the purpose of distribution)**

**Article 25.**

1. For the purpose of distribution, the wire/cable broadcasting fees shall be calculated comprehensively by assigning the points mentioned in the following items to each of the works qualified for distribution and treating as distribution points the product obtained through multiplication by the points:

(1) Basic points

Per work per use

$$\text{One point} \times \frac{\text{Total of the shares for those qualified for distribution}}{\text{Total of the shares for all the interested parties}}$$

(2) Grading points

Playing time not exceeding 5 minutes: one point

Playing time exceeding 5 minutes: one point for each additional 5 minutes or part thereof

2. The amount of the fee for a work shall be calculated in accordance with the following formula:

$$\text{Amount of the fee to be distributed for a work} = \frac{\text{Total amount of the fees to be distributed}}{\text{Total of the points for all the works qualified for distribution}} \times \text{Points for an individual work}$$

3. In the event that some circumstances, including the way a work was used, render the preceding two paragraphs inapplicable, a separate method of calculation for the purpose of distribution may be determined, with due regard to such circumstances, with the approval of the Board of Directors.

**(Addition of the CATV fees to the broadcasting fees)**

**Article 26.**

For the purpose of distribution, the fees for the use of works in retransmissions by a TV broadcaster receiving wireless TV broadcasts may be added to the commercial TV (surface transmissions) distribution fund for broadcast mentioned in Article 13.1.

**Section 5. Film-showing fees**

**(Classification of film-showing fees, the dates of distribution, etc.)**

**Article 27.**

1. The classification of film-showing fees, the dates of distribution and the fees to be distributed shall be shown on the following table:

Category	Type of use	Date of distribution	Fees to be distributed
1	Per-work fees	June September December March	Fees collected from January through March Fees collected from April through June Fees collected from July through September Fees collected from October through December
2	Blanket fees	September March	Fees collected from October through March (of the following year) Fees collected from April through September

2. In the event that the preceding paragraph is inapplicable, the date of distribution may be determined separately with the approval of the Board of Directors.

**(Distribution on the basis of cue-sheets)**

**Article 28.**

1. The distribution of the blanket fees shall be made on the basis of cue-sheets concerning films or videograms (hereinafter referred to as “films, etc.”)
2. For the purpose of the above distribution, a lump sum calculation shall be made by assigning the points mentioned in the following items to each of the works and treating as distribution points the product obtained through multiplication by the points:

- (1) Basic points

Per work

$$\text{One point} \times \frac{\text{Total of the shares for those qualified for distribution}}{\text{Total of the shares for all the interested parties}}$$

- (2) Grading points

One point per second in the playing time of a work

3. In the event that the playing time of a work used in a film, etc. is unknown, the following points assigned to a work may be considered to be the distribution points for such work:

- (1) A work specially created for a film

The points shall be calculated in accordance with the preceding paragraph but on 30 percent of the duration of the film.

- (2) Other works

10 points each

4. The amount of the fee for a work shall be calculated in accordance with the following formula:

$$\text{Amount of the fee to be distributed for a work} = \frac{\text{Amount of fees to be distributed}}{\text{Total of the distribution points for all the works qualified for distribution}} \times \text{Points for an individual work distribution}$$

5. In the event that some circumstances, including the way a work was used, render the preceding four paragraphs inapplicable, a separate method of calculation for the purpose of distribution may be determined, with due regard to such circumstances, with the approval of the Board of Directors.

## Section 6. BGM fees

**(The dates of distribution, etc.)**

### Article 28-2

The dates of distribution and the fees to be distributed shall be shown on the following table:

Date of distribution	Fees to be distributed
March	Fees collected in the previous fiscal year

2. In the event that the preceding paragraph is inapplicable, the date of distribution may be determined separately with the approval of the Board of Directors.

**(Works qualified for distribution)**

### Article 28-3

Works qualified for the distribution of BGM fees shall be those, which were used during the collection period for the fees qualified for distribution.

2. The method of establishing works qualified for distribution mentioned in the preceding paragraph shall be stipulated in the Bylaws with the approval of the Board of Directors.

**(Method of calculation for the purpose of distribution)**

### Article 28-4

For the purpose of distribution, BGM fees shall be calculated comprehensively by assigning the points mentioned in the following items to each of the works qualified for distribution and treating as distribution points the product obtained through multiplication by the points:

(1) Basic points

Per work per use

$$\text{One point} \quad \times \quad \frac{\text{Total of the shares for those qualified for distribution}}{\text{Total of the shares for all the interested parties}}$$

(2) Grading points

Playing time not exceeding 5 minutes: one point

Playing time exceeding 5 minutes: one point for each additional 5 minutes or part thereof

2. The amount of the fee for a work shall be calculated on accordance with the following formula:

$$\text{Amount of the fee to be distributed for a work} = \frac{\text{Total amount of the fees to be distributed}}{\text{Total of the points for all the works qualified for distribution}} \times \text{Points for an individual work}$$

3. In the event that some circumstances, including the way of establishing works qualified for distribution, render the preceding paragraph inapplicable, a separate method of calculation for the purpose of distribution may be determined with the approval of the Board of Directors.

**CHAPTER III. MECHANICAL ROYALTIES AND PUBLICATION FEES**

**Section 1. Shares, etc.**

**(Shares)**

**Article 29.**

1. Distribution for the parties interested in fees and royalties accruing from sound recordings, publications, films or recording onto videograms (hereinafter referred to as “film synchronization” or “videogram recording”) or other reproductions shall be made in accordance with shares shown on the following table:

Interested party	Share	Interested party	(1)	(2)	(3)	(4)	(5)
			1 Composer	8/8	7 Composer	8/12	6/10
		Music publisher	4/12	4/10	4/8	–	–
2 Composer	6/8	8 Composer	6/12	9/20	3/8	–	–
Arranger	2/8	Arranger	2/12	3/20	1/8	–	–
3 Composer	4/8	Music publisher	4/12	8/20	4/8	–	–
Author	4/8	9 Composer	4/12	3/10	2/8	4/12	3/12
4 Composer	3/8	Author	4/12	3/10	2/8	3/12	4/12
Author	4/8	Music publisher	4/12	4/10	4/8	5/12	5/12
Arranger	1/8	10 Composer	3/12	9/40	3/16	12/48	9/48
5 Composer	4/8	Author	4/12	12/40	4/16	12/48	16/48
Author	3/8	Arranger	1/12	3/40	1/16	4/48	3/48
Sub-author	1/8	Music publisher	4/12	16/40	8/16	20/48	20/448
6 Composer	3/8	11 Composer	4/12	12/40	4/16	16/48	12/48
Author	3/8	Author	3/12	9/40	3/16	9/48	12/48
Arranger	1/8	Sub-author	1/12	3/40	1/16	3/48	4/48
Sub-author	1/8	Music publisher	4/12	16/40	8/16	20/48	20/48
		12 Composer	3/12	9/40	3/16	12/48	9/48
		Author	3/12	9/40	3/16	9/48	12/48
		Arranger	1/12	3/40	1/16	4/48	3/48
		Sub-author	1/12	3/40	1/16	3/48	4/48
		Music publisher	4/12	16/40	8/16	20/48	20/48

Note: The shares applicable in 7 through 12 above shall depend on notification from the interested parties.

2. The shares mentioned in the preceding paragraph shall apply to the following persons as defined herein:

- (1) Arranger of a work whose music is no longer protected by copyright: Composer
- (2) Sub-author of a vocal work whose lyrics are no longer protected by copyright: Author

3. In the event that a music publisher is among the interested parties provided for in paragraph 1 above, the total fee shall be allocated to the music publisher, provided that the other interested parties have consented to receiving their shares through the music publisher by agreement with the music publisher.

**(International rules)**

**Article 30.**

When any of the interested parties is a member of a foreign Society, the international rules may form the basis for distribution.

**(Distribution to the interested parties at the time of billing)**

**Article 31.**

Notwithstanding the provisions of Article 4, the following fees may be allocated to the interested parties who exist as such at the time of billing the fees:

- (1) Mechanical fees in Category 2 on the table mentioned in Article 32 (including, among the mechanical fees in Category 4, those which are regarded as falling under Category 2);
- (2) Publication fees in Category 1 on the table mentioned in Article 33;
- (3) Film synchronization fees mentioned in Article 34;
- (4) Videogram mechanical fees under per-work license in Article 35;

## Section 2. Mechanical Fees

(Classification of mechanical fees, the dates of distribution, etc.)

### Article 32.

1. The classification of mechanical fees, the dates of distribution and the fees to be distributed shall be shown on the following table:

Category	Type of use	Date of distribution	Fees to be distributed
1	Fees for phonographic discs and prerecorded tapes collected from users having contracted with the Society on a yearly basis concerning the mechanical uses of works	June September December March	Fees for works used mechanically from January through March Fees for works used mechanically from April through June Fees for works used mechanically from July through September Fees for works used mechanically from October through December
2	Fees for phonographic discs and prerecorded tapes, collected from other users	June September December March	Fees collected from January through March Fees collected from April through June Fees collected from July through September Fees collected from October through December
3	Fees for rental tapes for Background Music (BGM) service	September March	Fees collected from April (the preceding year) through September Fees collected from October (the preceding year) through March
4	Fees for music boxes	Treated similarly to Category 1 or 2, based on the contract with the user	
5	Other mechanical fees	To be determined by the President of the Society with due regard to the number of works used and the amount of fees collected	

2. In the event that the preceding paragraph is inapplicable, the date of distribution may be determined separately with the approval of the Board of Directors.

### Section 3. Publication fees

(Classification of publication fees, the dates of distribution, etc.)

#### Article 33.

1. The classification of publication fees, the dates of distribution and the fees to be distributed shall be shown on the following table:

Category	Type of use	Date of distribution	Fees to be distributed
1	Publication fees	June September December March	Fees collected from January through March Fees collected from April through June Fees collected from July through September Fees collected from October through December
2	Compensations for school textbooks, etc.	September	Compensations collected for the preceding fiscal year

2. In the event that the preceding paragraph is inapplicable, the date of distribution may be determined separately with the approval of the Board of Directors.

**Section 4. Film synchronization fees**

**(Dates of distribution of films synchronization fees)**

**Article 34.**

1. The date of distribution of film synchronization fees and the fees to be distributed shall be shown on the following table:

Date of distribution	Fees to be distributed
June	Fees collected from January through March
September	Fees collected from April through June
December	Fees collected from July through September
March	Fees collected from October through December

2. In the event that the preceding paragraph is inapplicable, the date of distribution may be determined separately with the approval of the Board of Directors.

**Section 5. Videogram mechanical fees**

**(Classification of videogram mechanical fees, the dates of distribution, etc.)**

**Article 35.**

1. The classification of videogram mechanical fees, the dates of distribution and the fees to be distributed shall be shown on the following table:

Category	Type of use	Date of distribution	Fees to be distributed
1	Fees for videograms collected from users having contracted with the Society on a yearly basis concerning the mechanical uses of works	June September December March	Fees for works used mechanically from October through December Fees for works used mechanically from January through March Fees for works used mechanically from April through June Fees for works used mechanically from July through September
2	Fees for videograms collected from other users	June September December March	Fees collected from January through March Fees collected from April through June Fees collected from July through September Fees collected from October through December
3	Other videogram mechanical fees	To be determined by the President of the Society with due regard to the number of works used and the amount of fees collected	

2. In the event that the preceding paragraph is inapplicable, the date of distribution may be determined separately with the approval of the Board of Directors.

**(Distribution on the basis of cue-sheets)**

**Article 36.**

1. The distribution of blanket fees among videogram mechanical fees shall be made on the basis of the cue-sheet of each of the films.
2. For the purpose of the above distribution, a lump sum calculation shall be made by assigning the points mentioned in the following items to each of the works and treating as distribution points the product obtained through multiplication by the points:

(1) Basic points

Per work

$$\text{One point} \times \frac{\text{Total of the shares for those qualified for distribution}}{\text{Total of the shares for all the interested parties}}$$

(2) Grading points

One point per second in the playing time of a work

3. In the event that the playing time of a work used in the film, etc. is unknown, the following points assigned to a work may be considered to be the distribution points for such work:

(1) A work specially created for a film

The points shall be calculated in accordance with the preceding paragraph but on

30 percent of the duration of the film

(2) Other works

10 points each

4. The amount of the fee for a work shall be calculated in accordance with the following formula:

$$\text{Amount of the fee to be distributed for a work} = \frac{\text{Amount of fees to be distributed}}{\text{Total of the distribution points for all the works qualified for distribution}} \times \text{Points for an individual work}$$

5. In the event that some circumstances, including the way a work was used, render the preceding four paragraphs inapplicable, a separate method of calculation for the purpose of distribution may be determined, with due regard to such circumstances,

with the approval of the Board of Directors.

**CHAPTER IV. RENTAL FEES**

**(Shares, etc.)**

**Article 37.**

Distributions for the parties interested in rental fees shall be made in accordance with the shares mentioned in Article 29 and the international rules mentioned in Article 30.

**(Classification of rental fees, dates of distribution, etc.)**

**Article 38.**

1. The classification of rental fees, the dates of distribution and the fees to be distributed are shown on the following table:

Category	Type of use	Date of distribution	Fees to be distributed
1	Fees for commercial phonograms (hereinafter referred to as "rental record fees")	June September December March	Fees collected from January through March Fees collected from April through June Fees collected from July through September Fees collected from October through December
2	Fees for films and videograms (hereinafter referred to as "rental video fees")	To be determined by the President of the Society with due regard to the number of works used and the amount of fees collected.	

2. In the event that the preceding paragraph is inapplicable, the date of distribution may be determined separately with the approval of the Board of Directors.

**(Works qualified for distribution)**

**Article 39.**

1. Works qualified for distribution concerning rental record fees shall be shown on the following table:

Date of distribution	Works qualified for distribution
June	Works used from January through March
September	Works used from April through June
December	Works used from July through September
March	Works used from October through December

2. Works qualified for the distribution of rental video fees shall be those which were used during the collection period for the fees qualified for distribution.

3. The works qualified for distribution mentioned in the preceding two paragraphs shall be determined on the basis of samples taken. The method of taking samples shall be stipulated in the Bylaws with the approval of the Board of Directors, with due regard to the time of year, area, etc. in which the works were used.

**(Method of calculation for the purpose of distribution)**

**Article 40.**

1. For the purpose of distribution, rental fees shall be calculated comprehensively by assigning the points mentioned in the following items to each of the works qualified for distribution and treating as distribution points the product obtained through multiplication by the points:

(1) Basic points

Per week per use

$$\text{One point} \times \frac{\text{Total of the shares for those qualified for distribution}}{\text{Total of the shares for all the interested parties}}$$

(2) Grading points

Playing time not exceeding 5 minutes: one point

Playing time exceeding 5 minutes: one point for each additional 5 minutes or part thereof

2. The amount of the fee for a work shall be calculated in accordance with the following formula:

$$\text{Amount of the fee to be distributed for a work} = \frac{\text{Amount of the fees to be distributed}}{\text{Total of the points for all the works qualified for distribution}} \times \text{Points for an individual work}$$

**(Distribution on the basis of cue-sheets)**

**Article 41.**

1. In the event that the preceding Article is inapplicable for the distribution of rental video fees, distribution shall be made on the basis of the cue-sheet for the film.

2. For the purpose of the above distribution, a lump sum calculation shall be made by assigning the points mentioned in the following items to each of the works and treating as distribution points the product obtained through multiplication by the points:

(1) Basic points

Per work

$$\text{One point} \times \frac{\text{Total of the shares for those qualified for distribution}}{\text{Total of the shares for all the interested parties}}$$

(2) Grading points

One point per second in the playing time of a work

3. In the event that the playing time of a work used in the film, etc. is unknown, the following points assigned to a work may be considered to be the distribution points for such work:

(1) A work specially created for a film

The points shall be calculated in accordance with the preceding paragraph but on

30 percent of the duration of the film.

(2) Other works

10 points each

4. The amount of the fees for a work shall be calculated in accordance with the following formula:

$$\text{Amount of the fee to be distributed for a work} = \frac{\text{Amount of fees to be distributed}}{\text{Total of the distribution points for all the works qualified for distribution}} \times \text{Points for an individual work}$$

5. In the event that some circumstances, including the way a work was used, render the preceding four paragraphs inapplicable, a separate method of calculation for the purpose of distribution may be determined, with due regard to such circumstances, with the approval of the Board of Directors.

**CHAPTER V.**  
**FEES OF KARAOKE TRANSMISSION FOR COMMERCIAL USAGE AND FEES OF**  
**INTERACTIVE TRANSMISSION**

**Section 1. Distribution fund, etc.**

**(Distribution royalties)**

**Article 42.**

1. The fees accrued from karaoke transmission and interactive transmission for commercial usage to be distributed shall be classified as the royalties assigned to distribution for reproduction (hereinafter referred as “distribution royalties for reproduction”) the royalties assigned to distribution for public transmission (hereinafter referred to as “distribution royalties for transmission”) and compensation fund.
2. The ratio of the royalties as provided for the preceding paragraph shall be determined by Bylaw with the approval of the Board of Directors.

**(Shares, etc.)**

**Article 43.**

The distribution of the fees accrued from karaoke transmission and interactive transmission for commercial usage shall be made to the interested parties in accordance with the shares as provided in the following Articles and the International Rules:

- (1) Distribution royalties for reproduction: Article 29 and 30
- (2) Distribution royalties for public transmission: Article 8 and 9.

**(Dates of distribution)**

**Article 44.**

1. The fees to be distributed concerning karaoke transmission and interactive transmission for commercial usage shall be shown on the following table:

Dates of Distribution	Fees to be distributed
June	Fees collected from January through March
September	Fees collected from April through June
December	Fees collected from July through September
March	Fees collected from October through December

3. In the event that the preceding paragraph is inapplicable, the date of distribution may be determined separately with the approval of the Board of Directors.

**(The deadline date for establishment of the interested parties for interactive transmission)**

**Article 44-2**

1. Notwithstanding the provisions of Article 4, distributable royalties regarding

interactive transmissions shall be distributed to the interested parties who have the rights at the last date of a quarter including the month in which works qualified for distribution have been used.

2. In the event that some circumstances, including the way of royalty collection, render the preceding paragraph inapplicable, royalties may be distributed base on a separate date for the establishment of the interested determined with the approval of the Board of Directors.

## Section 2. Fees of karaoke transmission for commercial usage

### (Period of calculation and works qualified for distribution)

#### Article 45.

1. The period of calculation for each distribution and works qualified for distribution shall be shown on the following table:

Distribution period	Period of calculation for each distribution	Works qualified for distribution
June September December March	<b>October through December</b> <b>January through March</b> <b>April through June</b> <b>July through September</b>	<b>Those used during the periods shown on the left</b>

2. In the event that the preceding paragraph is inapplicable, the date of distribution may be determined separately with the approval of the Board of Directors.

### (Distribution royalties)

#### Article 46.

1. The distribution royalties for retransmission for distribution and distribution royalties for transmission as classified in Article 42. shall be classified in accordance with the following table:

Classification of distribution royalties	Classification of distribution fund
Distribution royalties for reproduction	Fund for the number of reproduction
	Fund for the number of terminals
Distribution royalties for transmission	Fund for the number of usage
	Fund for the number of terminals

2. In the event that the preceding paragraph is inapplicable, the date of distribution may be determined separately with the approval of the Board of Directors.

### (Distribution points)

#### Article 47.

1. For the purpose of the above, distribution shall be made by giving the points mentioned in the following items to each of the works qualified for distribution and treating distribution points shall be obtained through multiplication by the point.

(1) Basic point

Per work

$$\text{One point} \times \frac{\text{Total of the shares for those qualified for distribution}}{\text{Total of the shares for all the interested parties}}$$

(2) Work-grading point

In the event that a work is used through one access code, one point shall be given and in the event that more than one work are used through one access code, 0.5 point shall be given to each work.

- (3) Points given in accordance with the classification of distribution royalties  
The following points shall be given to each category mentioned in Article 46.

① Assignment of the point concerning the distribution royalties for reproduction

(a) With respect to a work newly reproduced on database of user during the relevant period covered by calculation of the distribution royalties for the number of reproduction, the number of terminals at the end of the period of calculation when the relevant work make available to the public shall be considered to be the point. And with respect to a work reproduced on database of user before the period of calculation, the increase of the number of terminals shall be considered to be the point.

(b) Distribution royalties for the number of terminals

The total of the number of terminals, which make available a work to the public shall be considered to be the point.

② Assignment of the points for the distribution royalties for transmission

(a) Distribution royalties for the number of usage

The number of usage reported from the users for each access code shall be considered to be the point. However, in the event that the report from the users is base on sampling method, the figure obtained by multiplying the number of usage by the reciprocal of the ratio of the sampling method shall be considered to be the point.

(b) Distribution royalties for the number of terminals

The total number of terminals which make a work available to the public shall be the point.

2 In the event that the preceding paragraph is inapplicable due to the circumstances concerning report of the number of usage, etc. the distribution point may be determined separately with the approval of the Board of Directors.

**(Method of distribution)**

**Article 48.**

The amount of distribution for each work shall be calculated per royalties under the following formula as shown below and the total of amount obtained as a result of calculation for each classification of the royalties shall be distributed.

$$\text{Amount of the fee to be distributed for a work} = \frac{\text{Amount of distribution fund}}{\text{Total of the distribution points for all the works qualified for distribution}} \times \text{Points for an individual work}$$

**(Distribution covered by the compensation fund for distribution )**

**Article 49**

1. For the parties interested in a work qualified for distribution, distribution shall be made in the amount equivalent to that calculated in accordance with the preceding two paragraphs, at the request from the parties interested in a work, by using the compensation fund for distribution.
2. The distribution covered by the asset of compensation for distribution may be made in the event that a request is made by the parties interested in a work within one year from the distribution period for the work concerned as provided for in Article 44.

**(Transfer of surplus of the asset of compensation for distribution to the next period)**

**Article 50.**

In the event that there is surplus of the asset of compensation for distribution, it shall be transferred to the fees of karaoke transmission for commercial usage to be distributed in the next period.

### Section 3 Interactive transmission fees

#### (Distribution Funds)

##### Article 51.

1. The reproduction right royalties and transmission right royalties as classified in Article 42 are divided into the following:

Category of Distributable Royalties	Distribution Fund
Reproduction Right Royalties	Accumulation Distribution Fund (royalties to be distributed for works accumulated)
	Usage Frequency Distribution Fund (royalties to be distributed according to the number of accesses made for each work)
Transmission Right Royalties	Distribution Fund for Works Made Available (royalties to be distributed for making works available)
	Usage Frequency Distribution Fund (royalties to be distributed according to the number of accesses made for each work)

2. The allocation ratio of the distribution funds mentioned in the preceding paragraph shall be stipulated in the bylaws, with the approval of the Board of Directors.

#### (Points for distribution)

##### Article 52.

1. The points stipulated in the following items shall be assigned to each work qualified for distribution, and the products obtained through the multiplication of such points shall be the distribution points for such works.

- (1) Basic points

Per work per use

- i) Works (works for which the invoiced fee was calculated by multiplying the per work per request unit price by the total number of requests, and works for which the invoiced and collected fee was calculated by multiplying the per work unit price by the period of usage, regardless of whether it is a download or a stream) for which fees were collected on a per-work basis

One point

- ii) Works other than those stipulated in i) above

$$\text{One point X } \frac{\text{Sum of shares for those qualified for distribution}}{\text{Sum of shares for all interested parties}}$$

(2) Points assigned in relation to applicable Distribution Fund

The following points shall be assigned to works in relation to the applicable Distribution Fund as stipulated in Article 51.

① Assignment of points to works for which royalties are collected on a per work basis

(A) Reproduction Right Royalties

(a) Accumulation Distribution Fund

The sum obtained by dividing the fee invoiced per service menu by the total number of controlled works included in the service menu shall be the points assigned.

(b) Usage Frequency Distribution Fund

The fee invoiced for each work included in each service menu shall be the points assigned

(B) Transmission Right Royalties

(a) Distribution Fund for Works Made Available

The sum obtained by dividing the fee invoiced per service menu by the total number of controlled works included in the service menu shall be the points assigned.

(b) Usage Frequency Distribution Fund

The fee invoiced for each work included in each program shall be the points assigned.

② Assignment of points to works other than those stipulated in ① above

(A) Reproduction Right Royalties

(a) Accumulation Distribution Fund

The sum obtained by dividing the fee invoiced per service menu by the total number of controlled works included in the service menu shall be the points assigned.

(b) Usage Frequency Distribution Fund

The sum obtained by multiplying the fee invoiced per service menu with ratio of requests made for each work among all requests made. However, when there is no report of the number of requests, the sum obtained by dividing the fee invoiced per service menu by the total number of controlled works included in the program shall be the points assigned.

(B) Transmission Right Royalties

(a) Distribution Fund for Works Made Available

The sum obtained by dividing the fee invoiced per service menu by the total number of controlled works included in

the service menu shall be the points assigned.

(b) Usage Frequency Distribution Fund

The sum obtained by multiplying the fee invoiced per service menu with the ratio of requests made for each work among all requests made. However, when there is no report of the number of requests, the sum obtained by dividing the fee invoiced per service menu by the total number of controlled works included in the service menu shall be the points assigned.

2. In the event that circumstances, including the way in which works are used, render the preceding paragraph inapplicable, separate distribution points may be determined, with the approval of the Board of Directors.

**(Method of calculation for the purpose of distribution)**

**Article 53.**

The distribution amount for each work shall be obtained by calculating the sums for each Distribution Fund using the following formula, and shall be aggregated for each Royalty category for distribution.

$$\text{Distribution amount for each work} = \frac{\text{Royalty amount in each Distribution Fund}}{\text{Sum of distribution points for all works qualified for distribution}} \times \text{Distribution points for each work}$$

**(Distribution using compensation funds)**

**Article 54.**

1. Distributions to parties of interest of works excluded from distributions due to lack of documentation for distribution, shall be made by paying the amount calculated in accordance with the preceding two Articles, upon request for distribution from the parties of interest concerned.
2. Distributions using compensation funds shall be made when requests for distributions are received within one year from each distribution period provided in Article 44.

**(Carrying over the balance of the compensation funds to the next distribution term)**

**Article 55.**

When an excess in compensation funds occurs, the balance shall be incorporated into distributable royalties for interactive transmissions for the next distribution period.

## **CHAPTER VI. OTHER FEES**

**(Method of distribution)**

**Article 56.**

The method of distributing the fees mentioned in the provisions of Article 12 “Others” in the Tariffs for Musical Works of JASRAC shall be stipulated in the Bylaws with the approval of the Board of Directors, with due regard to the method of calculating the fees, the amount of fees collected and the number of works used.

## CHAPTER VII. FEES RECEIVED FROM FOREIGN SOCIETIES

(Date of distribution, etc.)

### Article 57.

1. The dates of distribution for fees received from foreign Societies and the fees to be distributed are shown on the following table:

Date of distribution	Fees to be distributed
June	Fees received from October through December
September	Fees received from January through March
December	Fees received from April through June
March	Fees received from July through September

2. In the event that the preceding paragraph is inapplicable, the dates of distribution may be determined separately with the approval of the Board of Directors.

## **CHAPTER VIII. ENFORCEMENT PROVISIONS**

**(Enforcement provisions)**

**Article 58.**

Other than those matters set forth in these rules, matters necessary for the enforcement of these rules shall be stipulated in the Bylaws with the approval of the Board of Directors.

### **SUPPLEMENTARY PROVISIONS**

#### **(Date of enforcement)**

1. The present Rules shall go into effect on March 1, 1987.

#### **(Interim measures for broadcasting fees)**

2. The provisions of Subsection 1, Section 3, Chapter II, shall apply to the distribution of fees for 1987 fiscal onward, and the old provisions shall still apply to the fees for 1986 fiscal.

#### **(Abrogation of distribution rules)**

3. The following distribution rules shall be abrogated.
  - (1) Methods for Distribution of Copyright Fees to Copyright owners (Approved July 12, 1963)
  - (2) Distribution Rules for Mechanical Royalties (Approved July 30, 1983)
  - (3) Distribution Rules for Broadcasting Fees (Approved September 2, 1983)
  - (4) Distribution Rules for Rental Fees (Approved January 16, 1985)
  - (5) Distribution Rules for Performing Fees (Approved July 11, 1985)

### **SUPPLEMENTARY PROVISIONS**

#### **(Date of enforcement)**

1. The present Rules shall go into effect on October 1, 1992.

### **SUPPLEMENTARY PROVISIONS**

#### **(Date of enforcement)**

1. The present Rules shall go into effect on October 1, 1992.

#### **(Interim measures for videogram mechanical fees)**

2. Distribution of blanket fees collected from April 1992 through June 1992 shall be distributed in December 1992.

### **SUPPLEMENTARY PROVISIONS**

#### **(Date of enforcement)**

1. The present Rules shall go into effect on October 1, 1996.

### **SUPPLEMENTARY PROVISIONS**

#### **(Date of enforcement)**

1. The present Rules shall go into effect on April 1, 1998.

#### **(Date of enforcement concerning arrangement at the time of publication)**

2. The provisions of Chapter 2, Section 1, Article 8, paragraph 3 shall go into effect from the distribution of 09 of 1998.

## SUPPLEMENTARY PROVISIONS

### **(Date of enforcement)**

1. The present Rules shall go into effect on September 1, 2001

### **(Provisional measures for the fees of interactive transmission)**

2. Notwithstanding Article 44, paragraph 1, the fees collected for interactive transmission before June 2001 shall be distributed in accordance with the following table.

Distribution period	Fees to be distributed
September 2001	Those collected during the period ending on March 2001
December 2001	Those collected during the period from April 2001 to June 2001

## SUPPLEMENTARY PROVISIONS

### **(Date of enforcement)**

The present Rules shall go into effect on April 1, 2002.

### **(Provisional measures concerning the date for establishing the interested parties)**

2. For distribution -06, 2002, the date for establishing the interested parties as provided for in Article 4, shall be substituted for March 31, 2002.

## SUPPLEMENTARY PROVISIONS

### **(Date of enforcement)**

The present Rules shall go into effect on December 1, 2002.

## SUPPLEMENTARY PROVISIONS

### **(Date of enforcement)**

The present Rules shall go into effect on June 20, 2006.

### **(Provisional measure for the provision of Article 8.1)**

The provision of Chapter II, Section 1, Article 8.1 shall apply from the distribution-12 of 2003, and the old provisions shall still apply until the distribution -09 of 2003.

### **(Provisional measure for the provision of Article 8.2)**

The provision of Chapter II, Section 1, Article 8.2 shall apply from the distribution-06 of 2004, and the old provisions shall still apply until the distribution-03 of 2004.

### **(Provisional measure for the provision of Article 29-1)**

The provision of Chapter III, Section 1, Article 29-1 shall apply from the

distribution-12 of 2006, and the old provisions shall still apply until the distribution-09 of 2006.